

Lisa Fay
704 West Oregon
Urbana, Illinois
61801
217-344-2903

June 25th, 2014

Lisa Hatchadoorian
City of Urbana, Public Arts Program
Community Development Services
400 S. Vine Street
Urbana, Illinois 61801

Dear Lisa Hatchadoorian and the City of Urbana Public Arts Commission,

Please find attached the final report for :

Lisa Fay
Here and Now 2014
Lickety Split and other Phenomena of Collapse

I thoroughly enjoyed the opportunity to work on this project with and through the support of the City of Urbana.

"I hereby certify that I am authorized to approve this Report, which serves as a Request for Reimbursement, that I have reviewed the attached invoices in the amount of \$500.00; that all costs claimed have been incurred for the Project in accordance with the Agreement between (Lisa Fay) and the CITY OF URBANA; that all submitted invoices have been paid; and no costs included herein have been previously submitted."

Sincerely,

Lisa Fay 

GRANT AWARD FORM

Grant Award Form: Please complete the Project Questions below and include this page in your Final Report materials submitted to the address below.

The information provided in question #1 - 5 should be the same as the information on your Urbana Arts Grant Agreement with the City.

1. GRANTEE: Name of Applicant or Primary Contact:

Lisa Fay

Address:

704 West Oregon, Urbana, Illinois 61801

Project Title:

Lickety Split and other Phenomena of Collapse

2. TOTAL AMOUNT OF GRANT FUNDS AWARDED: \$_____500____.00

3. TOTAL AMOUNT OF GRANT FUNDS RECEIVED TO DATE:
\$_____250.00

4. GRANT PERIOD: __April 1 , 2014 through April 1 , 2015

5. EXPENDITURE DEADLINE: April 1 , 2015

6. DATE OF PROJECT COMPLETION: June 9th, 2014

Post Project Evaluation:

Funds were sought and used successfully to create the core section of a new evening-length performance work with the working title *Lickety Split and other Forms of Collapse: Bits and Pieces*. The 40-or-so-minute piece that emerged during this granting period is an interrogation of the nature of social disintegration and its relation to environmental devastation in our daily lives. This iteration of the work in progress is a performance of a movement-based duet for two older men. It was a delight working with the artists involved, the venues that presented the work at the Boneyard Arts Festival and House Theatre and all of the volunteers that made the project work. The project enjoyed additional support by the Illinois Arts Council Agency. A DVD of the final performance, performance program, postcard, photos and a score excerpt are attached.

PROJECT TIMELINE: April 5th - June 2nd, 2014

April 5 Began Rehearsals

Approx. 15 hours per week w/ performers

Additional 10 hours per week for composing.

April 12-13 *Boneyard Arts Festival* Preview, Channing Murray Foundation

Excerpt and audience engagement

May 3 Invited Open Studio Showing

May 10 Invited Open Studio Showing: SoDo Theatre

April 14-May 21 Rehearsals continue: SoDo Theatre and alternative venues when needed

May 25-28 Tech/Dress Rehearsals *House Theatre* – (invited audiences for tech and dress)

May 29-June 1st Premiere piece, at *House Theatre, Glass of Wine with Brun experimental composition series*. SIX separate performances to sold out/full houses.

June 1st on – final copies of **Graphic Scores** being hand scribed.

June 3 onward Other performances to follow. Invitations to perform at other venues locally and at 2015 **Moisture Festival**, a new vaudeville festival in Seattle, Washington at Hale's Palladium

CAREER CONTRIBUTIONS :

The work has contributed to my career development through leveraging additional support and recognition through the Illinois Arts Council (\$3,000.), gaining visibility through presenting at the local Boneyard Arts Festival and final performances. This visibility has led to other invitations including one to perform at the Moisture Festival, a "New Vaudeville" festival in Seattle. As originally proposed, and perhaps of greatest significance, is that I was able to show support for this project while applying to the New England Foundation for the Arts for their Creation and Touring grants program. The program is highly competitive and I was 1 of 26 applicants chosen (with Jeff Glassman) to go on to the next round. In addition to showing grant support for this phase of development, work samples from this work were used in the final application for NEFA. The results will be known in mid-July.

NUMBERS:

Approx hours artist spent of project: 30 per week X 8 weeks = 240

Number of participants: performers/2, director/1, audience totals /315, total project volunteers/39

Number of events: Open Studios/2, Previews and Invited dress/3, Performances/6,

Lisa Fay

REVISED BUDGET

Project Expenditures. Complete the following table to provide a list of costs involved in the project. (Operating costs and the purchase of non-consumable materials, such as computers, software, cameras, power tools, instruments, etc., will not be considered to be eligible City expenses. These costs can, however, be considered as matching funds or in-kind donations.)

