

## GRANT AWARD FORM

**Grant Award Form:** Please complete the Project Questions below and include this page in your Final Report materials submitted to the address below.

The information provided in question #1 - 5 should be the same as the information on your Urbana Arts Grant Agreement with the City.

1. **GRANTEE:** Name of Applicant or Primary Contact:

TIM PETERS

Address:

509 S. RACE ST., URBANA

Project Title:

GOOD OLD WALLACE

2. **TOTAL AMOUNT OF GRANT FUNDS AWARDED:** \$ 1000.00

3. **TOTAL AMOUNT OF GRANT FUNDS RECEIVED TO DATE:** \$ 500.00

4. **GRANT PERIOD:** APRIL 1, 2014 through APRIL 1, 2015.

5. **EXPENDITURE DEADLINE:** APRIL 1, 2015.

6. **DATE OF PROJECT COMPLETION:** MARCH 26, 2015.

# Timothy Peters

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509 S. Race St.  
Urbana, IL 61801  
630-427-5536 / iamtimpeters@gmail.com

Public Arts Coordinator  
City of Urbana Community Development Dept.  
400 S. Vine St.  
Urbana, IL 61801

March 27, 2015

I hereby certify that I am authorized to approve this Report, which serves as a Request for Reimbursement, that I have reviewed the attached invoices in the amount of \$1090.63; that all costs claimed have been incurred for the Project in accordance with the Agreement between TIM PETERS and the CITY OF URBANA; that all submitted invoices have been paid; and no costs included herein have been previously submitted.

Tim Peters



3-30-2015

Post-Project Evaluation  
Urbana Arts Grant 2014

“Good Old Wallace”

Tim Peters

David Foster Wallace was an award-winning fiction-writer and essayist who was raised in Urbana and attended Urbana High School. He passed away in 2008 and the purpose of my Urbana Arts Grant project was to help commemorate him and his writing. I wrote an essay in early 2014 for the *Los Angeles Review of Books* about one of Wallace's short stories (“Good Old Neon”). The starting point of that essay was some old photos of him I found in 2013 at the Champaign County Historical Archives, in the Urbana Free Library. My idea for this Arts Grant was to turn that essay into a chapbook – a nice little booklet – and to distribute it around town in Urbana for free.

I spent the grant funds I was awarded on paper stock and printing costs. I was able to print 200 copies of this booklet, and I've placed them around town at various stores and coffee shops (including the Art Coop, the IMC building, Error Records, Priceless Books, and Caffè Paradiso). I talked to someone working at all of these locations and let them know these booklets are free and can be taken by anyone.

