

GRANT AWARD FORM

Grant Award Form: Please complete the Project Questions below and include this page in your Final Report materials submitted to the address below.

The information provided in question #1 - 5 should be the same as the information on your Urbana Arts Grant Agreement with the City.

1. **GRANTEE:** Name of Applicant or Primary Contact:

JEFF GLASSMAN

Address:

704 WEST OREGON ST, URBANA, IL 61801

Project Title:

THEATRE OF THE HUMMINGBIRD

2. **TOTAL AMOUNT OF GRANT FUNDS AWARDED:** \$ 2,500 .00

3. **TOTAL AMOUNT OF GRANT FUNDS RECEIVED TO DATE:** \$ 1,250 .00

4. **GRANT PERIOD:** April 1st, 20 14 through April 1st, 20 15.

5. **EXPENDITURE DEADLINE:** April 1st, 20 15.

6. **DATE OF PROJECT COMPLETION:** March 23rd, 20 15.

**TO: City of Urbana, Public Arts Program
Community Development Services
400 S. Vine Street
Urbana, Illinois 61801**

**FROM: Jeffery Glassman
704 W. Oregon
Urbana, Illinois 61801**

DATE: March 25th, 2015

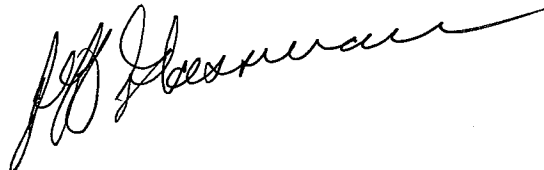
To whom it may concern,

**Please find attached the final report for THEATRE OF THE
HUMMINGBIRD: Pilot Project**

**Please consider this to be the cover letter with certification that is a requested
component of the final report.**

*I hereby certify that I am authorized to approve this report, which serves as a
Request for Reimbursement, that I have received the attached invoices in the
amount of 2,500.00; that all costs claimed have been incurred for the project in
accordance with the agreement between Jeffery Glassman and the City of
Urbana; that all submitted invoices have been paid; and that no costs included
herein have been previously submitted."*

All the best,



Jeffery Glassman

EVALUATION

1a. THE PROJECT:

Theatre of the Hummingbird :
a community-based youth-driven participatory theatre project

Why Hummingbird?

The Hummingbird embodies a compelling design principal for this project in particular and community-based theatre work more generally: *While nourishing itself with nectar from the flowers the Hummingbird also pollinates the flowers.*

Principal financial support from the Urbana-Public-Arts-Commission was used to pilot this *community-based youth-driven participatory theatre project* designed to meaningfully engage and empower youth/young adults.

Funds were used to successfully carry out the **Theatre of the Hummingbird** pilot project. The project took place over the weekend evenings of February 6th - March 8th 2015 and culminated in two performances that were free and open to the public, March 8th at Pizza M. Titled "*Along the Way,*" the 40-minute performance addressed the issues most salient to the participants. For this group, the theme that emerged as their working theme became the journey to discovering and uncovering who they will become. Under our guidance, utilizing an artistic working process that we have developed over the past 30 years in our work with young people, the piece was created solely by the participants and included scene work, spoken word, movement, poetry, and original live music. It was an incredible group of young women, supportive of one-another while moving the work to its highest level, able to identify and discuss complex issues and determined to have a voice. The final piece was very strong and I think even the participants were surprised at what great work they did together. The performances were very well attended and were followed by receptions that gave the young writer/performer/directors a chance to talk to the audience about their work. The highly appreciative audience included parents, family, educators including university dance professors, students of education and local professional artists including a popular author of novels for young adults, among others. The reception was a wonderful opportunity for the young originating artists to get feedback on their work from people who could really talk to them about it from multiple perspectives.

Because we were unable to do the project this past summer during the day, due to logistical and fiscal reasons, the strategy of using weekend evenings as a way to have a place for youth to go on Friday and Saturday nights that was interesting, enjoyable and challenging was developed. As one of the participants pointed out, there are not any on-going all-age venues in CU. There seemed to be a positive response to this meeting time. And, we believe that the spring timing of the pilot with its momentum still in the air puts us in a good place to carry out the project again this coming summer.

Finally, all throughout getting the project up and running we were met with enthusiasm and support for the project by the C-U community and beyond. That enthusiasm and understanding of the project's intention and potential is an extremely strong catalyst for us to continue the project.

1b. OUTREACH AND PROGRAM PROMOTION:

Over the course of initiating the pilot project, we met in person with the following professional local theatre practitioners and community stake-holders who have a particular interest in young adults.

An incomplete listing of those individuals include:

Greg Chew- former Illinois High School Theatre Festival Director, Urbana High School Drama Teacher, among other many other roles. Greg will be deeply missed.

