



## DEPARTMENT OF COMMUNITY DEVELOPMENT SERVICES

*Economic Development Division*

### **m e m o r a n d u m**

**TO:** Urbana Public Arts Commission

**FROM:** Christina McClelland, Public Arts Coordinator

**DATE:** April 6, 2011

**SUBJECT: Boneyard Creek Beautification Project Public Art Update**

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### **Background**

The City is working with Foth Consultants and Wenk Associates to incorporate public art into the Boneyard Creek Beautification Plan, which will create a pedestrian-friendly urban park in the downtown section of the Boneyard Creek. At the recommendation of the Boneyard Creek Public Arts Commission subcommittee, a Boneyard Creek Beautification Public Art Public Meeting was held on March 15, 2011 to solicit public feedback about what public art elements should be included in the project. The general 30% plans that were presented at that meeting are attached (Exhibit A).

### **Discussion**

Members of the public had many general ideas and suggestions about public art for the Boneyard Beautification Project (Exhibit B). However, when it came to choosing specific projects the overall consensus was for Wenk Associates to identify art opportunities within the project for the Commission subcommittee to narrow down. Greg Dorolek's chart (Exhibit C) outlines these opportunities, including information on the coordination required with the design team. While Mr. Dorolek is still waiting to receive further information from Foth Consultants about timeframes, he mentioned that projects heavily integrated into design and engineering (such as guardrails) will need to be identified and artists selected by the end of June 2011.

The Commission's Boneyard Creek subcommittee met on April 6, 2011 to discuss public input and the identified art opportunities. The subcommittee recognized two overall themes for public art in the project from public suggestions: natural, local materials and highlighting community in Urbana. They also narrowed down highly coordinated infrastructure art elements to railings, lighting, interactive sculpture in the lawn mounds, and wall art/treatments. After reviewing several Calls for Artists from other cities, the subcommittee recommended that a Request for Qualifications (RFQ) process be used to select an artist for the project. In order to comply with the Foth and Wenk timeline, the subcommittee and City staff will be drafting this RFQ and will release it in mid to late April. Selections will be made by a jury of City staff, consultants, and the Boneyard subcommittee and will come before the Public Arts Commission for final approval likely in June 2011.

## **Recommendation**

The Boneyard Subcommittee and City staff recommend that the Public Arts Commission review Exhibit A and B and approve the proposed procedure for selecting artists to work on the Boneyard Beautification Project through the RFQ process.

### Attachments:

- Exhibit A: Boneyard Creek Improvement Plan 30% Plans
- Exhibit B: Boneyard Beautification Public Art Public Meeting Ideas and Suggestions
- Exhibit C: Boneyard Creek Art Opportunities Chart from Greg Dorolek of Wenk Associates

