

## GRANT AWARD FORM

1. GRANTEE: Name of Applicant or Primary Contact:

Julie Kierski

Address:

512 W. Clark Street, Apt 1, Champaign, IL 61820

Project Title:

8 to CREATE

2. TOTAL AMOUNT OF GRANT FUNDS AWARDED: \$1,000.00

3. TOTAL AMOUNT OF GRANT FUNDS RECEIVED TO DATE: \$500.00

4. GRANT PERIOD: April 1, 2013 through April 1, 2014.

5. EXPENDITURE DEADLINE: April 1, 2014.

6. DATE OF PROJECT COMPLETION: March 14, 2014.

May 6, 2014

Julie Kierski  
512 W. Clark Street, Apt 1  
Champaign, IL 61820

Urbana Arts Grant  
c/o Public Arts Coordinator  
City of Urbana Community Development Department  
400 S. Vine Street  
Urbana, IL 61801

Urbana Arts Grant:

I hereby certify that I am authorized to approve this Report, which serves as a Request for Reimbursement, that I have reviewed the attached invoices in the amount of \$1032.27; that all costs claimed have been incurred for the Project "8 to CREATE" in accordance with the Agreement between JULIE KIERSKI and the CITY OF URBANA; that all submitted invoices have been paid; and no costs included herein have been previously submitted.

Sincerely,

A handwritten signature in black ink that reads "Julie Kierski". The signature is written in a cursive, flowing style.

Julie Kierski

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## THE REPORT

### POST-PROJECT EVALUATION:

The 8 to CREATE live-drawing event took place from 10 AM - 6PM, with a reception following, on Saturday, March 14, 2014 at the [co][lab] in downtown Urbana. Seven artists participated in the event. The featured artist Matthew Woodward (from Chicago) and local artists Langston Allston, Sara Paige, and Matthew Watt were invited. Jackson Bullock (from St. Louis), Heelim Hwang (from Chicago), and Melanie Johnson (from Kansas City) were chosen from a regional call-for-artists. We estimate that over 300 people came through the event. In conjunction with the event, Matthew Woodward, the featured artist, gave a lecture on his work at the University of Illinois at Urbana-Champaign. Woodward's completed drawing was donated to the City of Urbana and will either be displayed at one of the City of Urbana buildings or be auctioned off.

Julie Kierski, the primary contact for this grant, began early planning / conceptualization for this project in October 2012. Patrick Earl Hammie, a professor of art at the University of Illinois, offered advice in meetings and applying for funding from the School of Art + Design. Julie created a Registered Student Organization ("8 to CREATE") at the University of Illinois and recruited students to join in the implementation of the project. The students were involved in all aspects of the project such as the following: designing advertising materials, creating the website, applying for additional funding, setting up and maintaining the Facebook page, advertising the event through media and word-of-mouth, purchasing materials, setting up the event, and taking photographs and recording video at the event.

A brief summary of the collaborating partners and estimate of number of hours completing the project is below:

#### Collaborating Partners

venue: [co][lab]

adviser: Patrick Earl Hammie

student members: Hannah Jihyun Kim, Meme Betadam, Bree Schaffer, Karolina Malaczynska, Thomas Brown, Paris Hunsaker, Sara Hoag, Peggy Flavin, Nora Mokate, and Kady Barnfield

University of Illinois Student Organization Resource Fee (SORF): \$555

School of Art + Design Visitor's Committee: \$1000

#### Estimate of Total Hours to Implement the Project (*Individual's hours have been totaled.*)

Project management (conceptualizing, planning, administrating, budgeting, tracking, reporting, etc.): 70 hours

Meetings (with the adviser, with student members, with potential partners): 45 hours

Grant writing (Urbana Arts Grant, School of Art + Design, SORF): 15 hours

Advertising (designing materials, managing social media, communications, posting ads, etc.): 80

Logistics (purchasing materials, catering food, setting up, cleaning up, etc.): 35

Events (photography, videography, managing, etc.): 40

This project would not have been possible without the support from the Public Arts Grant. Not only did the grant provide funding, but as our first fiscal supporter, it provided the momentum and encouragement to move the idea forward towards implementation and eventual success.

