



plays well with others!

Post Project Evaluation, August 27, 2016

Accomplishment and Use of Funding – Urbana Pops Orchestra (UPO) offered one recitals and two concerts completely free of charge to the community in 2016.

Urbana Pops principal trumpet Aaron Romm’s recital was held in the auditorium on the lower level of Urbana Free Library. A highlight was when in a brass ensemble, Romm donned a black wig and cape to play the part of the Queen of the Night from Mozart’s *The Magic Flute*. Romm’s student trumpet players also performed.

Urbana Pops Plays VideoGames was held on Saturday, June 11 at 7 p.m. in the auditorium at Urbana High School. This concert had several highlights: Urbana High School alumnus Andrew Edwards provided fun information about each piece for the audience. Edwards is a film score composer, based in Chicago, and is very knowledgeable about videogame music. The composition contest winning pieces were scored to clips provided by Volition, so the pieces were performed live to the clips on a screen above the orchestra’s heads.

Made in the USA was held on Saturday, July 23 in the auditorium at Urbana High School. This concert featured music by American composers, including Leroy Anderson’s “Syncopated Clock.” One highlight was Adam Kosberg’s bass trombone performance of Christopher Brubeck’s “Concerto for Bass Trombone.” Another was the world premiere of Andrew Edwards’ “The Paris Incident.” Both of these pieces were unusual and musically challenging.

Although this concert typically includes a preview of Urbana Park District’s Youth Summer Theatre production, because this year’s schedule forced the show to be in early July, cast of *Willy Wonka* performed an encore instead of “Pure Imagination.” For both concerts, enthusiastic audiences filled the auditorium at Urbana High School with approximately 225 in attendance for each one. And approximately 20% of the orchestra was comprised of area youth musicians.

Impact of Grant Funding – It is sad statement about how much society values music in that we expect to pay for the work of a plumber or electrician, but we often expect professional musicians to play for free—because they love what they do. UPO audience members are surprised to learn that UPO musicians receive a stipend, albeit very small for the high-level music they are asked to play (UPO pays a one-time stipend of \$50/section musician and \$90/principal compared with other ensemble rates of \$75 to \$125 for each rehearsal and performance). Even small stipends, when multiplied by the number of musicians in a full orchestra, adds up to a sizeable amount—much more than UPO could ever fund raise. Obtaining the City of Urbana Arts Grant has enabled the UPO to attract more professional musicians, thus ensuring a high-quality performance. And, while other orchestras charge students a

fee, UPO student musicians are mentored by professionals, given special student-only rehearsals, and are not charged a fee to participate, thanks to the Urbana grant.

The number of hours spent in completing the project – over 1,000 (see attached sheet). These hours do not include the countless practice and performance hours of UPO's many musicians.

The number of participants in events or activities – *UPO Plays VideoGames* featured 47 paid professional musicians, 14 student interns, and approximately 225 people in the audience. *Made in the USA* included 48 pros, 11 students, 30 Park District cast members, and an audience of approximately 240 people.

UPO provided the pit orchestra for Urbana Park District's Youth Summer Theatre performance of *Willy Wonka*, which included a cast of 50 youth and were supported by 5 professional musicians and 4 students, assuring a solid sound with yet another opportunity for professional musicians to mentor students. *Willy Wonka's* four performances entertained a total of approximately 1,200 audience members.

Attendance at the free recital at Urbana Free Library was about 60, attracting a very different clientele than typically attend UPO concerts. Many people came to the library specifically for the recital, but there were also several families with young children who followed the music through the library halls and joined the recital in progress.

Community Collaborations – UPO has very successful ongoing collaborative agreements with the Urbana Park District and Urbana School District #116. This year UPO continued its partnership with Urbana Free Library by co-hosting recitals in their lower-level auditorium. UPO also participates in the *Read Across America* event at Lincoln Square with a percussion petting zoo that is very popular with preschool children. Every year it seems UPO is fortunate to add yet another partner. This year it was the local videogame production company Volition. The company provided videogame clips for UPO's composition contest. A Volition administrator attended the June concert and presented a certificate to the junior composition winner who was able to attend the concert with his family. Being able to perform the original compositions along with the video on the screen above added a very unique visual component to the concert.