A: Personnel (Project Related)	Amount Requested from City	Matching Funds	In-Kind Donations	Total	Expenditure Notes (if applicable)
Artistic	2,000.00 500	4,100.00 2,300	2,650.00 4,695	7,495.00 9,750	Fees for performers - rehearsals, open studios and performances. Directors fees. Approx. 70 hours at \$20. per
Administration	00.	00.	1,750.	1,750.	
Technical	00.	00.	500.00 1,500	500.00 1,500	Technical designers (sound, light) and run crew. 66 performers + 2 showing + 1 preview)
Other	00.	00.	00.	00.	
Total Personnel Expenditures	2,000.00 500	4,100.00 2,300	5,900.00 7,945	12,100.00 10,745	
B: Implementation (Cost of Project)					
Supplies/Materials	00.	475.00 132	500.00 1,450	975.00 2,000	Production Costs: Costumes, Props, Set Marketing and Programs
Promotion/Printing	200.00 00	1,200.00 200	1,450.00 200	2,000.00 200	
Postage	00.	00.	100.00	100.00	
Artistic Services	100.00 00	00.	00.00 100	100.00 100	Postcard/Poster design
Other Professional Services	00.	00.	500.00 1,000	500.00 1,000	I.T./Webmaster VIDEO
Space/Equipment Rental	200.00 00	450.00 1,225	1,500.00 1,225	2,150.00 2,150	Space for Rehearsals, Open Studio and Performances
Travel/Transportation	00.	00.	00.	00.	
Other	00.	300.56 1,557	00.	300.56 6,767	Materials and preparation for exhibit of scores + other Misc, Corps, Scores etc.
Total Implementation Expenditures	500.00 00	1,700.00 1,557	2,525.00 5,150	4,745.00 6,767	
Total Expenditures (A+B)	2,500.00 500	5,800.00 3,857	8,425.00 13,095	16,725.00 17,482	

Project Expenditures. Complete the following table to provide a list of costs involved in the project. (Operating costs and the purchase of non-consumable materials, such as computers, software, cameras, power tools, instruments, etc., will not be considered to be eligible City expenses. These costs can, however, be considered as matching funds or in-kind donations.)

<u>A: Personnel</u> <u>(Project Related)</u>	<u>Amount</u> <u>Requested</u> <u>from City</u>	<u>Matching</u> <u>Funds</u>	<u>In-Kind</u> <u>Donations</u>	<u>Total</u>	<u>Expenditure Notes</u> <u>(if applicable)</u>
Artistic	2,000.	4,100.	2,650.	9,750.	Fees for performers - rehearsals, open studios and performances. Directors fees.
Administration	00.	00.	1,750.	1,750.	Approx. 70 hours at \$20. per
Technical	00.	00.	500.	500.	Technical designers (sound, light) and run crew.
Other	00.	00.	00.	00.	
Total Personnel Expenditures	2,000.	4,100.	5,900.	12,100.	
<u>B: Implementation</u> <u>(Cost of Project)</u>					
Supplies/Materials	00.	475.	500.	975.	Production Costs: Costumes, Props, Set
Promotion/Printing	200.	2,00.	200.	200.	Marketing and Programs
Postage	00.	00.	100.	100.	
Artistic Services	100.	00.	00.	100.	Postcard/Poster design
Other Professional Services	00.	00.	500.	500.	I.T. /Webmaster
Space/Equipment Rental	200.	725.	1225.	2,150.	Space for Rehearsals, Open Studio and Performances
Travel/Transportation	00.	00.	00.	00.	
Other	00.	300.	00.	300.	Materials and preparation for exhibit of scores
Total Implementation Expenditures	500.	1,700.	2525.	4,745.	
Total Expenditures (A+B)	2,500.	5,800.	8,425.	16,725.	

Project Expenditures. Complete the following table to provide a list of costs involved in the project. (Operating costs and the purchase of non-consumable materials, such as computers, software, cameras, power tools, instruments, etc., will not be considered to be eligible City expenses. These costs can, however, be considered as matching funds or in-kind donations.)

A: Personnel (Project Related)	Amount Requested from City	Matching Funds	In-Kind Donations	Total	Expenditure Notes (if applicable)
Artistic	500	2300	4695	7495	
Administration	\	\	1750	1750	
Technical	\	\	1500	1500	
Other	\	\	\	\	
Total Personnel Expenditures	500	2300	7945	10,745	
B: Implementation (Cost of Project)					
Supplies/Materials	00	363	1700	2063	
Promotion/Printing	00	182	1450	1232	
Postage	\	\	\	\	
Artistic Services	\	\	100	100	
Other Professional Services	\	\	1000	1000	
Space/Equipment Rental	\	450	1300	1750	
Travel/Transportation	\	\	\	\	
Other	\	502	\	502	
Total Implementation Expenditures	00	1557	5150	6107	
Total Expenditures (A+B)	500	3857	13,095	17452	

INVOICE

DATE: 6/1/2014

Art Fees and In - Kind Artist Services rendered for:

Lickety Split and other Phenomena of Collapse: Bits and Pieces

ARTIST NAME: Lisa Fay
ARTIST ADDRESS: 704 W. Oregon Urbana, Illinois 61801
ARTIST PHONE: 217-344-2903

ARTIST SERVICES:

Rehearsal hours:

@\$20.0 per hour (1/2 of IACA rate)
15 hours per week x 8 weeks
includes dress and tech rehearsals, open studios, previews
Total Rehearsal hours120 hrs
Total Rehearsal hours fees.....\$3000.00
Total paid Rehearsal hours \$00
Total in-kind Rehearsal hours.....\$3,000.00