# Boneyard Creek Improvement Plan

## SEGMENT 3

### City of Urbana, Champaign County, Illinois

### PROJECT NO.

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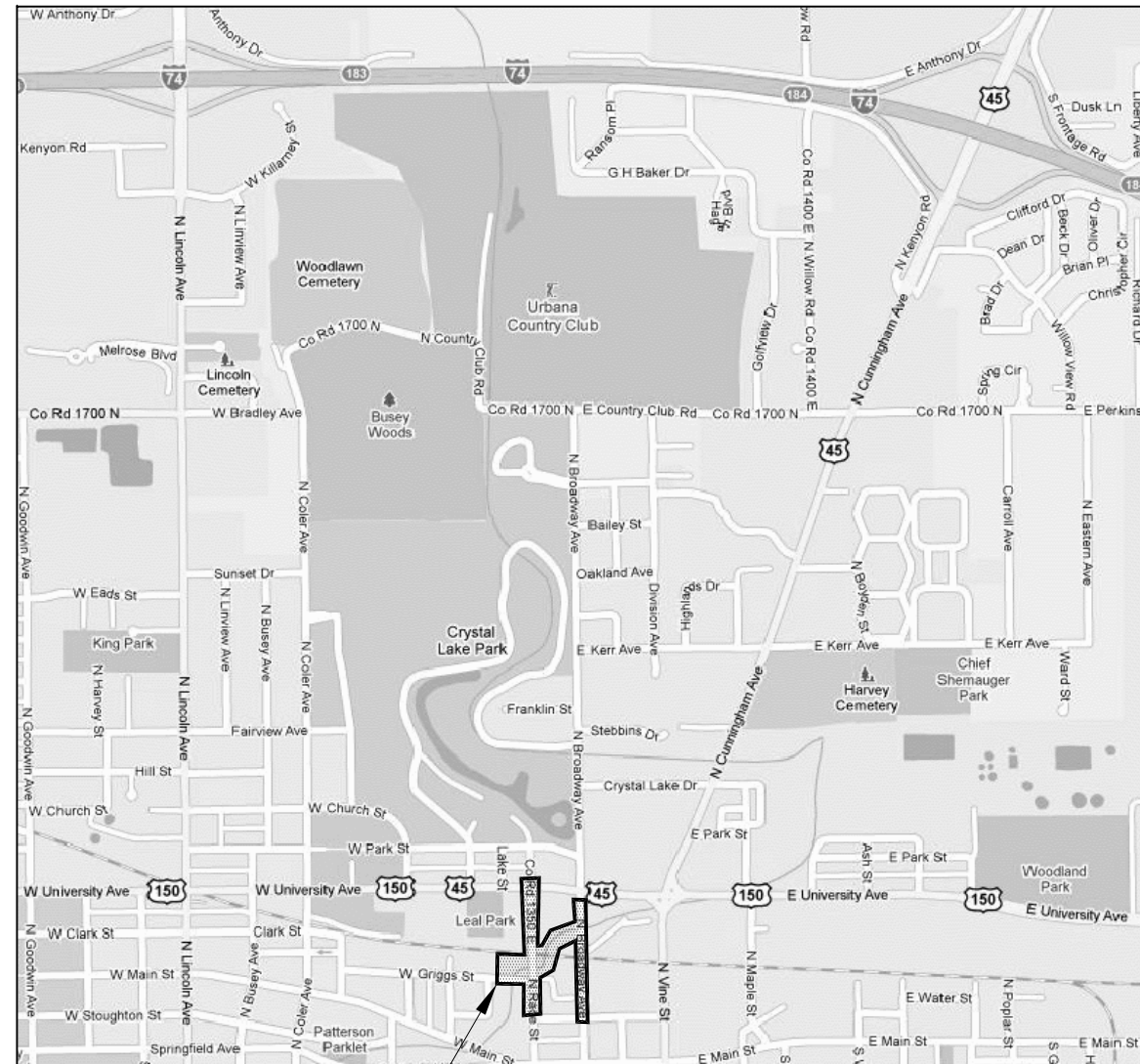