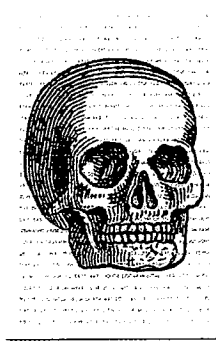
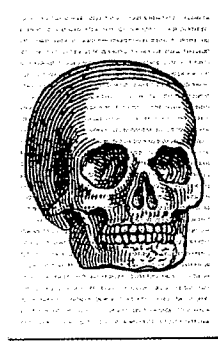
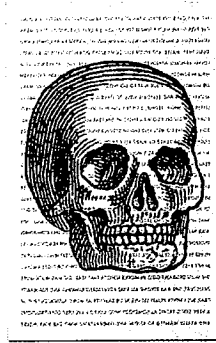
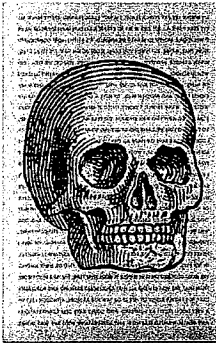
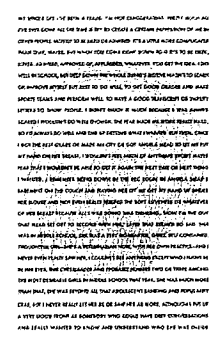
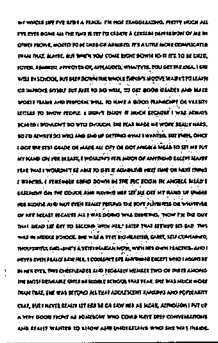
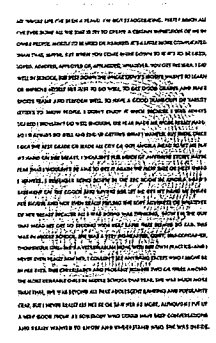
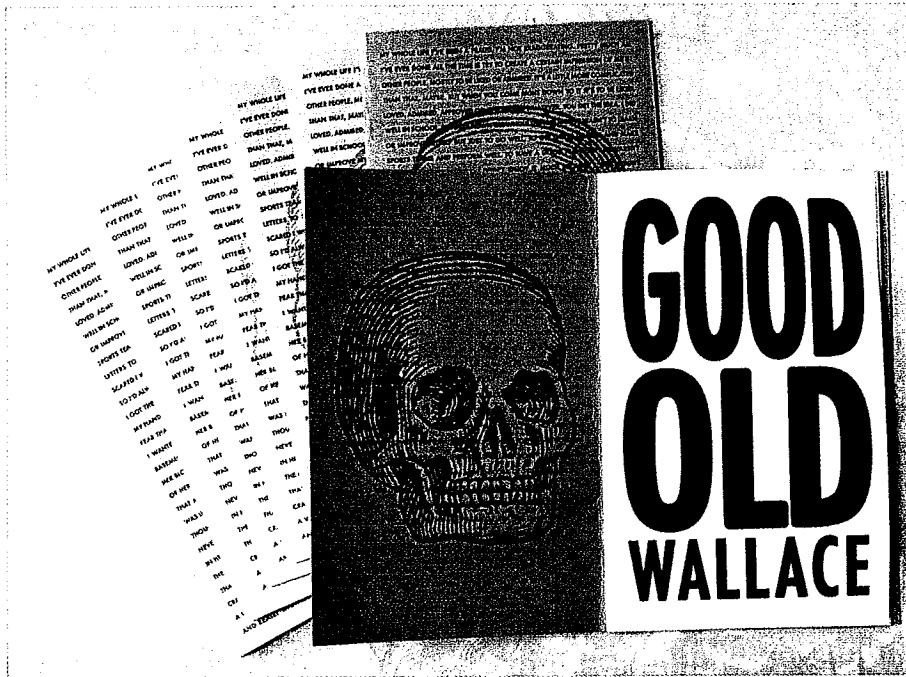
I spent 15 hours designing this chapbook and making edits to my *LARB* essay. It took another 10 hours to get the booklet printed, bound, and distributed around town. I am a freelance graphic designer and writer so being able to do this project was a great way to combine the two things I care most about and to make a solid addition to my professional portfolio.