Composing/Scoring

@\$20.0 per hour(1/2 of IACA rate)
10 hours per week x 8 weeks
Total Composition hours80 hrs
Total Composition hours fees.....\$1600.00
Total paid Composition hours \$500.00 HONOARIUM
Total in-kind Composition hours\$1100.00

Planning/Preparation hours:

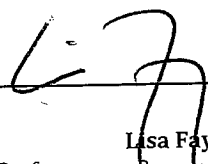
@\$20.0 per hour(1/2 of IACA rate)
@ 5 hours per week x 7 weeks
(Does not include other volunteers in-kind time)
Total planning/preparation hours ...35 hrs
Total paid planning/preparation hours\$00.00
Total in-kind planning/preparation hours\$700.00

Total artistic services

Honorarium (Urbana Public Arts).....\$500.00
Total In-kind and matching fund artistic services\$4,800.00

Received: \$500.00

Signature: _____



Date: _____

7/4/2014

Lisa Fay

Performance Research Residencies

704 W. Oregon, Urbana, Illinois 61801 - 217-344-2903

lisafay@fastmail.fm

July 14, 2014

Lisa Hatchadoorian
City of Urbana, Public Arts Program
Community Development Services
400 S. Vine Street
Urbana, IL 61801

Dear Ms. Hatchadoorian,

As per instructions in the City of Urbana Public Arts Commission, " I hereby certify that I am authorized to approve this Report, which serves as a Request for Reimbursement, that I have reviewed the attached invoices in the amount of \$1,375.00; that all costs claimed have been incurred for the Project in accordance with the Agreement between Nathaniel Banks (of Bridgewater Sullivan Community Life Center) and City of Urbana; that all submitted invoices have been paid; and no costs included herein have been previously submitted."

Sincerely,

Nathaniel C. Banks
Board Member, BSCLC, Director, Banks Bridgewater Lewis Fine Arts Academy

GRANT AWARD FORM

Grant Award Form: Please complete the Project Questions below and include this page in your Final Report materials submitted to the address below.

The information provided in question #1 - 5 should be the same as the information on your Urbana Arts Grant Agreement with the City.

1. GRANTEE: Name of Applicant or Primary Contact:

_Nathaniel C. Banks_____

Address: 1009 W. Clark, Champaign, IL 61821_____

Project Title:

BBL Fine Arts Academy Summer Jazz Camp

2. TOTAL AMOUNT OF GRANT FUNDS AWARDED: \$_____2750.00

3. TOTAL AMOUNT OF GRANT FUNDS RECEIVED TO DATE: \$__1375.00

4. GRANT PERIOD: April 1, 2014____ through __April 1, 2015.

5. EXPENDITURE DEADLINE: __April 1 2015____.

6. DATE OF PROJECT COMPLETION: _____June 14, 2014_____.

BBL Fine Arts Academy Summer Jazz Camp June 9-14, 2014

Post-Project Evaluation:

1. **Accomplishments and how grant funds were utilized during the grant period**
Two concurrent jazz music camps were conducted concurrently. The camps were held June 9-14, with a closing concert on June 14, 2014. There were two concurrent camps: beginners/intermediate and advanced. Beginners hours 9:00-1:00 pm. Advanced hours 9:00-3:00 pm daily. Lunch was provided. The camps were a collaboration between BBL Fine Arts Academy, and the University of Illinois School of Music Outreach Office. In Kind services were provided by the School of Music

The grant funds were utilized to cover salaries for instructional staff and lunches.

2. **Impact of grant funds on our organizational development.**

The grant funds played a huge role in allowing the camp which targets low-income students the ability to charge a nominal registration fee while providing a high quality musical experience with highly trained professional musicians and college music instructors. The funds also allowed the organization to provide quality lunches to students at a reasonable cost.

3. **Number of hours spent in completing the project including: planning 40, administration 30, promotion 3, production and the final presentation 46. Total hours 116.**

4. **Number of participants in events or activities related to your grant project:**

Instructors: 9

Instrumental beginners 22

Instrumental advanced 19

Vocal 8

TOTAL 58

5. **Description of experience working with collaborating partners.**

The camp was underwritten by the Urbana Arts Commission, the University School of Music, the Office of the Dean of the College of Fine and Applied Arts, and the Office of Equal Opportunity and Access. The camp could not have been conducted without this collaboration. The College of FAA provided in-kind assistance in the salaries of two university teaching professors. The School of Music provided logistical in-kind assistance with rehearsal space, a registration page, financial bookkeeping, and secretarial assistance. OEOA provided financial resources to help underwrite the cost of the camp, thus allowing the camp fees to be as follows: Beginner/intermediate \$125, Advanced \$150. We were also able to offer scholarships to students who could not pay these modest registration fees.

Fiscal Report BBL Summer Camps 2014

Fiscal Report BBL Fine Arts Academy Summer Camp June 9-14, 2014

Expenses covered by grant	Grant covered	Actual cost
Food expense two days	368	690
Mark McKnight instructor	650	650
Abby Heras, instructor	650	650
Deborah Banks, instructor	650	650
Jackline Madegwa, administrative	432	432
	2750	3072

Documentation/receipt for the above expenses follows:

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN



School of Music
Office of Outreach and Public Engagement
1114 West Nevada Street
Urbana, IL 61801

May 16, 2014

Dear Deborah Banks,

I am pleased to offer you a position as instructor with the BBL Summer Camp. The position will be from June 9-14, 2014. The wage for the position that we are offering you is \$650. This offer includes daily lunch. All staff must pass a background check and complete ANCRA training (Abused and Neglected Child Reporting Act) before hiring is complete. Our staff will send follow up information regarding background checks and ANCRA training after we receive signed acceptance of this offer.

