

## **Hugh Swiatek/ The Office for Paper Architecture Post Project Evaluation**

### **Accomplishments and how grant funds were utilized during the grant period**

1. Grant funds were used to purchase materials for the final installation piece. During the development of the project we either purchased materials ourselves or used salvaged materials to create a series of prototypes leading to the final design. We ran into a series of problems relating to how to build the final construct and this coupled with difficulties scheduling time on the CNC router at the School of Architecture led to a series of delays. Using freely available materials and taking advantage of the School's facilities allowed us to save substantial grant funds.

### **The impact that the grant funds had on your artistic or organizational development**

2. The grant funds allowed us to experiment with and develop new techniques for milling complex surfaces using CNC routing technology. We were able to explore new formal potentials and techniques in advanced digital fabrication.

### **Number of participants in events or activities related to your grant project:**

3. There were three of us collaborating on this project. The following is the breakdown for the hours spent on this project: Planning/Design/Documentation: 47 hours Milling and Construction: 211 hours

As our project has recently been completed and installed, we do not know how many people have seen it.

### **Description of experience working with collaborating partners**

4. This project was a collaboration between two faculty members and one graduate student at the School of Architecture. Each person involved brought unique skills to the project and ultimately made for a more successful outcome. One of the difficulties that we faced was due to some of the technical requirements necessary for completion of the CNC work which required input from multiple team members. This required coordination and with each person having different schedules and availability, it became difficult at times to make progress in the project.

### **Additional Comments**

5. We would like to thank the City of Urbana and the Public Arts Program for this opportunity. We apologize for the delays in completing our project. When we started, we had never produced something of the complexity and scale that we were attempting. We did not anticipate how long it would take.