This year's pit orchestra for *Willy Wonka* is wonderful way for UPO each year to remember its roots in this community and support Urbana's youth musical theatre efforts. The professional musicians play alongside student musicians in this rigorous and exhausting week of rehearsals and performances. This rare ensemble supports the production's young cast with stronger accompaniment than what is typically heard from an all-student, or last-minute cobbled together pit.

Additional Information – The 2016 UPO season was again satisfying because of the ability to offer the recital and both concerts absolutely free to the public. At each event, there were many seniors and families with several small children – populations that often cannot fit this caliber of live entertainment into their tight budgets.

The accessibility of UPO's programs allows listeners to experience familiar music in a new way – hearing music scores from TV shows such as *Band of Brothers* and music known to some only from videogames is a unique experience.

UPO offers unique educational opportunities as well. The winning pieces in the junior and senior divisions of this year's composition contest were premiered at the June concert. Facilitating the composition contest and the Illinois Music Educators Association strings practice session (this year on October 4), are two extra, unique, unfunded programs sponsored by UPO to promote and support music education in Urbana.

This year, UPO was able to offer one free recital series. Trumpet virtuoso Aaron Romm received only a small stipend but performed an hour-long recital featuring a broad repertoire of music. He was joined by a piano accompanist, several colleagues for an ensemble, and his one studio of student musicians.

A couple of video clips from the 2016 concerts:

Junior composition contest winning piece, "Volition Velociraptors" performed by Urbana Pops Orchestra, Saturday, June 11, 2016. Stephen Larson conducting.

<https://www.youtube.com/watch?v=Ro4ouRgEvvw>

Theme from the Band of Brothers, performed by Urbana Pops Orchestra, Saturday, July 23, 2016. Daniel Southerland conducting.

<https://www.youtube.com/watch?v=hp3trpVWXyo>

Link to folder of photos and flyers from the 2016 UPO season. Click on photo, then the "i" for a short caption about each:

<https://goo.gl/photos/EXXMyurt5vYQdnq7A>



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Stephen L. Larson, Associate Conductor

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Christopher Raymond, Deputy Staff Coordinator
John Gorecki, Music Librarian
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Nick Tipsword, Social Media Intern
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*UPO is supported in part by a grant from the Community Foundation
of East Central Illinois and a City of Urbana Arts Grant.*

UrbanaPops.org



Urbana Pops Orchestra presents

MADE IN THE USA

Daniel F. Southerland
Principal Conductor

Stephen L. Larson
Associate Conductor

featuring

Adam Kosberg, bass trombone

Andrew Edwards, composer

The Cast of "Willy Wonka"

Saturday, July 23, 2016

7:00 PM

Urbana High School Auditorium

A Unique Relationship

Debra Levey Larson

Tonight's concert showcases music by American composers – composers who you might say were "made" in the USA. One of the composers is not just made in the USA but also "made in Urbana." Andrew Edwards grew up just down the street and attended Urbana schools, including Urbana High School. If you were at the June concert, you'll remember him as the evening's emcee. He has been instrumental in promoting and helping facilitate UPO's annual composition contest. A couple of years ago, UPO hosted a composition workshop for which Edwards was the guest presenter. So, as you see, it's wonderfully fitting that UPO premieres his piece, *The Paris Incident*, this evening.



What you may not know is that in addition to his background in Urbana Schools, Edwards has a unique connection to UPO's other primary affiliate, the Urbana Park District's Youth Summer Theatre Program. This evening you'll hear the cast in an excerpt from this summer's production of *Willy Wonka*. In 1992, the program's first year, Edwards played the role of Fagin in *Oliver*. He then served as music director until 1997. He and Jennifer Bechtel co-wrote the program's 2003 musical *Kala*. And in 2006, he co-directed, co-music directed, and designed the lighting for *Into the Woods*. Edward's connections to UPO are truly unique. He is a splendid example of the talent that is born, nurtured, and celebrated as he continues to share his talents with this community.