You are required to be available for the opening orientation meeting through the final concert of BBL. You may not ask another employee to serve as your substitute without prior approval from the BBL administration. It is your responsibility to inform us of any other positions held through the University, and if hours worked for those positions will interfere with your BBL duties, or cause you to work overtime. As a University employee, you are subject to all taxes and benefits charged by the University of Illinois. BBL Administrative Staff reserves the right to terminate this agreement, without penalty or compensation for future sessions, if your services are no longer required due to enrollment considerations or other conditions which necessitate reductions in BBL staff. Adjustment in assignments and corresponding compensation may be necessary as indicated by enrollment.

By signing and returning, you are indicating your intent to accept or decline this offer. Please return within 2 weeks of receipt. This form may be faxed to 217-244-4585, emailed to gross11@illinois.edu, or mailed to Lindsay Gross, 1114 W Nevada St., Urbana, IL, 61801. Please notify us immediately should you accept this position and a change in your plans prevent you from working.

Sincerely,

Stephen Burian | OPE Interim Director

Lindsay Gross | OPE Assistant Director

Name: _____ Signature: _____ Date: _____

Check one and return within 2 weeks:

I accept this offer and conditions outlined above: _____ I decline this offer: _____

Please correct or complete contact information to insure timely processing of compensation.

Address: _____

Preferred phone: _____ Preferred email: _____

phone: 217.244.4585 • fax: 217.244.4585 • gross11@uiowa.edu

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN



School of Music
Office of Outreach and Public Engagement
114 West Nevada Street
Urbana, IL 61801

May 16, 2014

Dear Abigail Heras,

I am pleased to offer you a position as instructor with the BBL Summer Camp. The position will be from June 9-14, 2014. The wage for the position that we are offering you is \$20/hr. We expect you to work a total of 32.5 hours, which equals a gross total of \$650. This offer includes daily lunch. All staff must pass a background check and complete ANCRA training (Abused and Neglected Child Reporting Act) before hiring is complete. Our staff will send follow up information regarding background checks and ANCRA training after we receive signed acceptance of this offer.

You are required to be available for the opening orientation meeting through the final concert of BBL. You may not ask another employee to serve as your substitute without prior approval from the BBL administration. It is your responsibility to inform us of any other positions held through the University, and if hours worked for those positions will interfere with your BBL duties, or cause you to work overtime. As a University employee, you are subject to all taxes and benefits charged by the University of Illinois. BBL Administrative Staff reserves the right to terminate this agreement, without penalty or compensation for future sessions, if your services are no longer required due to enrollment considerations or other conditions which necessitate reductions in BBL staff. Adjustment in assignments and corresponding compensation may be necessary as indicated by enrollment.

By signing and returning, you are indicating your intent to accept or decline this offer. Please return within 2 weeks of receipt. This form may be faxed to 217-244-4585, emailed to gross11@illinois.edu, or mailed to Lindsay Gross, 1114 W Nevada St., Urbana, IL, 61801. Please notify us immediately should you accept this position and a change in your plans prevent you from working.

Sincerely,

Stephen Burian | OPE Interim Director

Lindsay Gross | OPE Assistant Director

Name: _____ Signature: _____ Date: _____

Check one and return within 2 weeks:

I accept this offer and conditions outlined above: _____ I decline this offer: _____

Please correct or complete contact information to insure timely processing of compensation.

Address: _____

Preferred phone: _____ Preferred email: _____

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN



School of Music
Office of Outreach and Public Engagement
114 West Nevada Street
Urbana, IL 61801

May 16, 2014

Dear Markiquis McKnight,

I am pleased to offer you a position as instructor with the BBL Summer Camp. The position will be from June 9-14, 2014. The wage for the position that we are offering you is \$20/hr. We expect you to work approximately 32.5 hours, which equals a gross total of \$650. This offer includes daily lunch. All staff must pass a background check and complete ANCRA training (Abused and Neglected Child Reporting Act) before hiring is complete. Our staff will send follow up information regarding background checks and ANCRA training after we receive signed acceptance of this offer.

You are required to be available for the opening orientation meeting through the final concert of BBL. You may not ask another employee to serve as your substitute without prior approval from the BBL administration. It is your responsibility to inform us of any other positions held through the University, and if hours worked for those positions will interfere with your BBL duties, or cause you to work overtime. As a University employee, you are subject to all taxes and benefits charged by the University of Illinois. BBL Administrative Staff reserves the right to terminate this agreement, without penalty or compensation for future sessions, if your services are no longer required due to enrollment considerations or other conditions which necessitate reductions in BBL staff. Adjustment in assignments and corresponding compensation may be necessary as indicated by enrollment.

