



DEPARTMENT OF COMMUNITY DEVELOPMENT SERVICES

Economic Development Division

m e m o r a n d u m

TO: Urbana Public Arts Commission

FROM: Pauline Tannos, Public Arts Coordinator

DATE: September 8th, 2016

SUBJECT: Urbana Sculpture Project 2016-2018

Background

Every two years, the Urbana Public Arts Program collaborates with the Public Art League (PAL) and Urbana Public Works to install public artworks at various locations in Urbana. This cycle, Urbana welcomes five new sculptures that will stay in the community for a period of two years.

Update

The following sculptures have been installed in downtown Urbana:

1. *Monolith* by Timothy Jorgensen was installed on November 2nd, at the southwest corner of the Champaign County Courthouse.
2. *A New Leaf* by Don Lawler was installed at Parking Lot 1, near the corner of Water Street and Broadway Avenue, on September 28th.
3. *The Horse and the Hound* by Jim Collins has been installed at the southwest corner of the Boneyard Creek Crossing on September 26th. The piece is sponsored by Mike Hosier.
4. *Keep It Together* by Benjamin Pierce has been installed at Leal Park by the Urbana Park District in late September. The sculpture is sponsored by Barak Rosenshine.

The last sculpture, *The Three Red Houses* by Andrew Arvanetes, will be installed at the Boneyard Creek Crossing on November 7th. *The Three Red Houses*, *Monolith*, and *A New Leaf* are sponsored by the City of Urbana.

Four sculptures that were installed two years ago have been removed: *Whirlwind in the Thorntree* by V. Skip Willits, *Twistah-Tous* by Bennett Wine, *Athirst* by Sarah Deppe, and *Asteray* by Nicole Beck. The last sculpture from the 2014-2016 cycle, *Maelstrom II* by Craig Snyder, will be removed on November 10th.

Recommendation

Staff recommends that the Public Arts Commission shares any comments or suggestions they might have on the promotional efforts for the Urbana Sculpture Project.

Prepared by:

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