## PROJECT DOCUMENTATION:

Unfortunately, we do not have photos showing the planning stages of the project. Photos of the actual event and advertising for the event are shown below.

The Event (March 14, 2014 from 10 AM - 6 PM)

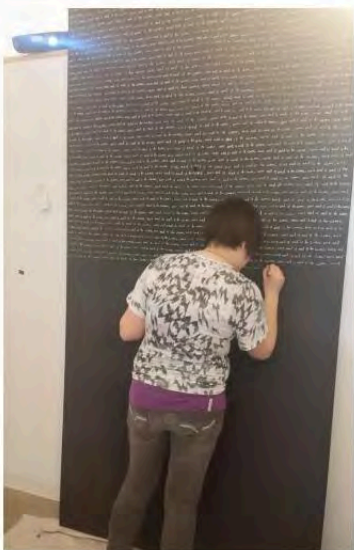
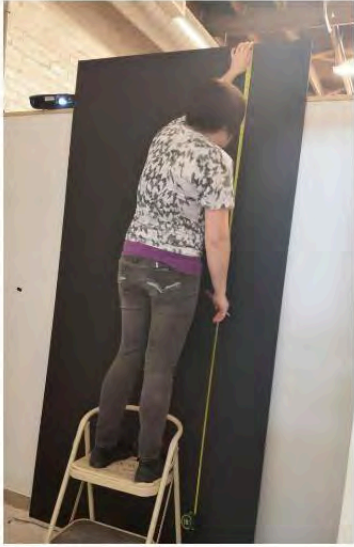
A video of the event can be viewed here: <https://youtu.be/JWoIhOWVJEM>

The photos below show the progress of each artist creating their drawings.

*Below: Matthew Woodward working on his drawing.*

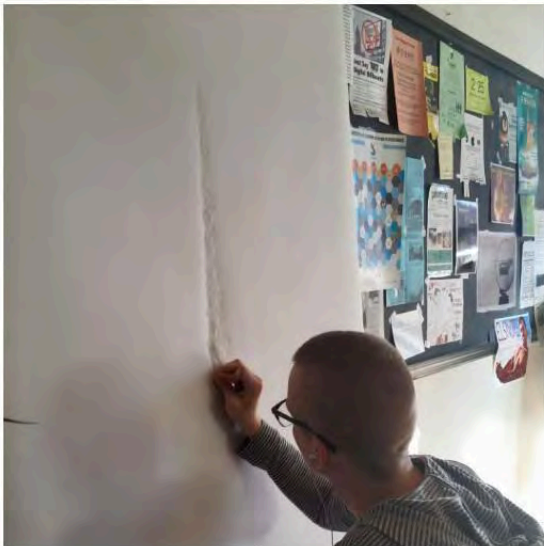
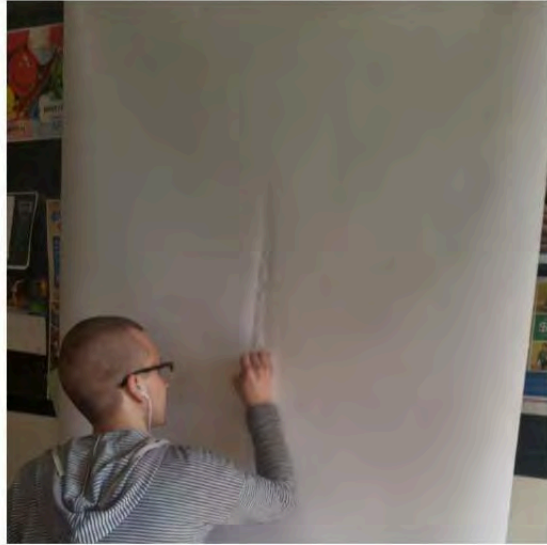
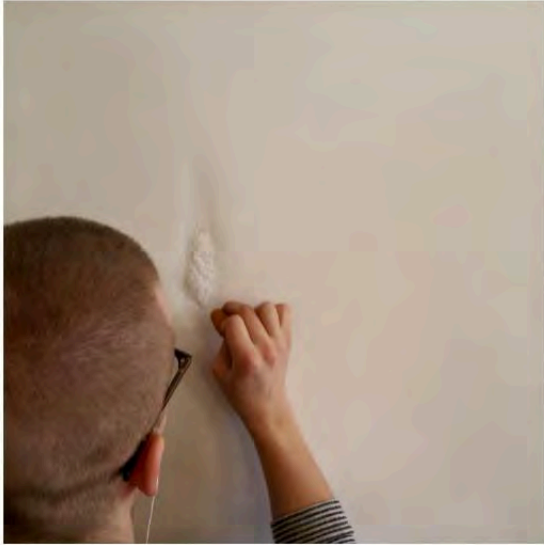