By signing and returning, you are indicating your intent to accept or decline this offer. Please return within 2 weeks of receipt. This form may be faxed to 217-244-4585, emailed to gross11@illinois.edu, or mailed to Lindsay Gross, 1114 W Nevada St., Urbana, IL, 61801. Please notify us immediately should you accept this position and a change in your plans prevent you from working.

Sincerely,

Stephen Burian | OPE Interim Director

Lindsay Gross | OPE Assistant Director

Name: _____ Signature: _____ Date: _____

Check one and return within 2 weeks:

I accept this offer and conditions outlined above: _____ I decline this offer: _____

Please correct or complete contact information to insure timely processing of compensation.

Address: _____

Preferred phone: _____ Preferred email: _____

Jons Barbeque
P.O. Box 201
Champaign, IL 61820
(812) 549-6237

INVOICE

B.B.L. Summer Music Camp
University of Illinois
School of Music

Invoice # 0000561
Invoice Date 06/12/2014
Due Date 06/12/2014

Item	Description	Unit Price	Quantity	Amount	
	Monday Brown Bag Lunch Special	5.50	60.00	330.00	
Product	Loaded Chipotle Vegetarian CheeseBurger	0.00	6.00	0.00	
Product	Loaded Quarter Pound Bacon CheeseBurger	0.00	52.00	0.00	
Product	Loaded Quarter Pound Cheese Burger	0.00	2.00	0.00	
Product	Lrg. Lays Classic Variety Potato Chips	0.00	60.00	0.00	
Product	Pink Lady Apples	0.00	60.00	0.00	
	Tuesday Brown Bag Lunch Special	6.00	60.00	360.00	
Product	Classic Chicken Deluxe Wrap Sandwich	0.00	54.00	0.00	
Product	Deluxe Vegetarian Wrap Sandwich	0.00	6.00	0.00	
Product	Pink Lady Apples	0.00	60.00	0.00	
Product	Reg. Lays Classic Variety Potato Chips	0.00	60.00	0.00	
Product	Lunch Drinks	0.00	60.00	0.00	
NOTES: Thank you for your lunch business.					
				Subtotal	690.00
				Total	690.00
				Amount Paid	690.00
				Balance Due	\$0.00

Project Documentation



BBL
Banks Bridgewater Lewis
Fine Arts Academy

JUN

JAZZ SUMMER CAMP '14

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN | SCHOOL OF MUSIC BUILDING
Supported in Part by A City of Urbana Arts Grant

IMPROVISATION, HISTORY, TRANSCRIPTION, SKILL BUILDING & COMPOSITION

Advanced Camp 9:00 AM - 3:00 PM
Intermediate Camp 9:00 AM - 1:00 PM

: \$150 (Advanced) | \$125 (Beginners)

BRASS, REEDS, PERCUSSION, GUITAR, KEYBOARD, BASS & VOCALS

CLOSING CONCERT: KRANNERT CENTER FOR THE PERFORMING ARTS | JUNE, 14, 2014

Log into: www.mobettamusic.org or email: bblfinearts@gmail.com





Special Thanks

To the BBL Fine Arts Academy family,
Thank you!

Many thanks to our Co-sponsors:

- ♦ The University of Illinois at Urbana-Champaign School of Music
- ♦ Urbana Arts Commission
- ♦ Illinois Arts Council
- ♦ Bridgewater Sullivan Community Life Center
- ♦ Bethel AME Church,
- ♦ Salem Baptist Church



www.mobettamusic.org



Banks Bridgewater Lewis Fine Arts Academy

*Jazz Summer Camp
2014*

Closing Concert

June 14, 2014 | 2:00 P.M.

Krannert Center for the Performing Arts
Stage 5

Free Admission

See "Documentation" attachment for entire Closing Concert Program









Urbana POPS Orchestra

lays well
with others

Lisa Hatchadoorian
City of Urbana, Public Arts Program
Community Development Services
400 S. Vine Street
Urbana, Illinois 61801
lhatchadoorian@urbanaininois.us

August 1, 2014

Dear Ms. Hatchadoorian,

I hereby certify that I am authorized to approve this Report, which serves as a Request for Reimbursement, that I have reviewed the attached invoices in the amount of \$1,250.00; that all costs claimed have been incurred for the Project in accordance with the Agreement between Urbana Pops Orchestra and the CITY OF URBANA; that all submitted invoices have been paid; and no costs included herein have been previously submitted.

Sincerely,



Debra Levey Larson
(217-979-1910; debra@urbanapops.org)