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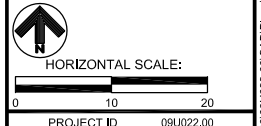
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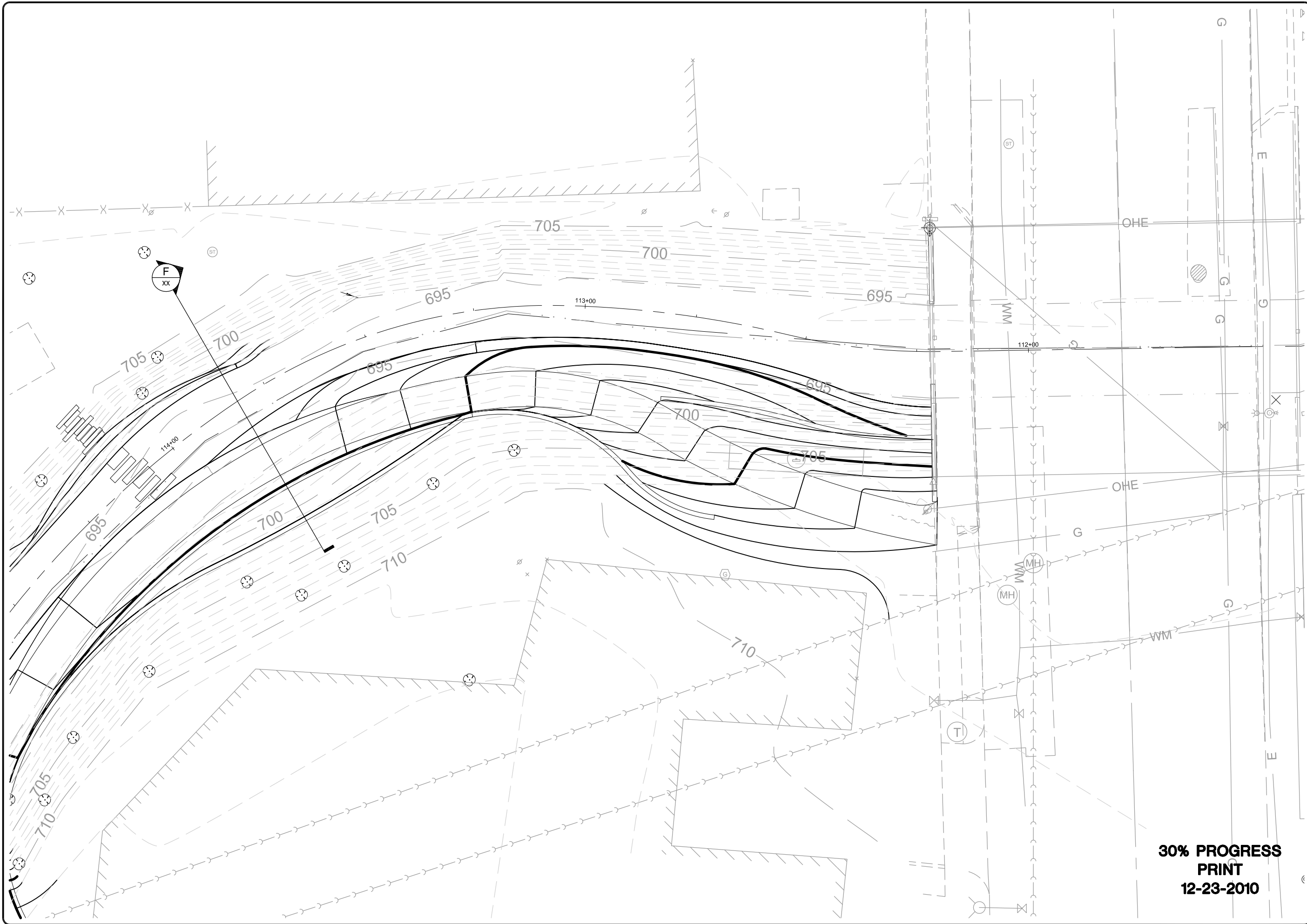
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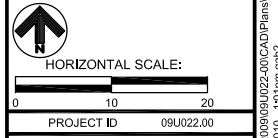
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