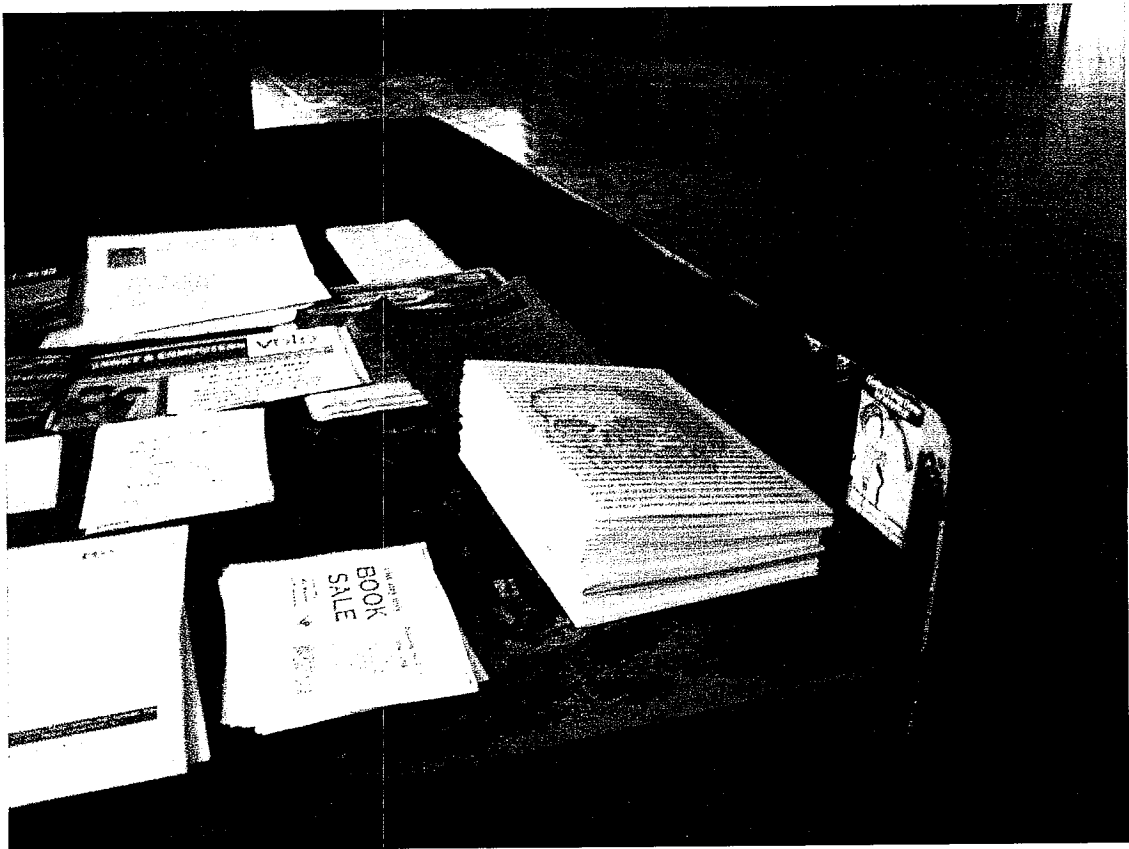
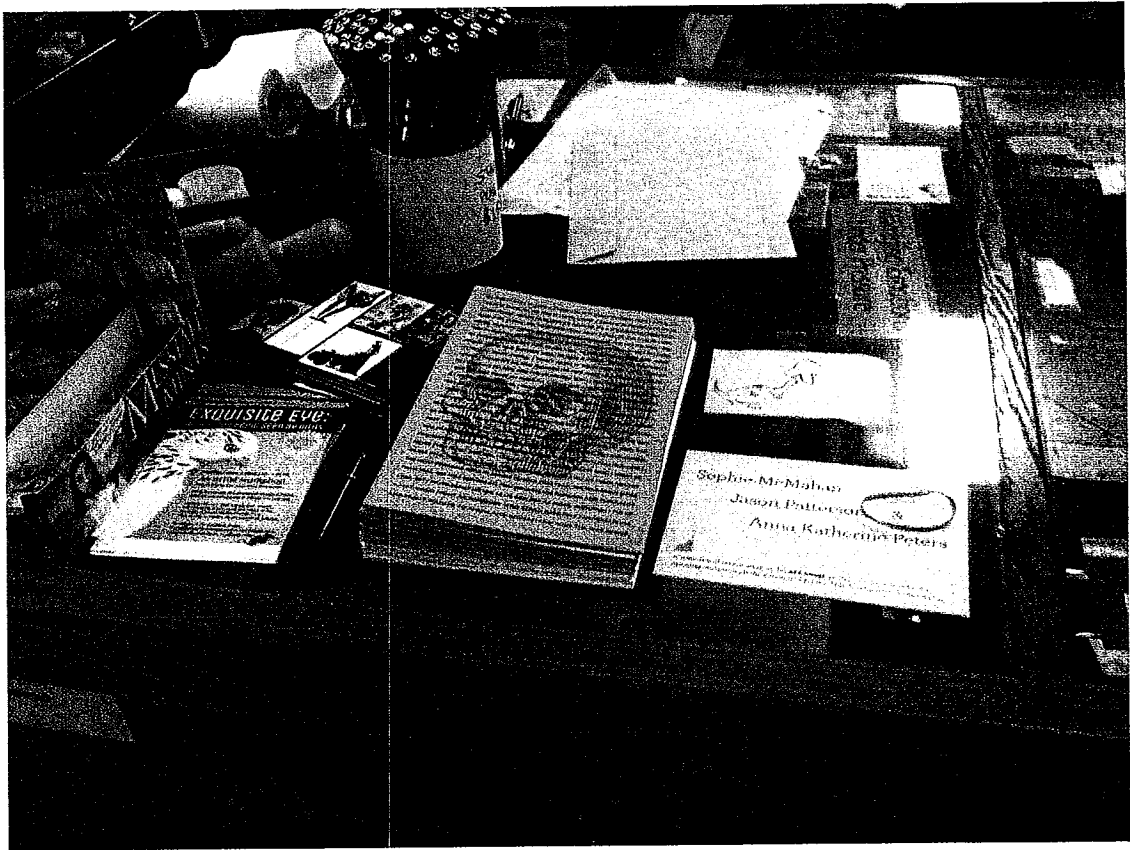
I distributed these booklets this past month (March), which was good timing, because a movie about David Foster Wallace (*The End of the Tour*) is going to be playing at Ebertfest this year, in mid-April.