Board Officers

Debra Larson

John Gorecki

Eve Harwood

Richard King

Sheri Langendorf

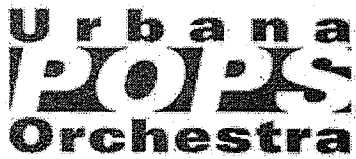
Kellie Larson

Diane Marlin

Mark Nerrer

Liesel Wildhagen

Urbana Pops Orchestra—207 W. California, Urbana, IL 61801



Post Project Evaluation, August 1, 2014

Accomplishment and Use of Funding – The Urbana Pops Orchestra (UPO) offered two full-ensemble concerts this summer, both in the Urbana High School auditorium. *Sounds of Adventure* on Saturday, June 14 at 7 p.m. was offered at a low adult ticket price and a reduced price for seniors, students, and children. *Made in the U.S.A.* on Saturday, July 5 was performed free of charge, made possible by the City of Urbana Arts Grant. The theme of this 90-minute concert has become a 5-year tradition with UPO—extending the patriotic character of the July 4th weekend by featuring music by American composers. As has been the custom, the concert began with John William’s arrangement of *The Star-Spangled Banner* and ended with an encore of the *Stars and Stripes Forever*. This year’s program also included *Hands Across the Sea* by Sousa, pieces by John Williams and Aaron Copland, a special *Armed Forces Salute*, *Pavanne* and *American Salute* by Morton Gould, two pieces by Aaron Copland, and excerpts from this year’s Urbana Park District’s Youth Summer Theatre production of *Annie*. Because the orchestration was written for a 13-member pit orchestra, a special arrangement was created so that the full orchestra could accompany the cast. Another highlight of this concert was the premier performance of an original composition: *Epitaph for a Revolution* by college student Gustav Johnson who was this year’s winner in the senior division of UPO’s second annual composition contest. For both concerts, enthusiastic audiences packed the high school auditorium to near capacity.

Impact of Grant Funding – Musicians are frequently asked to perform for free, and although some of the UPO musicians offer to waive their stipend, most expect to be paid for sharing their talent. Obtaining the City of Urbana Arts Grant has enabled the UPO to attract more professional musicians, thus ensuring a high-quality performance. With an orchestra of UPO’s size, even a small stipend of \$50 per section musician and \$90 for a principal player adds up to a sizeable amount—much more than local fundraising can accomplish. (Note that this stipend is extremely low. Other area ensembles pay \$75 to \$125 for each rehearsal and performance. Many musicians say that they play with UPO because they enjoy the fun repertoire and in the summer have fewer conflicting engagements. UPO is seeking funding to be able to raise that stipend.) And, while other orchestras charge students a fee, UPO student musicians are mentored by professionals, given special student-only rehearsals, and are not charged a fee to participate.

The number of hours spent in completing the project – over 1,000 (see attached sheet)

The number of participants in events or activities – *Sounds of Adventure* featured 53 paid professional musicians, 13 junior high and high school students, 15 members of C4A’s Bow-dacious String Band, and approximately 300 people in the audience. *Made in the U.S.A.* included 45 pros, 12 students, 42 Park District cast members, and an audience of approximately 375 people.

UPO provided the pit orchestra for Urbana Park District’s Youth Summer Theatre performance of *Annie*, which included a cast of 96 youth (42 sang with the orchestra at the free July concert) and were

supported by 4 professional UPO and 6 student musicians, assuring a solid sound with yet another opportunity for professional musicians to mentor students. *Annie's* four performances entertained a total of approximately 1,200 audience members.

Attendance at the five free recitals at Urbana Free Library ranged from 40 to 120 per recital, each attracting a very different clientele than typically attend UPO concerts. Many were unfamiliar with Urbana Pops Orchestra and knew the recitalist or had stumbled on the recitals while visiting the library.

Community Collaborations – UPO has ongoing collaborative agreements with the Urbana Park District and Urbana School District #116. In keeping with UPO's motto *plays well with others*, the June concert included CAA's *Bow-dacious String Band*, which played as the audience arrived and then in the second half of the concert performed *Caravan* by Duke Ellington along with the Pops.

At the July concert, UPO welcomed American Legion Post 71 for a presentation of the colors. International Galleries and Dr. G's BrainWorks provided gift certificates for a drawing at intermission, which provides a vehicle for obtaining contact info, is fun for the audience, and promotes local businesses. The July concert was dedicated to Greg Chew who passed away on May 14. Chew had been a UPO supporter, a member of the Urbana City Arts Council, and interviewed members of UPO last August for *Art Now!*

Additional Information – This community is fortunate to have many opportunities for people to enjoy live music—high school bands and orchestras, jazz combos, marching bands, blues, bluegrass, and other ensembles—but it is rare to hear pops music performed by a full orchestra—particularly for free or affordable ticket prices. The accessibility of UPO's programs allows listeners to experience familiar music in a new way – music from films such as *Jurassic Park*, *Raiders of the Lost Ark*, *Robin Hood*, *The Chronicles of Narnia* may be very familiar, but are appreciated in a new way when the audio is the focus rather than the video. During Aaron Copland's *Hoe-Down* at the July concert, the conductor cued the audience for an interactive "Ye-ha!" at the appropriate point in the piece.

UPO offers unique educational opportunities as well. The winning piece in the junior division in this year's composition contest was premiered at the June concert and the winning piece in the senior division was premiered at the July concert. Facilitating the composition contest and the Illinois Music Educators Association strings practice session in early October, are two extra, unique, unfunded programs sponsored by UPO to promote and support music education in Urbana.

This year, UPO's free recital series --one recital per month from January to May in the auditorium on the lower level of The Urbana Free Library-- offered a wide variety of music. Each month a UPO principal musician performed for about an hour. January- Nathaniel Geiger on trombone; February-Ai Yamaguchi on flute; March-Lydia Tang on viola; April-Karen DeBauche on clarinet; and May-Sara Sasaki on violin. Joining the soloists at each recital were student musicians. This series was also unfunded. But the soloists graciously performed for free in order to help promote UPO.

