

BBL Fine Arts Academy
Final Report August 17, 2016

- Accomplishments and how grant funds were utilized during the grant period

The BBL Summer Jazz Camp was held June 13-17, 2017 at the School Of Music Building. There were concurrent sessions for beginning, intermediate, and advanced students. The age ranges were 10-18. The camp theme was "Music of New Orleans". Instruction was offered in brass, reeds, keyboard, guitar, percussion, bucket drumming, and vocal. The students were also exposed to listening and history sessions each day of the camp. All lessons contained examples and information regarding the musical heritage of New Orleans, including Latin American music, African rhythms, jazz, and popular music. The grant funds were used to supplement the cost of several instructors.

- Impact that the grant funds had on your artistic or organizational development

The grant funds allowed us to hire sufficient instructors to keep the teacher/student ration low so that students could receive the maximum benefit for the week-long ensemble and small group sessions. We were also able to hire a camp logistics person charged with all correspondence and camp registration procedures.

- The number of hours spent in completing the project, including planning, administration, promotion, production, and final presentation
 - Administration including registration and closeout: 60
 - Total instruction man hours: 270
 - Closing concert: 6
 - Total man hours: 336
- Number of participants in events or activities related to your grant project
 - Beginning participants 13
 - Intermediate participants 21
 - Advanced participants 14
 - Total student participants: 48
 - Total staff: 9
- Description of experience working with collaborating partners

The U of I School of Music Outreach Office partnered with the program by providing on-line registration, eight classrooms, and office assistance with materials. The Office of Equal Opportunity and Access assisted with a \$5,000 grant for the camp.

- Any additional comments

The dollar amount provided by the Office of Equal Opportunity and Access was \$2,000 less this year than previous years, due to the lack of a state budget. The camp would not have been possible without the assistance of the Urbana Arts Commission grant. BBL is very grateful for the opportunity to continue providing affordable summer experiences for underrepresented students. Unfortunately, the drumline which was also scheduled has been delayed due to the equipment ordering protocol of the Champaign Park District. We will focus on this project during the fall of 2016.

Urbana Arts Commission Fiscal Report BBL Fine Arts Summer Camp

Item	Grant costs	cost
Instructor Ron Bridgewater	\$ 750	
Camp Cordinator, Jackline Madegwa Woodard	\$ 750	
Instructor Abigail Heras	\$ 500	250
Total Arts Grant costs	\$ 2,000	



Summer Music Camp



Instruments

Brass

Reeds

Percussion

Guitar

Keyboard

Vocals

Ensembles

Small Combos

Drum Line

Choir

Skill Building

New Orleans Jazz

Improvisation

Composition

Variety of styles

Including student

choice

Advanced Camp (High School) 9:00 am— 3:00 pm Monday thru Friday **\$175**

Intermediate Camp (Middle School) 9:00 am—1:00 pm Monday thru Friday **\$150**

Register now for the Banks Bridgewater Lewis Summer Music Camp at:

www.bblfineartsacademy.com or email at bblfinearts@gmail.com

Registration ends May 31

Sponsors: U of I School of Music; Urbana Arts Commission



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