Debra Levey Larson, board president

debra@urbanapops.org

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Your gifts to support the Pops are tax exempt. You can make a contribution online at urbanapops.org or write a check made payable to **Urbana Pops Orchestra** and leave it tonight with an usher or mail it to UPO, 207 W. California, Urbana, IL 61801.

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- Encore \$100 to \$249
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- Applause up to \$50

*At this giving level, you may sponsor a chair. Let us know your top 3 choices.

*Thank you for supporting
the Urbana Pops Orchestra!*

Stephen L. Larson

Associate Conductor

Stephen L. Larson, a local educator, vocal coach, conductor, and performer, received a Bachelor of Music Education degree from Millikin University and a master's degree from Vandercook College of Music in Chicago. Before his current post as Director of Choirs at Champaign Central High School, Larson taught music at all grade levels throughout Central Illinois. Larson is a co-founder of the Urbana Pops Orchestra.



A versatile musician, Larson sings with The Baroque Artists of Champaign Urbana (BACH), Decatur's Opus 24, and area church choirs. He is also an accomplished pianist.

Urbana Pops involves many of the community's top musicians including university students and graduates, local teachers, and area freelance musicians. By having the opportunity for youth to play and perform alongside these professional musicians, it is a once in a lifetime experience! Surrounding yourself by people at a higher level naturally engages you to reach new heights and strive for better quality."

—Benjamin King
Trumpet Section



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facebook.com/urbanapops

Guest Concertmaster Erika Zelada, continued

She earned her Bachelor of Music at the Louisiana State University, where she studied with Lin He (violin) and Elias Goldstein (viola). She has recently finished her Master of Music in Violin Performance and Literature at the University of Illinois, studying with Nelson Lee (violin) and Liz Freivogel (viola).

Her orchestral experience includes the Baton Rouge Symphony Orchestra, Acadiana Symphony Orchestra, Lake Charles Symphony Orchestra, Louisiana Sinfonietta, Sinfonia da Camera, Champaign Urbana Symphony Orchestra, and the National Symphony Orchestra of Paraguay. She has taught at the National Conservatory of Music of Paraguay and at the University of Illinois as a teaching assistant.

Zelada is currently pursuing an Artist Diploma at the University of Illinois.

Featured Composer Andrew Edwards, continued

His concert piece, *The Glacier Sequence*, premiered at the Kennedy Center in 2011 by the US Army Band “Pershing’s Own” Contemporary Chamber Ensemble, and continues to be a staple of their repertoire.

Edwards’ music has been heard on the theatre stage for many years, including the two original full-length musicals *Scarlet Lines: A Gothic Musical* and *Kala: A Musical Faerie Tale*. He composed the incidental music for Athena Theatre’s productions of *Metamorphoses* and *True West*, as well as original music for productions of *The Laramie Project*, *The Skriker*, *Wait Until Dark*, and many others.

Edwards holds a Bachelor of Arts in Music Composition/Theory from the University of Illinois, and an MFA in Music Composition for the Screen from Columbia College Chicago. He is also a graduate of Urbana High School.

You can find out more by visiting his website at BluePoliceBox.com.

Thank You, Pops Stars!



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Pauline Loomis-Wagner

Mark and Sandy Williams

Applause—up to \$50

Cliff and Priscilla Christians
Robert and Elizabeth Czys
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Acknowledgements

A special thanks to the administrators and staff of Urbana School District #116, including Patrick Russell, Superintendent Don Owen, UHS Principal Matt Stark, Urbana Music Coordinator Darren Hicks, Karen DeBauche, Phil Garrett, and Tamra Gingold. Thanks also to Urbana technical staff Breanna MortonWhittum and Tim Broeker.

Daniel F. Southerland

Principal Conductor

The 2016 season is Daniel F. Southerland's seventh as Principal Conductor of the Urbana Pops Orchestra. In 2009, he founded the orchestra with the mission of blending superior musicianship with the training of local students. Under his baton, UPO has performed a wide range of orchestral, film score, and musical theatre repertoire in concerts such as *Once Upon a Tune*, *Sounds of Adventure*, *That's No Moon*, and *Magical Tales*.