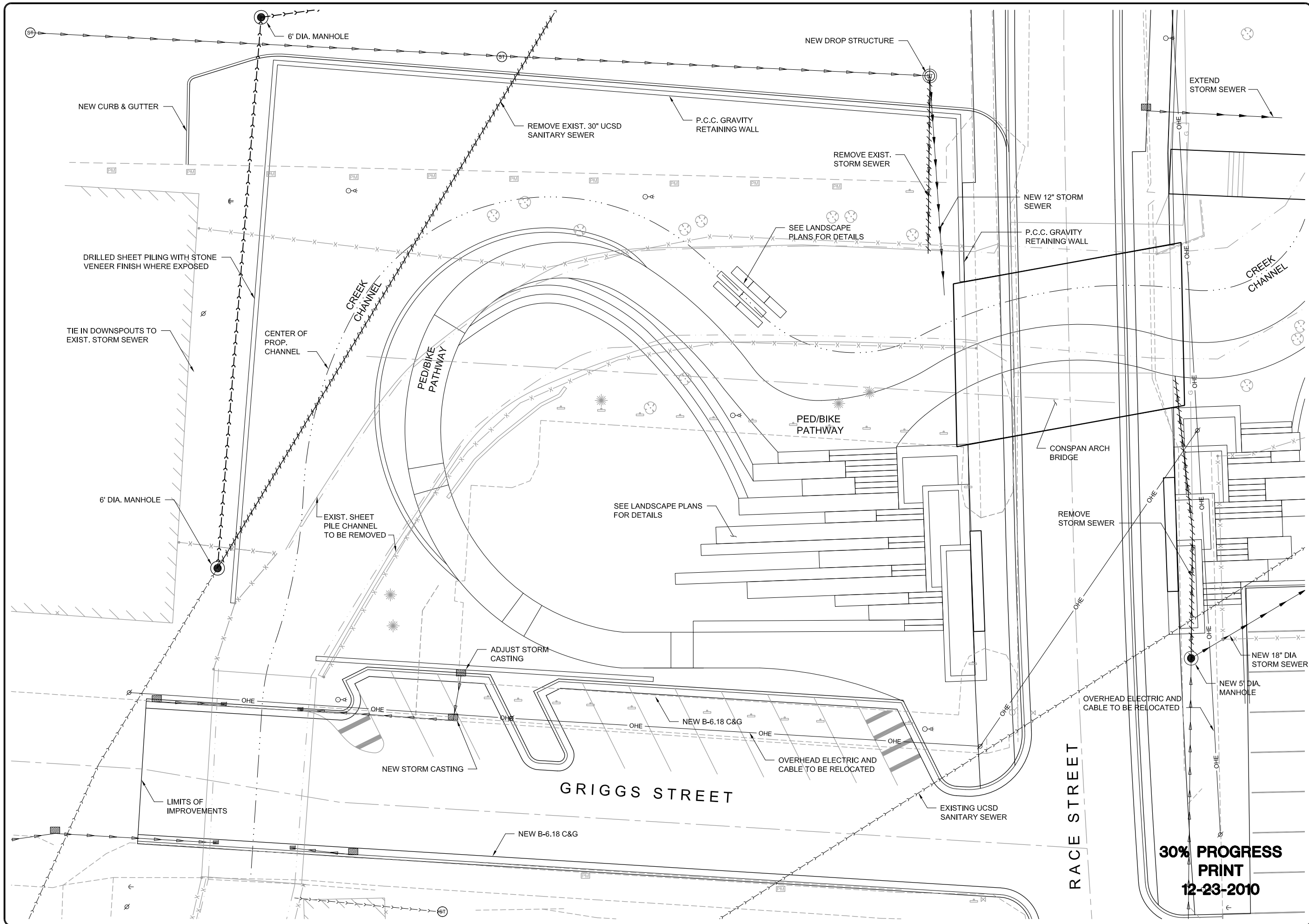
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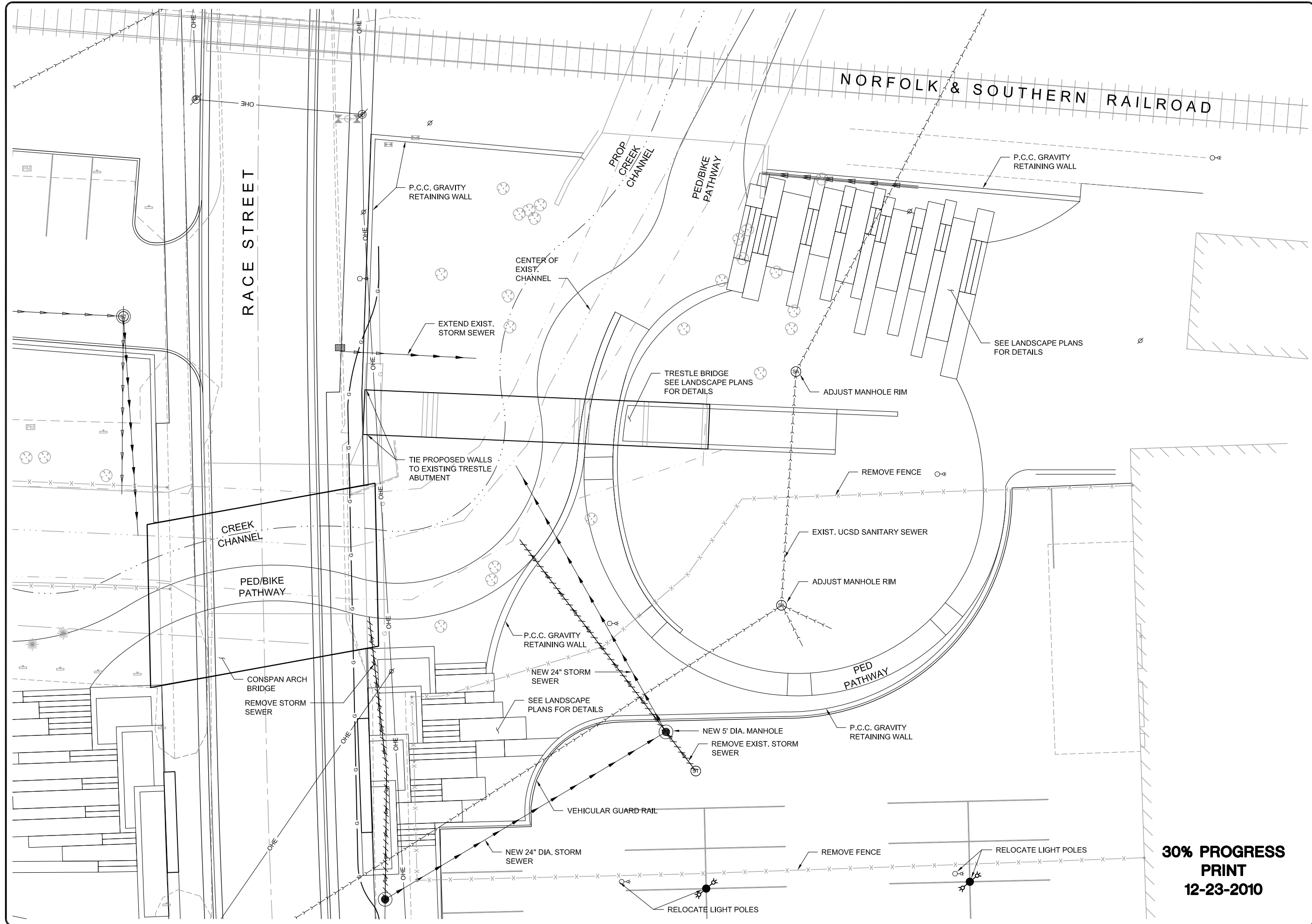
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