

DEPARTMENT OF COMMUNITY DEVELOPMENT SERVICES

Economic Development Division

m e m o r a n d u m

TO: Public Arts Commission
FROM: Morgan White, Public Arts Intern
DATE: May 9th, 2017
SUBJECT: **Final Grant Report by Matt Jacklin**

Update

Matt Jacklin has completed the final report for “*Bringing Africa to Urbana: The Traditional Xylophone Music of Ghana*” which received a \$1,000 Individual grant in 2016.

Recommendation

Staff recommends that the Public Arts Commission review the attached final report, before Mr. Jacklin’s presentation on May 9th, 2016.

Prepared by:

Morgan White

Attachment A. Grant Award Form and Cover Letter
Attachment B. Post-Project Evaluation
Attachment C. Project Documentation
Attachment D. Fiscal Report

URBANA ARTS GRANT

Bringing Ghana to Urbana



Dr. Matt Jacklin

GRANT AWARD FORM

Grant Award Form: Please complete the Project Questions below and include this page in your Final Report materials submitted to the address below.

The information provided in question #1 - 5 should be the same as the information on your Urbana Arts Grant Agreement with the City.

1. GRANTEE: Name of Applicant or Primary Contact:

Dr. Matthew Jacklin

Address:

450 Meadows Rd. North
Bourbonnais, IL 60914

Project Title:

Bringing Ghana to Urbana: African
Xylophone Music of Ghana

2. TOTAL AMOUNT OF GRANT FUNDS AWARDED: \$ 1000 .00

3. TOTAL AMOUNT OF GRANT FUNDS RECEIVED TO DATE: \$ 500 .00

4. GRANT PERIOD: April 1st, 2016 through May 1st, 2017.

5. EXPENDITURE DEADLINE: May 1st, 2017.

6. DATE OF PROJECT COMPLETION: April 18th, 2017.



I hereby certify that I am authorized to approve this Report, which serves as a Request for Reimbursement, that I have reviewed the attached invoices in the amount of \$675.00; that all costs claimed have incurred for the Project in accordance with the agreement between Dr. Matt Jacklin and the city of Urbana; that all submitted invoices have been paid; and no costs included herein have been previously submitted.

Sincerely,

A handwritten signature in black ink, appearing to read "Matt Jacklin", is written over a light gray signature line.

Matthew T. Jacklin
mjacklin@olivet.edu

Post-Project Evaluation

Over the past year, my Urbana Arts Grant **Bringing Ghana to Urbana: the Traditional Xylophone Music of Ghana** has been very successful. The project culminated in two exciting performances and a very engaging workshop. The first performance was an event at the Urbana Free Library, which featured the most prominent guest artist of my project, Bernard Woma. Mr. Woma is, simply put, the most accomplished Gyl artist in the world today. It was a wonderful treat to bring him to Urbana. On May 10th 2016, we performed a 50 minute program together. There were nearly 100 people at this event including Ward 5 Alderman, Dennis Roberts and several prominent percussive artists in the community namely U of I professor William Moersch, EIU professor Jamie Ryan, and long time C-U percussionist Rocky Moffit. Mr. Woma was supposed to be involved with the remainder of the project but unfortunately he suffered from extreme tendonitis and was not able to perform. Thankfully I was able to coordinate two other events.

The second performance was an appearance at the Spurlock Museum's annual Worldfest on April 1st 2017. I used grant funding to hire three of my percussion students from Olivet Nazarene University. Nearly 75 people attended this performance with a very enthusiastic response. We performed a 45 minute set at this event.

The last event was a lecture clinic on the history of the Gyl and the cultural background of the instrument. I delivered this clinic during the U of I percussion studio's weekly studio class on the morning of April 18th, 2017. The event was open to the public and nearly 20 people attended. I played briefly and then lectured. For this event I brought 4 Gyile and had U of I students come up to learn Gyl music with me. The students enjoyed the presentation and learned about Ghanaian culture in a way not readily available at U of I.