Tim Broeker - Urbana Public High School

Fing Gueyette - University High School

Danielle Chenoweth -Independent Media Center

Carol Inskeep- Urbana Free Library

Joel Spencer and Amber Castens – Teen Lab -Urbana Free Library

Joi Hoffsommer - Parkland College

Laura Haber – Unit One-Allen Hall, University of Illinois

Sam Smith – Director of Engagement, Krannert Center for the Performing Arts

J. W. Morrisette – Theatre Studies Chair, University of Illinois Urbana-Champaign

Tom Mitchell- Theatre Department Associate Head University of Illinois Urbana-Champaign

Mike Ross and Rebecca McBride – Krannert Center for the Performing Arts

Rebecca McBride – Krannert Center for the Performing Arts

Robin Kearton – C4A Community Center for the Arts

Mikhail Lyubansky, PHD, Focus on Youth and Restorative Justice , Professor at the University of Illinois who works with an area youth detention center.

Brain Hagy – Founder and Artistic Director, The Prompting Theatre

Additionally, we reached out to and/or had email correspondence with organizations that have a youth/young adult focus including:

Courage Connection, Cunningham Children's Home, UP CENTER, CREATIVE DRAMATISTS WORKSHOP, McKinley Foundation, UNIVERSITY YMCA, Illinois Arts Council, WEFT, WILL and Class Act.

We held an information meeting open to parents, youth leaders and community members at the Urbana Free Library in December.

We held a Meet and Greet reception to kick off the project at the Community Center for the Arts to introduce people to C4A and its wonderful staff, to give parents and others the opportunity to ask questions and connect with one another and to meet us, the artists involved in the project.

Finally, we reached out to an initial key list of approximately 150 individuals and organizations to help us get the word out about the project and to offer opportunities for those who were interested to support the project. Their myriad of support was greatly appreciated and included monetary support as well as space, materials used in the creative process, lighting equipment, public service announcements, posting and distribution of information. The effect of their voiced enthusiasm for the project can not be overestimated in keeping us moving forward with the project despite several set-backs.

1c. FUNDING INITIATIVES:

In addition to the Urbana Public Arts Program, funding was sought from the Illinois Arts Council Agency through a grant. Unfortunately this funding did NOT come through. Due to the timing we believe it is directly related to the state's freeze on funding. As artists having invested so much of our time and expertise into the project we are deeply disappointed.

We have initiated a relationship with the Lumpkin Family Foundation. Although the foundation's mission remains the same, how they implement that has changed this year. With that said, there remains a friendly, inviting and positive response to the Hummingbird Project that may in the long run work out. This led to additional interest in the project from the Charleston Area Arts Council.

A fundraising letter was sent out to identified potential project supporters. This included businesses as well as individuals. Parents, businesses and individuals supported the project through monetary, material, marketing and space contributions.

1d. PUBLICITY: Please see attached samples. This is a very small sampling of the generous support. The

enthusiasm for helping us get the word out was fabulous and included a wonderful feature article in SMILE POLITELY, PSA announcements on WEFT, large posters and postcards, calendar/list-serve/newsletter postings and a wonderful series of e-blasts, facebook pages and tweets! In the midst of all of this electronic marketing we checked in with one of our young cohorts who worked with us to get the word out and she said "Word-of-mouth works best" which was good and useful to hear. The response to the Hummingbird image was very positive. The image was drawn by Jeff Glassman and painted by Lisa Fay – a tangible piece of the project that epitomizes how we work together. Had we had funding we would have commissioned a local artist other than ourselves to do the image and other graphic work.

2. IMPACT ON OUR DEVELOPMENT

We love our work and believe in the contributions that art can make to society – to our community! This gave us a further way to do that work. Additionally, we had the opportunity previously to take a version of the project idea to Seoul, South Korea, to the Haja Center that houses the Haja Production School and is funded by Yongsei University, for a one-week version this past November. There, the project was also highly successful and raises future possibilities for international exchange in some way between teens in Seoul and teens in Urbana.

3. HOURS PUT INTO THE PROJECT:

We knew going into this pilot phase of the project that it would entail a tremendous investment of hours. We did however also expect the project would have been funded more reasonably. With that said a great number of hours and even artistic work that were to be monetarily compensated ended up being given in-kind by us.

A conservative accounting of those hours over the past year follows:

ADMINISTRATION:

Project Planning: Over 120 hrs x 2 people

Outreach meetings: 47 hrs x 2 people plus the time given by those being met with

Outreach correspondence and preparation: 30 hrs x 2 people

Project Planning meetings w/artists and other project supporters: 17 hrs x 2 people plus 5 people

Grant writing and other fundraising: 50 hrs plus / 4 people

Project Promotion: Creating materials, flyers, e-blasts, PSA etc., correspondence, postering, reading PSA on radio etc. 50 hrs x 15 people

Program Administration: Registration, correspondence etc. 20hrs / 2 volunteers

ARTISTIC:

Graphic Design –all pieces: 30 hrs X 2 people

Creating piece with youth: contact hours: teaching/rehearsals/meetings:40 hrs contact time x 2 artists

Preparation time, creating piece, script development, supplies, design lights etc.: 46 hrs x 2 artists

Final Performance: 2 performances- 8:00 AM to 10:00 PM set up and strike: 14hrs x2 performers

TECHNICAL:

Lighting: Get equipment, repair equipment, set up equipment, run lights, design lights, strike equipment. 25 hrs x 1 person plus 3 people

Set: Setting up/striking flats/rehearsal space, performances: 15 hrs

Photos, shoot, photo editing including burn DVD's: 10 hrs

Video including editing: 32 hrs

4. TOTAL NUMBER OF PARTICIPANTS:

Outreach activities to garner interest in the project: approx. 250 (plus publicity and article)

People signed up for the project: 10 (6 were able to be involved for the whole time)

Audience: 150

Volunteers: 9 (plus all of the additional meetings and other support!)