Below: Sara Paige working on her drawing.

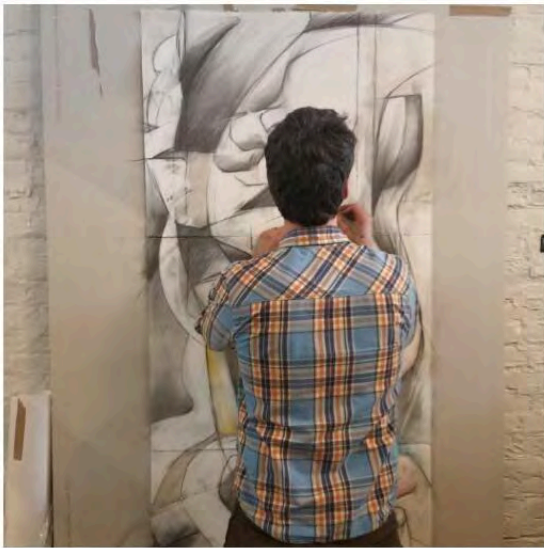
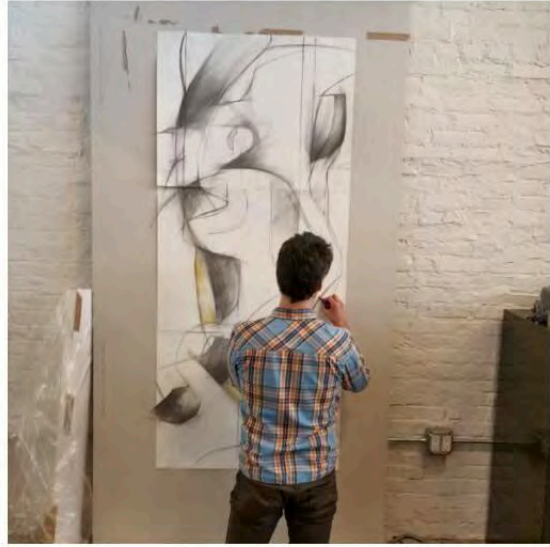




Below: Jackson Bullock working on his drawing.



Below: Matthew Watt working on his drawing.