This project has been a significant experience for my career. Each one of these performances is a wonderful addition to my curriculum vitae. I have progressed enormously as a performer as well. In fact, after reviewing recordings from the beginning of the project in May of 2016 and comparing them to my recent recordings from the project, I am a much more accomplished Gyl performer now than when the project began. The funds that I apportioned for myself as performance fees, I used to take lessons with Mr. Woma. These are necessary for my development as a Gyl player because the repertoire is mostly taught by oral tradition.

In addition, it has been great for my career to grow in a professional relationship with Mr. Woma. Forming a connection with him will help me move forward in the field of Ghanaian music. It has also been very valuable to work with Center for World Music director Jason Finkelman. He has been involved with the project every step of the way. I highly respect what he does and his position at U of I so it was wonderful to develop a professional relationship with him. He always went out of his way to promote events and work out logistics. For the Worldfest performance, Kim Sheahan was very accommodating as well. It was also a joy to work with Carol Inskeep at the Urbana Free Library. She actually partially funded Mr. Woma's appearance when my grant was not fully funded. I have done several

performances at Urbana Free Library before and it was great to reconnect with her through this project. It was also great to reconnect with my old teachers from U of I Professors William Moersch and Ricardo Flores. They were very gracious to open up a studio class slot for me to do a workshop with their students.

I spent approximately 2 hours per week planning the different events. I spent countless hours practicing. I spent one weekend in Bloomington, IN studying with Mr. Woma. For Worldfest, my students and I rehearsed 1 hour a week throughout the semester. I spent about 4 hours creating posters and promo pictures. I spent about 7 hours working on the final presentation.

Overall, this project was a wonderful experience for me artistically and professionally. I am truly grateful for the work that the Urbana Public Arts Commission does and the opportunities you provide for artists like me. Investment in the arts is crucial for the enrichment of a community. Your organization is truly a great resource for the community of Urbana.

Project Documentation





SPURLOCK MUSEUM WORLD FEST

WorldFest

April 1, 2017 • Spurlock Museum, 600 S. Gregory, Urbana

Performer Schedules and Descriptions



The Koto Club, traditional Japanese music

Small ensemble • Ancient Mediterranean Gallery:
1:45–2:10

Full ensemble • Knight Auditorium: 3:30–4:00

The Koto Club (est. 2016) is a UIUC student ensemble with members from various majors who share an interest in Japanese music. The group is led by musicology PhD students Hilary Brady Morris and Jessica C. Hajek, who previously studied under Dr. Anne Prescott.



Matt Jacklin and ONU World Percussion, African Gyl music

Knight Auditorium: 2:15–2:55

Matt Jacklin and the Olivet Nazarene University World Percussion Ensemble performs traditional music from Ghana, in particular the music of the Gyl, an African xylophone native to the Dagara and Birifor people from the upper west region of Ghana.

For WorldFest, the Ensemble will play pieces that explore the older and newer styles of Gyl repertoire and show how they reflect the increasing urbanization of Ghana. Also included will be the festive and dramatic funeral music of the Birifor culture.

The Ensemble's performance is funded through a grant by the Urbana Public Arts Commission.

Funded by the Urbana Public Arts Commission



GYIL MUSIC OF GHANA



April 18th, 2017 11 AM
Smith Memorial Hall Room 6-8



DR. MATT JACKLIN
OLIVET NAZARENE UNIVERSITY

Experience the music and culture of the Daagara people of the upper west region of Ghana. Learn about the history of the instrument and even play along, as volunteers will get a chance to learn a traditional Daagara piece.

Fiscal Report

\$450 Performer Fees For Bernard Woma. Urbana Free Library May 1st, 2016

\$125 Performer Fees for Matt Jacklin. Worldfest, Spurlock Museum. April 1st, 2017

\$75 Performer Fees for Jonathan Ruby. Worldfest, Spurlock Museum. April 1st, 2017

\$75 Performer Fees for Nick Borger. Worldfest, Spurlock Museum. April 1st, 2017

\$75 Performer Fees for Kenny Peters. Worldfest, Spurlock Museum. April 1st, 2017

\$200 Performer Fees for Matt Jacklin. Clinic, Smith Memorial Hall April 18th, 2017

Total \$1000

Revised Project Budget

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\$200 Performer Fees for Matt Jacklin. Clinic, Smith Memorial Hall April 18th, 2017

Total \$1000