5. PARTNERS:

We partnered with the Community Center for the Arts and Pizza M in addition to other supporters (see below). C4A was an exceptional partner for the project. Robin Kearton was wonderful as our primary collaborator there, and Joy Davis ran the administrative logistics with professional excellence. The staff of C4A is exceptional in their warmth, their desire to make things work, and their competency. Additionally they had a registration system in place, they had genuine interest and could offer guidance in the project and their location felt both safe and novel to the participants. In addition, the facility exudes hard work in performing arts, with an impressive row of classroom and practice rooms, and all the trappings of a place where creative work is done by people who care about it. The room C4A offered us to run the project was perfect, cozy, versatile and stimulating.

The Hummingbird Pilot was complementary to their current programming both in terms of genre and age. C4A is primarily involved in music, with one group in clown performing and circus skills. We believe we successfully demonstrated an area for growth by bringing in theatre and writing.

Pizza M was a wonderful host for the final showing, opening their space completely with no reservations or compensation to them other than an expectation we would order pizzas. They were the competent and warm people they always are. This location is well known and loved by the participants.

6. Other generous IN-KIND CONTRIBUTIONS were made to the project and include:

Use of photographic cameras and tripods - 5 weeks

Use of video camera and tripod- 5 weeks

Use of theatrical black velvet flats - 5 weeks

Use of lighting board -1 week

Use of theatre lights -1 week

Use of Space:

Urbana Free Library – 1 evening

C4A – 4 weekends

Pizza M – all day

Marketing/Publicity:

Graphic Design

PSA, Calendar listing and Article

Use of van to haul equipment:

Materials and supplies:

Printing of scripts

Donation of pencils and notebooks (see pics!)

THEATRE OF THE HUMMINGBIRD: PILOT PROJECT

A community-based, youth-driven, participatory theatre project
ages 14-20

LED BY

LISA FAY AND JEFF GLASSMAN

Fridays and Saturdays 6-9:00 PM
February 6th – March 8th 2015

culminating in a
powerful evening of
live theatre
centered around themes of
burning importance
originated and
performed
by the
participants.

WHERE

Community Center for the Arts (C4A)
103 North Race Street, Urbana.

REGISTER

Space is limited.
The project is offered
free to interested area youth
with a suggested, **but not required**,
donation of \$75.00 per participant.

Register online at
<http://c-4a.org/>

CONTACT

info@c-4a.org
for information and registration,
or contact Lisa Fay and Jeff Glassman at:
jeffglassman0@gmail.com

IMPORTANT INFO

The project will culminate in performances therefore
we ask that participants be able to commit to the entire series of sessions.

Please wear comfortable clothes that you can move in.

Orientation – Meet and Greet **February 6th 5-6:00PM,**

First Session **February 6th & 7th 6-9:00PM**

February 13th & 14th 6-9:00PM

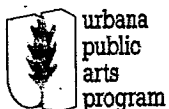
February 27th & 28th 6-9:00PM

Mini-Preview/Showing **February 28th – 2 hrs. (afternoon time, location TBD)**

March 6th & 7th 6-9:00PM

Matinee Showing **March 8th (time, location TBD)**

Final Evening Performance w/ Reception **March 8th (time, location TBD)**



ILLINOIS
ARTS
COUNCIL
AGENCY

Why Hummingbird? The Hummingbird embodies a compelling design principal for this project in particular and community-based theatre work more generally: **While nourishing itself with nectar from flowers, the hummingbird also pollinates the flowers.**



Supported in part by a City of Urbana Arts Grant

Artistic:
Jeff Glassman 1,108.00
Lisa Fay 1,100.00
Total: 2,208

Administrative:

Technical:

Other:

Supplies:
Art Coop Paper 9.81
Big Lots - Binders 21.72
Total: 31.53

Promotion/Printing:
Fed. Ex. copying 73.66
Fed Ex. Copying 17.16
Total: 90.82

Postage:

Space:

Other:
Meijer: Meet and Greet and rehearsals 15.00
Schnucks: Meet and greet and rehearsals 19.29
Big Lots: Meet and greet and rehearsals 29.08
Big Lots: Meet and greet and rehearsals 36.10
Schnucks: Flowers Reception 26.00
Pizza M.: 45.00
Total: 170.47