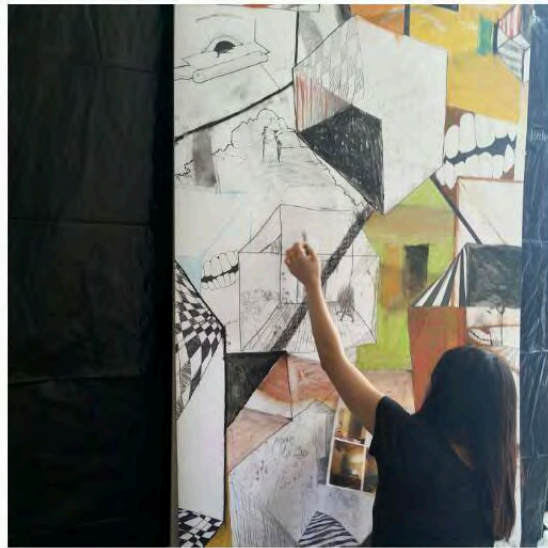
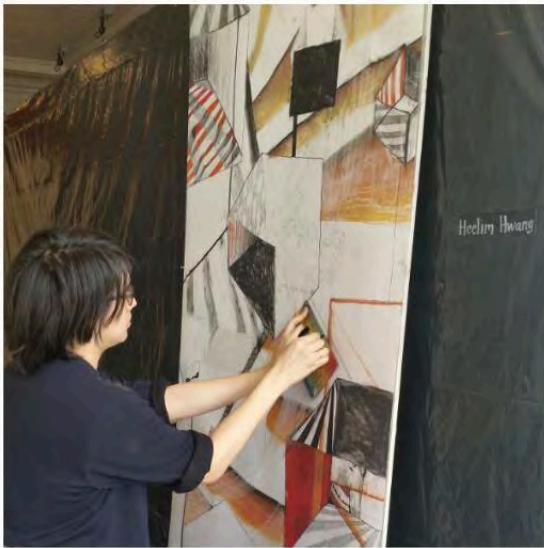
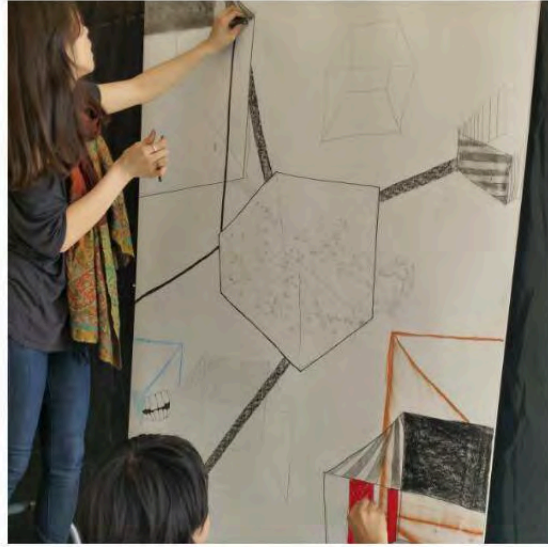
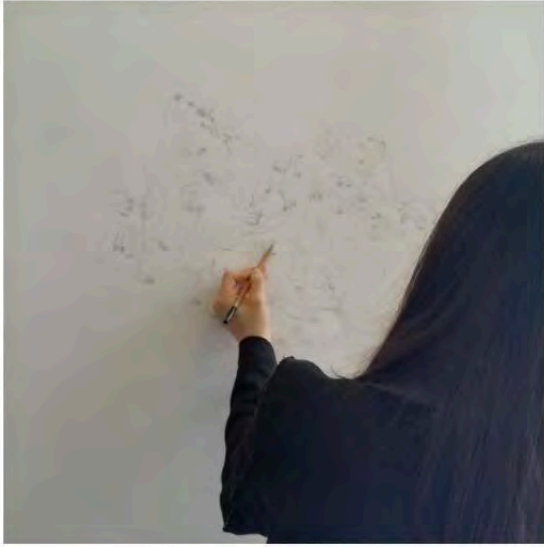


Below: Melanie Johnson working on her drawing.





Below: Heelim Hwang working on her drawing.



Below: Langston Allston working on his drawing.





## The Reception (March 14, 2014 from 6:30 to 7:30 PM)

At the reception, each artist gave a brief talk about the artwork they created. Attendees were also able to ask the artists questions about the artwork, their art making, and their experience participating in 8 to CREATE.

*Below: A crowd gathered outside of the [co][lab] to hear Langston Allston talk about his artwork.*



*Below: Attendees inside of the [co][lab] looking the drawing created by Heelim Hwang.*





## 8 to CREATE Website

The website can be viewed at <http://publish.illinois.edu/8tcreate/>



[HOME](#)

[ABOUT](#) -

[EVENT DETAILS](#) -

[PARTICIPATING ARTISTS](#) -

[ARCHIVES](#) -

[CONTACT](#)



**Featured Artist: Matthew Woodward**



### 8 ARTISTS with 8 HOURS to create 8 DRAWINGS

8 to CREATE's live drawing event is open to the public to observe, engage, and participate in the creative process. All artwork is temporary; no artwork is sold.

Participating artists in 8 to CREATE 2015 were invited from the Champaign-Urbana community and selected from a competitive Call-for-Artists.

8 to CREATE's inaugural event was on **Saturday, March 14, 2015** at the **[co][lab]** in downtown Urbana. Details for **8 to CREATE 2016** will be posted soon.