In addition, Southerland is an accomplished composer and arranger. His performed works include "Fanfare Agnitio," performed by UPO's brass ensemble and the Millikin High School Honor Band. He has studied composition with John Stafford II and Robert Sheldon.

In addition to working with the exceptional student interns of the UPO, Southerland's teaching experience includes several Decatur metro area schools such as Sangamon Valley High School, where he has a private saxophone studio, and St. Teresa High School, where he conducts their spring musical pit orchestra. He also stays active as a performer, playing during the summer with the Decatur Municipal Band.

In 2008, he became the conductor for Urbana Park District's Youth Summer Theatre program, which led to the founding of the UPO. His conducting teachers have included Michael Luxner, Bradley Holmes, and Jim Culbertson. As a member of the Illinois Council of Orchestras, Southerland is currently involved in a conductor mentorship program with Victor Yampolsky, Director of Orchestras at Northwestern University and former violinist of the Boston Symphony. He lives in Decatur with his partner John Gorecki and their two dogs Colby and Jack.

Erika Zelada

Guest Concertmaster

Erika Zelada began her musical training at the National Conservatory of Music of Paraguay. In 2004 she joined the National Symphony Orchestra of Paraguay as a founding member. Thanks to an award granted by the FONDEC (Paraguay's National Fund for the Arts) Zelada recorded her album "Experimento," becoming the first female violinist to release an album in Paraguay.



(continued on next page)

Urbana Pops Orchestra

Daniel F. Southerland, Principal Conductor

Stan & Kathy Tipsword Sponsored

Stephen L. Larson, Associate Conductor

Violin I

Erika Zelada,
Guest Concertmaster
*Michael & Sheri Langendorf
Sponsored*
Noah Larson,
Associate Concertmaster
Armine Mortimer
Johnny Lusardi
Jenna Lee°
Jenny Hill

Violin II

Tamra Gingold, Principal
Collin Jung°,
Assistant Principal
Seul Lee
Shelly Stearns
Gabriela Chavez
Katarina Marjanovic
Chukyung Park
Natalie Broadhurst
Justin Chui°

Viola

Beth Trower, Principal
Annika Downey°,
Assistant Principal
Robin Kearton
Andrehyu Allen°
Evan Brown°

Cello

Kirsten Landowne,
Guest Principal
Kelda Habing°,
Assistant Principal
Kristen Johns
Sara Carrillo

(Cello, continued)

Jenny Johnson
Chris Petterson

Double Bass

Margaret Briskin,
Principal
Todd Gallagher
Pascal Youakim

Flute

Kathleen Winters,
Guest Principal
Karen Decker Sponsored
Sally Hoffmann
Mora Novey, Piccolo

Oboe

Mika Allison,
Guest Principal
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Taylor Vulgamore,
English Horn

Clarinet

Evelyn Tunison,
Guest Principal
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Marcus Moone°, Bass

Bassoon

Christopher Raymond,
Principal
Claire Taylor
Marcus Westbrook,
Contrabassoon

Horn

Jancie Philippus, Principal
*Mark Netter & Eve Harwood
Sponsored*
Matt Geary
Elaine Anderies
Nick Tipsword°

Trumpet

Keven Lewis,
Guest Principal
Steve & Nancy Cox Sponsored
Donny de la Rosa
Benjamin King

Trombone

AJ Youngblood, Principal
John Dunkelberger Sponsored
Connor Frederick
Ethan Scholl, Bass

Tuba

Douglas Olenik, Principal

Timpani

Bridget Olenik, Principal

Percussion

Dan Benson, Principal
Tim & Debra Larson Sponsored
Zachary Bowers
Jonathan Larson
Collin Biesiada
Allen Brown°

Harp

Katherine Denler, Principal

Piano

Bethany Larson, Principal



*Tonight's concert is dedicated to the memory of
Virginia Davenport (1928-2016),
late grandmother of Maestro Southerland
and friend of the orchestra.*