Estimate for Building use for Urbana Pops rehearsal and performance June and July 2014

dates	times	hours	fees	per hour charge	
6/9	12:00-4:00	4	Tim	\$25.00	\$100.00
			total		\$100.00
6/13	5:30-9:30	4	Breanna	\$25.00	\$100.00
	7:00-9:00	2	Admin. Supervision	\$35.00	\$70.00
	5:30-10:00	4.5	ESS	\$30.00	\$135.00
			total		\$305.00
6/14	5:30-9:30	4	Breanna	\$25.00	\$100.00
	7:00-8:3	1.5	Admin Supervision	\$35.00	\$52.50
	5:30-10:00	4.5	ESS	\$30.00	\$135.00
			total		\$287.50
7/3	5:30-9:30	4	Tim	\$25.00	\$100.00
	7:00-9:00	2	Admin Supervision	\$35.00	\$70.00
	5:30-10:00	4.5	ESS	\$30.00	\$135.00
			total		\$305.00
7/5	5:30-10:30	5	Tim	\$25.00	\$125.00
	7:00-8:3	1.5	Admin Supervision	\$35.00	\$52.50
	5:30 - 11:00	5.5	ESS	\$30.00	\$165.00
			total		\$342.50
			Estimated total charges		\$1,340.00

No charge for the building rental fee cost would be \$500.00 per 2 hours.

UPO July Concert musician stipends
 Current Spending - MTD
 7/1/2014 through 7/29/2014

7/29/2014
 1

Page

Payee	7/1/2014- 7/29/2014
A.J. Youngblood	90.00
Aaron Romm	90.00
Aaron Schwartz	50.00
Adam Kosberg	50.00
Ai Yamaguchi	90.00
Alexis Evers	50.00
Amanda Ramey	90.00
Ann Zettervall	90.00
Armine Mortimer	120.00
Austin Myers	50.00
Ben Knoerschild	50.00
Bob O'Sullivan	50.00
Bridget Olenik	90.00
Chan Choi	50.00
Chris Petterson	50.00
Christopher Raymond	90.00
Daniel Southerland	90.00
David Cyzak	90.00
Douglas Olenik	90.00
Ethan Hayward	90.00
Guilherme Ehrat Zils	90.00
Hannah Jellen	50.00
Jennifer Hill	50.00
Jennifer Kempe	90.00
John Gorecki	90.00
Joshua Ferrer	50.00
Juan Jose Reyes Valladares	50.00
Kameron LeShoure	50.00
Karen DeBauche	265.00
Katherine Denler	90.00
Kaylene Beal-Diaz	50.00
Kristin Weber	50.00
Lydia Tang	90.00
Mallory Widenkeller	90.00
Maria Del Toro	50.00
Matt Geary	50.00
Matt Jewell	50.00
Minjin Chung	100.00
Pascal Youakim	50.00
Robin Thomas	50.00
Sara Sasaki	90.00
Seul Lee	120.00
Shelly Stearns	50.00
Stephen Larson	90.00
Tatiana Kotova	50.00
Tracy Parish	50.00
OVERALL TOTAL	3,465.00

♀

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Urbana Pops launches fifth season

Sun, 06/08/2014 - 7:00am | The News-Gazette

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URBANA — The Urbana Pops Orchestra will kick off its fifth season at 7 p.m. Saturday with the concert "Sounds of Adventure" in the Urbana High School auditorium.

The doors will open at 6:30 p.m. for a pre-show performance of the Community Center for the Art's Bow-Dacious String Band. They also will perform a piece with the entire Pops orchestra in the second half.

Orchestral selections at the concert will include themes from the scores of several films such as "Lord of the Rings," "Jurassic Park," "Raiders of the Lost Ark," "Chronicles of Namia" and "Robin Hood."

Also part of the program: The premier performance of "Dawn in the Warm Wyalusing Spring" composed by [Noah Scott Larson](#), 15, of Champaign. Larson, who will be a junior at University Laboratory High School in the fall, is the junior division winner of the Urbana Pops Orchestra composition contest, judged by professional composers not associated with the orchestra.

"Noah continues to amaze us with his musical talent," said Stephen Larson (no relation), associate conductor of Urbana Pops and coordinator of the composition contest. "He has played the violin with Urbana Pops ever since our first concert in 2010 when he was only in sixth grade.

"Noah also co-founded and co-conducts the St. Patrick's Youth Orchestra. He also played drums in the pit orchestra last year for Urbana Park District's production of 'Music Man.' That's pretty remarkable."

Larson's piece will end the first half of the concert. In the second half, Urbana Pops will be joined by the Bow-Dacious String Band on "Caravan" by Duke Ellington.

And bass vocalist Timothy Schmidt will sing several pieces, including "If I Can't Love Her" from "Beauty and the Beast." Schmidt is an assistant professor of music at Southeast Missouri State University; he has a doctoral of musical arts degree in voice performance and literature from the University of Illinois.

Tickets for general seating may be purchased via [UrbanaPops.org](#) or at the door. Adult tickets are \$15 each. Tickets for adults 65 years and older, children, and students with an ID are \$10 each.