#### WHAT

8 to CREATE is a live-drawing event in which 8 artists have 8 hours to create 8 drawings.

The event is free and open to the public.

#### WHO

The following artists participated in 8 to CREATE 2015: Heelim Hwang, Jackson Bullock, Langston Allston, Matthew Watt, Matthew Woodward, Melanie Johnson, Sara Paige, and you!

#### WHEN / WHERE

Our inaugural live-drawing event was on Saturday, March 14, 2015 from 10am-6pm at the [co][lab], located at 206 West Main Street in downtown Urbana. Stay tuned for information for 8 to CREATE 2016.

# 8 to CREATE Facebook Page

The Facebook page can be viewed at <https://www.facebook.com/8toCREATE>

The image is a screenshot of the Facebook page for '8 to CREATE Organization'. The page features a cover photo with several artworks, including a colorful abstract piece and a classical statue. The profile picture is a logo with a stylized 'S' and the text 'to create'. The page has 103 likes and 8 post reach this week. A recent post from March 20, 2015, is visible, titled '8 to CREATE Show', which is a live drawing event. The post includes a video player and text describing the event. The page also has a 'Promote' button and a 'Boost Post' button. The navigation tabs include 'Timeline', 'About', 'Photos', 'Likes', and 'More'. The 'About' section provides information about the event, stating that it is a live-drawing event where 8 artists have 8 hours to create 8 drawings. The 'Photos' section shows a grid of images.

**8 to CREATE**  
Organization

Create Call to Action Liked Message

Timeline About Photos Likes More

103 likes 0 this week  
Karolina Malaczynska and 16 other friends

8 post reach this week

Invite friends to like this Page

**Find New Customers**  
Connect with more of the people who matter to you  
Promote Page

**ABOUT**

8 to CREATE is a live-drawing event in which 8 artists have 8 hours to create 8 drawings.  
<http://publish.illinois.edu/...> Promote Website

**PHOTOS**

**8 to CREATE**  
Posted by Karolina Malaczynska [?] · March 20 ·

Here's a video of the show on March 14 if you missed the event!

**8 to CREATE Show**  
8 to CREATE's live drawing event is open to the public to observe, engage, and participate in the creative process. All artwork is temporary; no artwork is s...  
YOUTUBE.COM

55 people reached Boost Post

Unlike · Comment · Share

8 to CREATE Sara Hoan Don Schaffer and Julie Kierski like this



## Poster Advertising 8 to CREATE

These 11x17 posters were put up around Champaign and Urbana including at the University of Illinois campus and the Parkland College campus. Posters were also mailed to art galleries and colleges in neighboring cities (Danville, Bloomington, Decatur, etc.) as well as to participating artists.

# 8 ARTISTS with 8 HOURS to create 8 DRAWINGS



**Date:** Saturday, March 14, 2015

**Time:** 10AM - 6PM

**Location:** [co][lab] 206 W. Main St., Urbana, IL

**Reception:** 6:30PM

**Free Entry**

Langston Allston

Matthew Woodward

Jackson Bullock

Sara Paige

Melanie Johnson

Heelim Hwang

Matthew Watt

and YOU too!

Paid for in part by:  
City of Urbana Arts Grant  
School of Art + Design Visitors Committee  
UIUC Student Organization Resource Fee



**SORF**

<https://publish.illinois.edu/8tcreate>

## Postcard Advertising 8 to CREATE

These 4x6 postcards were left around Champaign and Urbana galleries and coffee shops. They were also passed out to students in the art and design program at the University of Illinois.