MADE IN THE USA

Program

- The Star-Spangled Bannerarr. John Williams (b. 1941)
- Band of BrothersMichael Kamen (1948-2003)
- Hands Across the Sea John Philip Sousa (1854-1932)
- The Paris IncidentAndrew Edwards (b. 1974)
World Premiere
- Aunt Marge's Waltz (from *Harry Potter & the Prisoner of Azkaban*)John Williams
- Concerto for Bass Trombone Christopher Brubeck (b. 1952)
Adam Kosberg, bass trombone

— Intermission —

- American Salute Morton Gould (1913-1996)
- Rey's Theme (from *Star Wars: The Force Awakens*)John Williams
- Pure Imagination.....Leslie Bricusse (b. 1931)
Anthony Newley (1931-1999)
Cast of Urbana Park District Youth Summer Theatre
- The Syncopated ClockLeroy Anderson (1908-1975)
- Saturday Night WaltzAaron Copland (1900-1990)
- Armed Forces Salute.....arr. Bob Lowden

*Eve Harwood is Associate Professor Emerita from the University of Illinois School of Music.
She is a UPO board member and tonight's emcee.*

Adam Kosberg

Featured Soloist

Adam Kosberg is an active bass trombonist, vocalist, and arranger in central and southern Illinois. He performs as a regular member the Heartland Festival Orchestra, Urbana Pops Orchestra, and Millikin-Decatur Symphony Orchestra. For the past year he has served as operations and personnel manager for Sinfonia da Camera, the chamber orchestra affiliated with the Krannert Center for the Performing Arts at the University of Illinois. He is also a founding member and primary arranger for nightmusic brass quintet which has performed at schools and universities throughout the Midwest. Kosberg recently completed his doctorate in bass trombone performance at U of I where his research interests included art song interpretation, early music performance practice, the sacred music of Andreas Hammerschmidt, and significant coursework in the area of choral conducting. As a choral vocalist, Kosberg has toured internationally and is a section leader with the St. Louis Symphony Chorus for the 2016-2017 season.



Andrew Edwards

Featured Composer

Andrew Edwards is a Chicago-based film and theatre composer. He is an adjunct professor of film music in Columbia College Chicago's MFA Music Composition for the Screen program, and the owner of the Blue Police Box Music studio on Chicago's north side. His piece *The Paris Incident* will be premiered this evening.

As a film composer, Edwards has scored a large number of short and feature length films and documentaries, including: *Nancy Picks & Chooses, A Message from the East, Single Waltz, Fate Accompli, Bailout, Scary Normal*, and the feature documentary *Alex & Ali*. Edwards studied film music with former Disney music executive Andy Hill, Chicago Civic Orchestra Conductor Cliff Colnot, Composers Mike Reagan, Lennie Moore, Mark Watters, and Jeff Rona, and studied conducting with Eimear Noone. His orchestral scores have been recorded at the LA Sound Gallery and The Bridge Recording in Los Angeles, as well as Wall2Wall Studios and the Chicago Recording Company in Chicago.

From 2008-2012, he was the Composer-in-Residence for Chicago Tap Theatre. Additionally, he provided original music and sound design for *The Hourglass and The Poisoned Pen* and *Changes*, as well as several original pieces for holiday and concert performances. In his final year with CTT, he established and music directed their first live touring ensemble.



(continued on page 10)



Urbana Pops Pl ays Videogames

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Stephen L. Larson, Associate Conductor

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Daniel F. Southerland
Principal Conductor

Stephen L. Larson
Associate Conductor

featuring

Tyler Durham, composer

Liam Dietrich, composer

Saturday, June 11, 2016

7:00 PM

Urbana High School Auditorium



Another Year—Another Partner

Debra Levey Larson

Every season Urbana Pops Orchestra develops partnerships with new individuals, businesses, and organizations. This year's newest partner is the locally grown videogame company Volition. This may seem to be an unlikely collaboration for an orchestra until you consider the amazing music that's written to create the mood, provide tension and drama, and otherwise enhance the action of a videogame.



