

## GRANT AWARD FORM

**Grant Award Form:** Please complete the Project Questions below and include this page in your Final Report materials submitted to the address below.

The information provided in question #1 - 5 should be the same as the information on your Urbana Arts Grant Agreement with the City.

1. **GRANTEE:** Name of Applicant or Primary Contact:

Daniel Edwards

Address:

1006 N. McKinley Ave., Champaign, IL 61821

Project Title:

Music for Solo Steel Pan

2. **TOTAL AMOUNT OF GRANT FUNDS AWARDED:** \$ 500 .00

3. **TOTAL AMOUNT OF GRANT FUNDS RECEIVED TO DATE:** \$ 250 .00

4. **GRANT PERIOD:** April 1<sup>st</sup>, 2016 through May 1<sup>st</sup>, 2017.

5. **EXPENDITURE DEADLINE:** May 1<sup>st</sup>, 2017.

6. **DATE OF PROJECT COMPLETION:** November 6<sup>th</sup>, 2016.

Daniel Edwards  
1006 N McKinley Ave  
Champaign, IL 61821  
(435)232-2685  
dantedwards89@gmail.com

To Whom It May Concern:

I hereby certify that I am authorized to approve this Report, which serves as a Request for Reimbursement, that I have reviewed the attached invoices in the amount of \$; that all costs claimed have been incurred for the Project in accordance with the Agreement between Daniel Edwards and the CITY OF URBANA; that all submitted invoices have been paid; and no costs included herein have been previously submitted.

Signed,

 Date 12/23/16

Daniel Edwards

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Champaign, IL 61821  
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### “Music for Solo Steel Pan” Post-Project Evaluation

The project “Music for Solo Steel Pan” was completed on November 6<sup>th</sup>, 2016, with the final concert in a three-concert series. The project was an overall success, as well as a learning experience to apply for future projects in which I participate. I accomplished everything that I listed in my application, with very few adaptations to the budget and overall plan.

The summer and early fall were spent learning and practicing music, and organizing the events with the venues and promotional materials. I averaged six hours a week practicing this music, and over the entire period between receiving the grant and the concerts, had put in roughly eighty hours of practice total. I found that I had enough sheet music to create a near complete program, and only needed to purchase one additional piece of music. The venues were easy to work with and helpful with anything that I needed. The Urbana Free Library went a step beyond and created promotional materials for the event held at that location, easing my workload with promotions.

To promote the events, I worked through the venues resources such as social media, put the event on a few community events pages, created a social media campaign of my own, and made posters to put up all over Urbana. I do not know if the events pages were successful or not, but the social media and posters were successful. I met a few people who came to the events who heard about it through the posters, and I had people after the events tell me that they knew about them because of social media. I spent about eight hours over a period of a few days driving and walking around Urbana putting up posters, and in the process familiarized myself with local businesses who were more than willing to let me put up posters. As for community events and social media, those only took about an hour altogether to create.

The events themselves were successful. I held three events: one at the UIUC school of music, one at the Sipyard in downtown Urbana, and one at the Urbana Free Library. Because the grant funds were to be used for the enrichment of the city, I spent minimal time promoting the school of music event and used it primarily as a test event prior to the other two. There were about 15 students and teachers who attended, and some said they were grateful because they were not able to attend the other events. The event at the Sipyard had about 20 people attend, most of whom heard about it through the posters and word of mouth. One woman, a German immigrant interested in playing steel pan, was especially touched and expressed her gratitude for the event. Most of the audience asked about additional performances, and expressed their interest in hearing more.

The event at the library was the most successful. There were around 25 people in attendance, ranging in age from senior citizens to young children. They loved the program, and afterwards I allowed the audience members to play my pan. I was asked afterward by Carol Inskeep, one of the librarians, if I could come back another time to do an event specifically for

children. This touched me, for I believe that being asked to come back is the greatest compliment a musician can get.

Although the amount of audience members at these events were much smaller than I had anticipated, I do still believe that the events were successful and that those that did attend had a good experience. For future projects, I will work more closely with others to promote events, for it was because of the help of the library that their event was so successful. There is only so much I can do alone, but if I establish better ties with those I work with and involve them in my projects, we will be able to reach more people and get larger audiences.

The grant funds were extremely helpful throughout this project. Apart from the music and promotional materials, the funds helped me to be able to focus more on my practicing and event organization. I had greater motivation to play the best I could, and to create the best events possible. Rather than search for additional sources of income, it was reassuring to know that I could practice and refine my craft with the funds.

I thank the City of Urbana and the Urbana Public Arts Program for their assistance. The events were a success thanks to their help, and I look forward with collaborating with them in future projects. I hope the arts programs continue, for I have observed first-hand the positive impact that they have had on the residents of Urbana.

Sincerely,

A handwritten signature in black ink, appearing to read "Daniel Edwards", with a long, sweeping horizontal stroke extending to the right.

Daniel Edwards

Project Documentation









# MUSIC FOR SOLO STEEL PAN

PERFORMED BY DANIEL EDWARDS

**3** Events

Monday, October 24<sup>th</sup>

7:30 PM

School of Music Auditorium

1114 W Nevada St, Urbana, IL

Friday, October 28<sup>th</sup>

7:00 PM

The Sipyard

204 W Main St, Urbana, IL

Sunday, November 6<sup>th</sup>

2:00 PM

The Urbana Free Library

210 W Green St, Urbana, IL

Free Admission to All Events

Supported in part by a City of Urbana Arts Grant



SIPYARD



### Fiscal Report

The following are the expenses incurred that were covered by the grant. Any additional expenses have been donated by myself and the venues that hosted the events. The expenses fit into the original budget submitted with the application, and no changes have been made.

Sheet Music- \$12.90

Posters- \$28.84

Personal Artistic/Administrative Services- \$458.26

Total: \$500

### Receipts/Invoices

Please see attachments for receipts regarding sheet music and posters