**8 ARTISTS with 8 HOURS to create 8 DRAWINGS**



*to create*

**When:** Saturday, March 14, 2015 10AM - 6PM  
*with a reception following at 6:30PM*

**Where:** [co][lab] 206 West Main Street, Urbana, IL 61801

**Cost:** Free!

**Also:** Matthew Woodward will be giving a lecture on his work on Friday, March 13 at 5:30PM in Room 120 of the Architecture Building: 608 East Loredo Taft Drive, Champaign, IL 61820

<http://publish.illinois.edu/8tcreate>

**Paid for in part by:**  
City of Urbana Arts Grant  
School of Art + Design Visitors Committee  
UIUC Student Organization Resource Fee



SORF

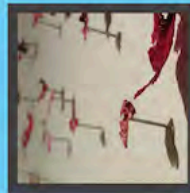


**Artists:**

Heelim  
Hwang



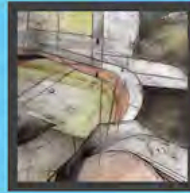
Jackson  
Bullock



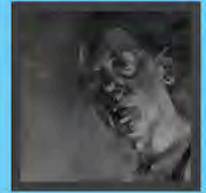
Langston  
Allston



Matthew  
Woodward



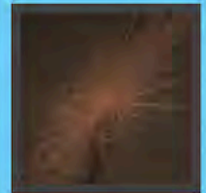
Matthew  
Watt



Melanie  
Johnson



Sara  
Paige



And YOU!



This flyer advertised the featured artist Matthew Woodward's lecture at the University of Illinois at Urbana-Champaign.

SPONSORED BY THE SCHOOL OF ART + DESIGN VISITORS COMMITTEE

VISITORS  
SERIES:

# Matthew Woodward

LECTURE ON RECENT WORK

Friday, March 13, 2015

5:30 PM

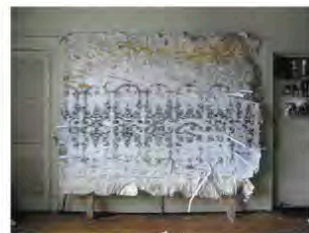
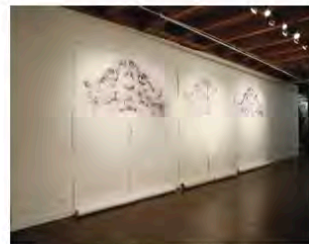
Room 120 of the Architecture Building at UIUC  
608 East Loredo Taft Drive, Champaign, IL

Matthew Woodward was born in Rochester New York in 1981. He was educated at the School of the Art institute of Chicago (BFA '05) and the New York Academy of Art (MFA '07). Currently, Woodward lives and works in Chicago. He is an instructor of art at Dominican University and is represented at Linda Warren Projects. An exhibition of his work is currently scheduled for The Hyde Park Art Center in 2017.

Woodward is the featured artist at 8 to CREATE's inaugural live-drawing event on **Saturday, March 14, 2015 from 10 AM - 6 PM at the [co] [lab] in downtown Urbana.** Visit <http://publish.illinois.edu/8to-create> for more details.

"My work searches the rote design logic of mechanically reproduced architectural ornamentation. An ornamentation which, originally meant as a cultural communicator, had been multiplied and repeated to a point that exhausted them of meaning as iconographic objects. My work attempts to excavate from an oft repeated utilitarian agency a formal material life that has been buried away in anonymity. In this way, then, the ornament is able to return from the dead, artificial and negating permanence of serial reproduction, and assume its original purpose as monolith, as cultural monument, a status it no longer covets. And in so doing, the works reintroduce to the built environment a performance of the very material life--the activity of ideas--that human recourse once sought to signify".

-Matthew Woodward



Photos from top:

1. Detail of "Arendtstrasse Variable Height"
2. "Arendtstrasse Variable Height", ballpoint pen mixed-media on paper, 10' x 8', 2013
3. "Polk Street", mixed media on paper, 101' x 96", 2014

## ABOUT 8 TO CREATE

8 to CREATE is a Registered Student Organization at the University of Illinois at Urbana-Champaign.

The primary goal of 8 to CREATE is to provide an opportunity for students to gain professional art and design experience and to engage in the Champaign-Urbana community.

### 8 TO CREATE HAS TWO SECONDARY GOALS:

1. to make the typically private process of creating artwork accessible and open to the public for observation, engagement, and participation
2. to break down institutional and social hierarchies by bringing together a mix of artists from a variety of experiences and affiliations in one

## 8 TO CREATE MEMBERS

Bree Schaffer  
 Hannah Kim  
 Julie Kierski  
 Kady Barnfield  
 Karolina Malaczynska  
 Meme Betadam  
 Nora Mokate  
 Paris Hunsaker  
 Peggy Flavin  
 Thomas Brown

**Patrick Earl Hammie (Faculty Advisor)**

## INTERESTED?

If you're a UIUC interested in joining the RSO and planning our next event, email us at [8toCREATE@gmail.com](mailto:8toCREATE@gmail.com).