Many young composers hope to have the opportunity to score films and videogames in their career. Because of this, the partnership with Volition became the perfect platform for this year's UPO Composition Contest. So, in addition to hearing the music from several popular videogames, I hope you'll enjoy the premier performances from this year's two contest winners. The pieces were composed to video clips specially provided by Volition.

Please also consider joining us by making a financial contribution. Urbana Pops Orchestra needs your gift to bring the kind of unique programming you'll experience at tonight's concert to this community – for free!

Debra Levey Larson, board president
debra@urbanapops.org

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- Encore \$100 to \$249
- Bravo \$51 to \$99
- Applause up to \$50

*At this giving level, you may sponsor a chair. Let us know your top 3 choices.

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Kevin Reeder and Mardia Bishop

Tim Stelzer and Becky Mead
Donald Owen and Meg DeLand-Owen
Ray and Jeanne Sasaki
Jack and Virginia Waaler
Michael Walker and C.K. "Tina" Gunsalus
Barb Wysocki
Anonymous

Bravo—\$51 to \$99

Pauline Loomis-Wagner

Mark and Sandy Williams

Applause—up to \$50

Cliff and Priscilla Christians
Robert and Elizabeth Czys
Cole Grabow
Darren Hicks
Todd Kinney and Peggy Patten
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Thanks and kudos to the UPO trumpet Aaron Romm who gave a free recital at Urbana Free Library this spring. Also, thanks to Brandon Bay, Kate Nelson and Mike Watson from Volition.



25 *Youth Summer* THEATRE

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WILLY WONKA

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“Urbana Pops involves many of the community's top musicians including university students and graduates, local teachers, and area freelance musicians. By having the opportunity for youth to play and perform alongside these professional musicians, it is a once in a lifetime experience! Surrounding yourself by people at a higher level naturally engages you to reach new heights and strive for better quality.”

—Benjamin King
Trumpet Section



Composition Contest Adjudicators

Andrew Edwards is a Chicago-based film and theatre composer. He is an adjunct professor of film music in Columbia College Chicago's M.F.A. music composition for the screen program, and the owner of the Blue Police Box Music studio. Edwards holds a B.A. in music composition/theory from the University of Illinois, and an M.F.A. in music composition for the screen from Columbia College. He is also a graduate of Urbana High School. His piece for full orchestra entitled "....." will be performed by Urbana Pops Orchestra on the next concert on Saturday, July 23, 7 p.m. in the Urbana High School auditorium.

Jim Lordeman is a composer for film, television, and video games. From growing up playing in garage bands in Nashville, to going to college and graduate school in Chicago (BMus Music Composition, and MFA Music Composition for the Screen from Columbia College Chicago class of '11 and '13 respectively), and building a budding career in Los Angeles, Jim has always focused on music and how it can be used in collaboration with other media. Under the tutelage of veteran composer Jack Wall, Jim has worked on a wide variety of projects including a live orchestral concert, two world premier operas, multiple films and television shows, and several video games, including "Into The Stars" and "Call of Duty: Black Ops III".

Steven Melin is a music composer and educator based in Atlanta, GA. He has composed for mobile games (*Worm Run*, *Snail Panic*), console games (*Beard Blade*, *A More Beautiful World*), feature films (*Virtuoso*, *Zombie Tag*), and television (ABC, NBC, CBS). He also teaches private music lessons, gives master classes and presentations at schools and conferences, and performs video game piano music under the YouTube alias "VGPianoMan." Melin specializes in blending orchestral music with electronic synthesis and chiptune music. He is a graduate from Columbia College Chicago with a Masters in Music Composition for the Screen.

Aaron Jacobs

Guest Concertmaster

Violinist Aaron Jacobs is in high demand as a soloist and chamber and orchestra musician throughout Illinois. During the past six years he has performed as concertmaster or principal second violin for ten different orchestras in Central Illinois. As an active chamber and solo recitalist, Aaron has performed throughout the United States and Europe, and has been the featured soloist for orchestras in Ohio and Illinois. He has also been the recipient of several honors and awards, and a prizewinner at international competitions. In duo with his wife and pianist, Tatiana Shustova, performances of recent years have ranged from concert halls in the Midwest and East Coast to Italy and Russia.