The 2014 Urbana Pops season is supported in part by a city of Urbana arts grant. The orchestra's second concert, on July 5, will be offered for free, thanks to the Urbana grant. The orchestra plans to dedicate that concert to the memory of Gregory Chew, for his contributions to the orchestra and the Urbana Arts Commission. Mr. Chew, who had been drama director and an English teacher at Urbana High for 35 years, died May 14.

The Urbana Pops Orchestra is affiliated with the Urbana park and school districts. For more information, visit [UrbanaPops.org](#).

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Here's what's happening on the music scene

Sun, 06/29/2014 - 7:00am | Melissa Merli

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Tickets on sale for Allerton event

Tickets are on sale now for the eighth annual Allerton Music Barn Festival on Sept. 18-21 at Allerton Park. The concerts will feature University of Illinois music faculty.

Among them: Andrew Megill, the new director of choral activities at Illinois; soprano Ollie Watts Davis, director of the UI Black Chorus; the Jupiter String Quartet, the quartet in-residence at the university; and Chip McNeill, head of the UI's jazz studies program.

Also scheduled to perform is soprano Yvonne Gonzales Redman, who will star in two performances Sept. 20 as Lily Garland in a concert version of "On the Twentieth Century."

A new tradition this year will be the opening-night appearance of the winners of the chamber music competition the Jupiter String Quartet started last year. The two winners — violist Kim Uwate and cellist Seungwon Chun — will join the Jupiters in concert on the Brahms' Sextet No. 2 in G major, Op. 36.

The Jupiter Quartet and Professor Davis also will collaborate in the performance of several spirituals.

On Sept. 19, Illinois jazz faculty will celebrate the 60th anniversary of Art Blakey and the Jazz Messengers, the ensemble that popularized the '50s driving swing style known as hard bop, by performing its music.

The festival also will return to the tradition of a Sunday morning choral concert, this time led by Megill and featuring the Allerton Bach Choir, Orchestra and Illinois voice faculty soloists.

All evening performances are at 7:30. The Sunday morning concert is at 10. Tickets are \$30 for adults and \$25 for students and senior citizens and available at allertonmusicbarn.com; at the Krannert Center for the Performing Arts box office, 500 S. Goodwin Ave., U; or by calling 333-6280.

Urbana Pops Orchestra will perform

The Urbana Pops Orchestra's second concert of the season, "Made in the U.S.A.," will take place at 7 p.m. Saturday in the auditorium at Urbana High School, 1002 S. Race St.

The concert is free, due to a city of Urbana Public Arts grant, and is dedicated to Greg Chew, the longtime drama director at Urbana High School, who was a member of the Urbana Arts Commission at the time of his death on May 14.

"Greg was a huge supporter of the arts in this community, including Urbana Pops Orchestra," said orchestra board President Debra Levey Larson. "The auditorium where our concerts are held was his home away from home for the 35 years that he taught English and directed plays at the high school."

The concert program will feature "Fanfare for the Common Man," "Saturday Night Waltz" and "Hoedown" by Aaron Copland; John Williams' arrangement of the national anthem; John Philip Sousa's march "Hands Across the Sea"; "American Salute" by Morton Gould; and "An American Symphony" by Michael Kamen.

Also on the program is the premier of "Epitaph for a Revolution" by Gustav Johnson. It's the winning piece in the senior division of Urbana Pops Orchestra's annual composition contest.

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Johnson is originally from Chenoa and is a senior at Illinois State University, studying music education. He became interested in composing after taking a music theory course at ISU.

"The piece as a whole tells the story of brave individuals and societies pioneering new frontiers," he said. "These frontiers are comfortable at first, but often conflict arises as opposing views vie for dominance — and subsequently for freedom. Although it is never truly clear which idea wins out, in the end there is always resolution, a peace in the cycle of conflict and revolution."

In the second half of the concert, members of the cast of the Urbana Park District's Youth Summer Theatre show "Annie" will join the orchestra to give a preview of the show, to be presented July 30 and Aug. 1 and 2 at the UHS Auditorium.

Throughout the concert, principal conductor Daniel F. Southerland and associate conductor Stephen L. Larson will share the podium.

For more information, visit UrbanaPops.org.

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Sounds of Adventure



*With guest vocalist
Tim Schmiedt*

Saturday, June 14, 7 PM

*Urbana High School Auditorium
1002 S. Race, Urbana*

Doors open at 6:30 PM with a pre-show set from the **Bow-Dacious String Band**.
Tickets: \$15/adult; \$10/seniors 65 and older, children, and students with ID. Available online or at the door.

www.UrbanaPops.org

Plays well with others!

Urbana
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Supported in part by the Community Foundation of East Central Illinois and a City of Urbana Arts Grant. Affiliated with Urbana Park District and Urbana School District #116

A stylized, high-contrast black and white graphic of the American flag, featuring a field of stars in the upper left and wavy stripes below. The text 'Made in the U.S.A.' is overlaid on the flag.

Made in the U.S.A.

featuring a special preview of
Urbana Park District's Youth Summer Theatre Musical

Saturday, July 5, 7 PM

Urbana High School Auditorium
1002 S. Race, Urbana

Free Admission

thanks to a City of Urbana Arts Grant!

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