If you're a community member / business interested in collaborating with us on our next event, email us at [8toCREATE@gmail.com](mailto:8toCREATE@gmail.com)

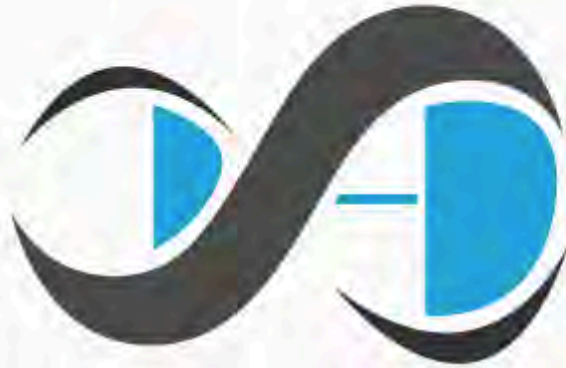
## THANK YOU!

Thank you to all the participating artists, to all the 8 to CREATE members who contributed a mixture of skills, and to our generous sponsors. The idea behind 8 to CREATE is credited to Robert Raczka, who has curated many wonderful 8-Hour Drawings shows. A sincere thank you to Patrick Hammie who responded to an email from an unknown student; without that response, 8 to CREATE may have died as an idea.



**SORF**

Paid for in part by:  
 City of Urbana Arts Grant  
 School of Art + Design Visitors Committee  
 Student Organization Resource Fee



# to create



**HEELIM HWANG**

Born in 1987 in South Korea, Heelim Hwang is a young emerging Korean artist. Hwang earned her BFA degree at the School of the Art Institute of Chicago in 2012 and she is currently enrolled in the Master of Fine Art program at the same school.

"In my work, I attempt to create visual atmospheres that allow for complex and contradictory influences. Some parts of my work are extremely decorative, integrating patterns into space with saturated colors. Hwang attempts to pull from various sources of inspiration, including Indian miniature paintings, biological structures, children's toys from thrift stores, and over-saturated neon lights of Seoul."

Have you participated in a live-drawing event before? No  
How do you feel about drawing in 8 to CREATE? Fun adventure

**LANOSTON ALLSTON**

I'm an Urbana artist returning from a winter spent dodging Midwestern storms by road tripping across the west coast. I've spent the last several months in New Mexico, California, and Washington painting pictures and reading back issues of X-Force in old warehouses.

"My work evolved from a childhood immersed in comic books. Drawing and painting offers me a means to address problems and communicate ideas. Recently, I've been making these drawings and paintings into public projects, allowing a means to project my perspective to a larger less ratified audience."

Have you participated in a live-drawing event before? Yes  
How do you feel about drawing in 8 to CREATE? Stoked

**MATTHEW WATT**

I am an associate professor of Art & Design at Parkland College. I was a painter and then reinvented myself as a digital artist. After all of that, I prefer to make drawings.

"I am a divergent thinker. I consider process first, and product second. I find content and meaning through making work, rather than planning a solution to a defined problem. I want to be surprised by the transformation in my drawings."

Have you participated in a live-drawing event before? Yes  
How do you feel about drawing in 8 to CREATE? Enthusiastic

**MATTHEW WOODWARD**  
*Featured Artist*

Matthew Woodward was born in Rochester New York in 1981. He was educated at the School of the Art Institute of Chicago (BFA 05) and the New York Academy of Art (MFA 07). He is an instructor of Art at Dominican University and has given numerous lectures at schools and colleges throughout the United States.

Currently, Woodward lives and works in Chicago. He is represented at Linda Warren Projects. An exhibition of his work is currently scheduled for The Hyde Park Art Center in 2017.