Aaron devotes a great deal of time to educating youth. With sixteen years of teaching experience among all age and ability levels, he has taught at universities, academies, music schools, and summer camps throughout Ohio, Maine, Wisconsin, and Illinois. Currently, he mentors a full studio of violinists and violists age 4-18 through the School of Music at the University of Illinois at Urbana-Champaign, and founded the Illinois String Academy as part of the School of Music's community education offerings. Aaron also created a violin program for Danville, IL school district 118. Beginning in January of 2015, this program offers violin instruction to nearly 150 first and second grade students at two elementary schools in Danville, IL.

Aaron holds a Bachelor of Music degree in music education and an Artist's Certificate in violin performance from Bowling Green State University in Ohio, a Master of Music degree in violin performance and string pedagogy from Northwestern University, and a Doctor of Musical Arts degree in violin performance and literature from the University of Illinois at Urbana-Champaign.

Stephen L. Larson

Associate Conductor

Stephen L. Larson, a local educator, vocal coach, conductor, and performer, received a Bachelor of Music Education degree from Millikin University and a master's degree at Vandercook College of Music in Chicago. Before his current post as Director of Choirs at Champaign Central High School, Larson taught music at all grade levels throughout Central Illinois. Larson is a co-founder of the Urbana Pops Orchestra.

A versatile musician, Larson sings with The Baroque Artists of Champaign Urbana (BACH), Decatur's Opus 24, and area church choirs. He is also an accomplished pianist.



Urbana Pops Plays Videogames

Program

Bounty Hunter (from <i>Advent Rising</i>).....	Tommy Tallarico/Michael Plowman/ Laurie Robinson/Emmanuel Fratianni arr. Victor Lopez
Theme from <i>Tetris</i>	Traditional Russian Folk Song
World of Warcraft.....	Russell Brower/Derek Duke/Jason Hayes arr. Jerry Brubaker
The Volition Velociraptors.....	Liam Dietrich Composition Contest Winner, Junior Division
Escaping the Enemy.....	Tyler Durham Composition Contest Winner, Senior Division
Video Games Live.....	Laurie Robinson/Emmanuel Fratianni arr. Ralph Ford
Star Wars: The Force Awakens V. Jedi Steps and Finale.....	John Williams

Andrew Edwards is a Professor of Music Composition for the Screen at Columbia College. He is coordinator for UPO's composition contest and tonight's emcee.

Tonight's concert will be presented without an intermission.

Tyler Durham

Composition Contest Winner, senior division

Tyler Durham earned a bachelor's degree in music composition and a minor in recording arts from Missouri State University in 2015 and is currently pursuing an MFA degree in scoring for screen at Columbia College Chicago.

He has received numerous awards for his work, including Best Score at the Los Angeles Web Fest, a nomination for Best Original Music from the International Academy of Web Television, a Bronze Telly Award for his work on *Epilogue: The Series*, and Best Music at the SATO 48-hour film festival with his score for the film *Threshold*.

Durham's symphony, *The New Frontier*, was a winner in the Young Composer's Challenge, a national contest sponsored by the Orlando Philharmonic Orchestra, and was performed live by the orchestra in 2011. His wind ensemble piece, *Flight of the Monarchs* was premiered by the Missouri State University Wind Ensemble in 2014 and performed at the SCI Region VI Conference by Henderson State University in 2015.



Liam Dietrich

Composition Contest Winner, junior division

Liam Dietrich just completed 8th grade at Edgewood Middle School and will be a freshman at Highland Park High School this fall. He began studying violin at the age of five and first began composing music at 12. His composition teachers include Matthew Hagle, Patrick Pearson, and Megan Beugger.

In 2015, Diethrich was the winner of the Midwest Young Artists Conservatory Composition Competition, and the Illinois Music Educators Association Student Composition Contest in both the middle school Instrumental Ensemble and Computer-Based categories.

Diethrich's first inspiration as a composer was his great uncle, an accomplished composer who wrote a violin duet for him and a friend to play. Liam has a true passion for composition and hopes to pursue a career composing music in genres ranging from classical to film scores to video game music.