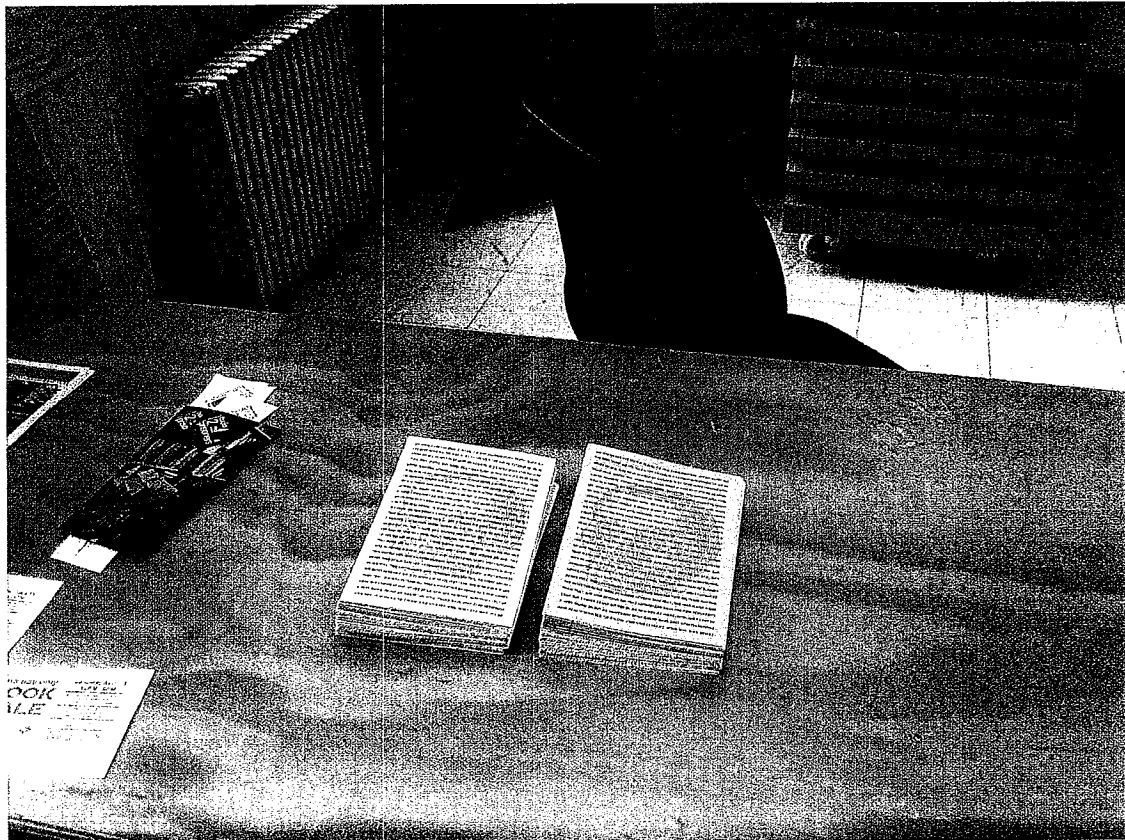
# Project Documentation Urbana Arts Grant

## “Good Old Wallace”

Tim Peters







Fiscal Report  
Urbana Arts Grant

“Good Old Wallace”

Tim Peters

EXPENSES:

Paper Stock (from French Paper Co.)

**\$125.63**

Printing + Binding (from Dixon Graphics)

**\$965.00**