"My work searches the rote design logic of mechanically reproduced architectural ornamentation. An ornamentation which, originally meant as a cultural communicator, had been multiplied and repeated to a point that exhausted it of meaning as an iconographic set of objects. My work attempts to excavate from an oft repeated utilitarian agency a formal material life that has been buried away in anonymity."

Have you participated in a live-drawing event before? Yes  
How do you feel about drawing in 8 to CREATE? Honored

**JACKSON BULLOCK**

Jackson Bullock is an MFA candidate in Visual Artists at the Sam Fox School of Design and Visual Arts at Washington University in St. Louis, Missouri. He received his BFA in Art Studio with an emphasis in painting and drawing from the University of Kentucky.

"My aim is to render ambiguity, to blur the line between such binaries as the beautiful and grotesque, masculine and feminine, living and dead, violent and sensual, sacred and secular and taboo and norm. My process is rooted in drawing using traditional media such as graphite, coloring pencil, painting and printmaking as well as exploring other material choices and means of mark-making. In this case I prick the paper, creating a raised mark on the paper like a blemish, wound, or scar."

Have you participated in a live-drawing event before? No  
How do you feel about drawing in 8 to CREATE? Intigued

**MELAMIE JOHNSON**

Melanie Johnson is an Associate Professor of Art & Design and Foundations Coordinator at the University of Central Missouri. She received her MFA in Painting from Indiana University.

Johnson's work consists of large-scale figurative drawing and painting and deals with psychological narrative themes. Her work has been exhibited regionally, nationally, and internationally. She is currently an Artist-in-Residence at the Charlotte Street Foundations Studio Residency Program in Kansas City, Missouri. Johnson lives with her son, two dogs, and two cats in Kansas City.

"Drawing is a vehicle, here used as a medium to construct stories and as a forum to exercise the physical process of finding those stories. The work is representational—it is easy to discern what is being depicted. As such, the drawings convey to the viewer recognizable imagery and there is immediacy in that recognition. Each drawing is also a record of the history inherent in its own manifestation. In a very basic sense, it is a record of the act of looking, or touching, and of constructing meaning through relating one mark or image to another over a period—a physical testament to the passage of time and a series of visual decisions."

Have you participated in a live-drawing event before? Yes  
How do you feel about drawing in 8 to CREATE? Honored

**SARA PAIGE HORD**

I am an artist from the Midwest area. Currently, I am a grad student at the University of Illinois at Urbana-Champaign for a Master of Fine Arts degree. I specialize in painting, but I also explore other areas in new media (video and programming).

"I work to evoke a meditative experience in the viewer by creating a space for introspection. Using the color black and reflective surfaces, I allude to the expansive infinite that we can find within ourselves. This new work references far more beyond itself and doesn't exist until it's experienced."

Have you participated in a live-drawing event before? No  
How do you feel about drawing in 8 to CREATE? Excited

FISCAL REPORT:

Below is a summary of expenses that the grant money was used for. This is order in which the receipts/invoices appear at the end of this report.

ITEMS	COST
MISCELLANEOUS	
Miscellaneous materials (envelopes to mail posters and tape to put up posters)	\$18.49
Postage	\$19.60
Space rental ([co][lab])	\$100
Refreshments (from Pizza M)	\$125
PRINTING	
Printing: Woodward lecture flyers (for advertising)	\$15.41
Printing: posters and postcards (for advertising)	\$179.66
Printing: brochures (for the event)	\$85.02
MATERIALS	
Materials: paper	\$177.05
Materials: paper, pins, and clips	\$49.89
Materials: chalkboard roll and chalk for collaborative drawing	\$36.60
Materials: drywall panels, plastic drop cloths, tape, wood panel	\$170.55
Other professional services: delivery of drywall panels	\$55.00
TOTAL	\$1032.27



REVISED PROJECT BUDGET:

*NOTE: The numbers under "Amount Requested from City" are from the original grant application.*

Implementation (Cost of Project)	Amount Requested from City	Revised Amount Requested from City
Supplies / Materials	400	452.58
Promotion / Printing	200	280.09
Postage	75	19.60
Other Professional Services	300	55
Space/Equipment Rental	300	100
Other (food for the reception)	100	125