As a violinist, Diethrich was the 2015 Midwest Young Artists Conservatory Walgreens National Concerto Competition overall and strings category winner (MYA Junior Division). He plays clarinet in his school band, school jazz band, and the Highland Park High School consortium honor band. This summer will be his fourth year participating in the orchestral summer camp program at Interlochen Center for the Arts.



Urbana Pops Orchestra

Daniel F. Southerland, Principal Conductor
Stephen L. Larson, Associate Conductor

Violin I

Aaron Jacobs,
Guest Concertmaster
Noah Larson,
Associate Concertmaster
Armine Mortimer
Johnny Lusardi
Yipu Wang
Dante Freund°
Maria del Toro
Stella Faux°
Jenna Lee°

Violin II

Erika Zelada, Principal
Collin Jung°,
Assistant Principal
Seul Lee
Laura Salo
Shelly Stearns
Gabriella Chavez
Katarina Marjanovic

Viola

Robin Kearton, Guest
Principal
Isaac Henry°,
Assistant Principal
Annika Downey°
Hannah Jellen
Andrehyu Allen°

Cello

Jordan Gunn,
Guest Principal
Kelda Habing°,
Assistant Principal
Kirsten Landowne
Darren Liu
Jenny Johnson

(Cello, continued)

Chris Petterson
Kristen Johns

Double Bass

Guillermo Salas, Guest
Principal
Todd Gallagher
Pascal Youakim

Flute

Ai Yamaguchi, Principal
Tori Lupinek
Lizzy O'Brien°, piccolo

Oboe

Angela Tammen, Guest
Principal
Taylor Vulgamore,
English Horn

Clarinet

Evelyn Tunison, Guest
Principal
Jenny Deisher
Marcus Moone°, Bass

Bassoon

Christopher Raymond,
Principal
Annie Mason
Marcus Westbrook,
Contrabassoon

Horn

Jancie Philippus, Principal
Matt Geary, Assistant
Principal
Rebecca Salo
Elaine Anderies
Nick Tipsword°

Trumpet

Donny de la Rosa, Guest
Principal
Robert Sears
Benjamin King
Trombone
AJ Youngblood, Guest
Principal
Ethan Scholl
Adam Kosberg, bass

Tuba

Douglas Olenik, Principal

Timpani

Bridget Olenik, Principal

Percussion

Zachary Bowers, Guest
Principal
Meagan Gillis
Jonathan Larson
Collin Biesiada
Allen Brown°

Harp

Katherine Denler, Principal

Piano

John Gorecki

° Student Musicians

Daniel F. Southerland

Principal Conductor

The 2016 season is Daniel F. Southerland's seventh as Principal Conductor of the Urbana Pops Orchestra. In 2009, he founded the orchestra with the mission of blending superior musicianship with the training of local students. Under his baton, the UPO has performed a wide range of orchestral, film score, and musical theatre repertoire in concerts such as "Once Upon a Tune," "Sounds of Adventures," "That's No Moon," and "Magical Tales."

In addition, Southerland is an accomplished composer and arranger. His performed works include "Fanfare Agnitio," performed by UPO's brass ensemble and the Millikin High School Honor Band. He has studied composition with John Stafford II and Robert Sheldon.

Besides working with the exceptional student interns of the UPO, Southerland's teaching experience includes several Decatur metro area schools, including Sangamon Valley High School, where he has a private saxophone studio, and St. Teresa High School, where he conducts their spring musical pit orchestra. He also stays active as a performer, playing during the summer with the Decatur Municipal Band.

In 2008, he became the conductor for Urbana Park District's Youth Summer Theatre program, which led to the founding of the UPO. His conducting teachers have included Michael Luxner, Bradley Holmes, and Jim Culbertson. As a member of the Illinois Council of Orchestras, Southerland is currently involved in a conductor mentorship program with Victor Yampolsky, Director of Orchestras at Northwestern University and former violinist of the Boston Symphony. He lives in Decatur with his partner, John Gorecki, and their two dogs, Colby and Jack.