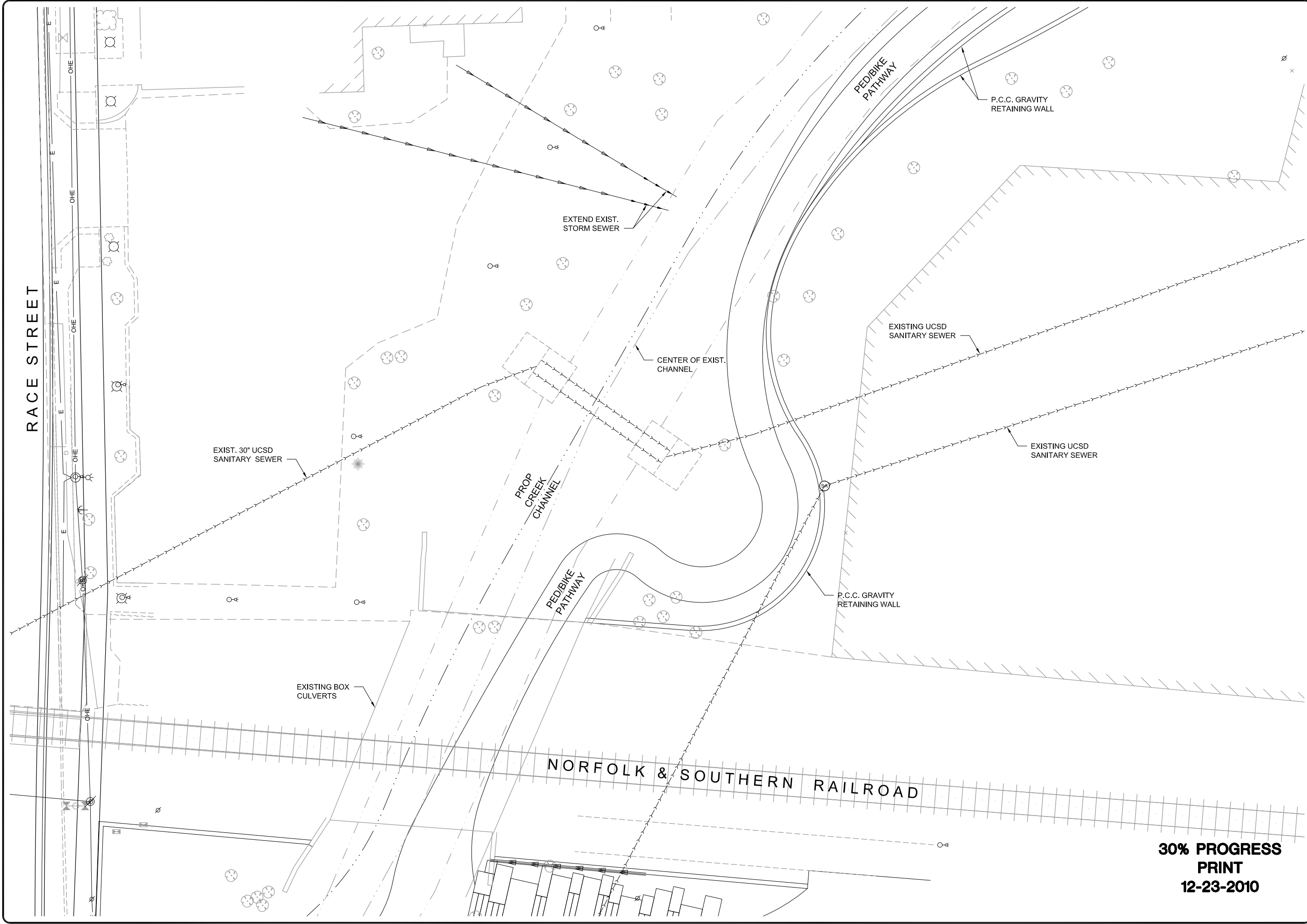
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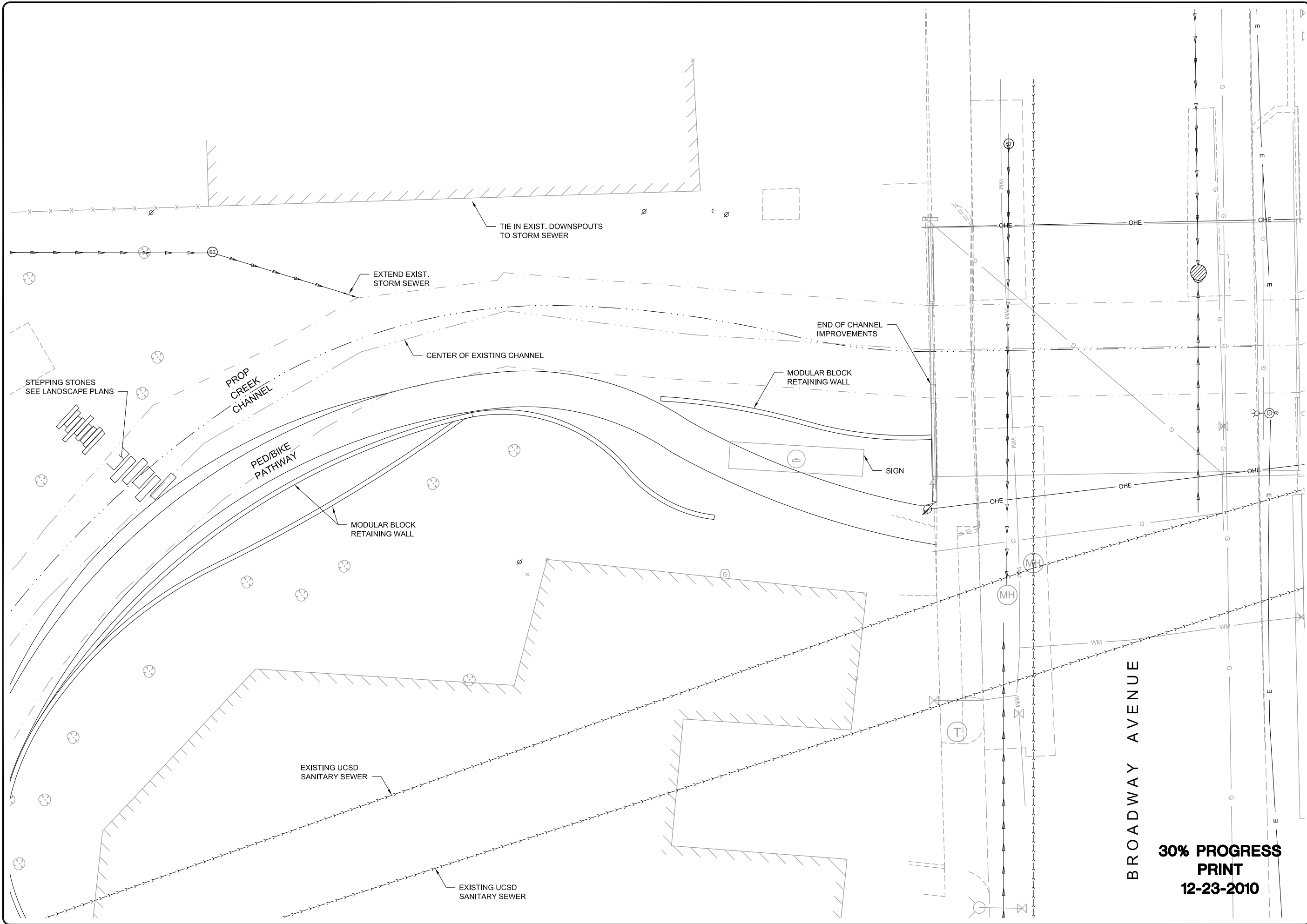
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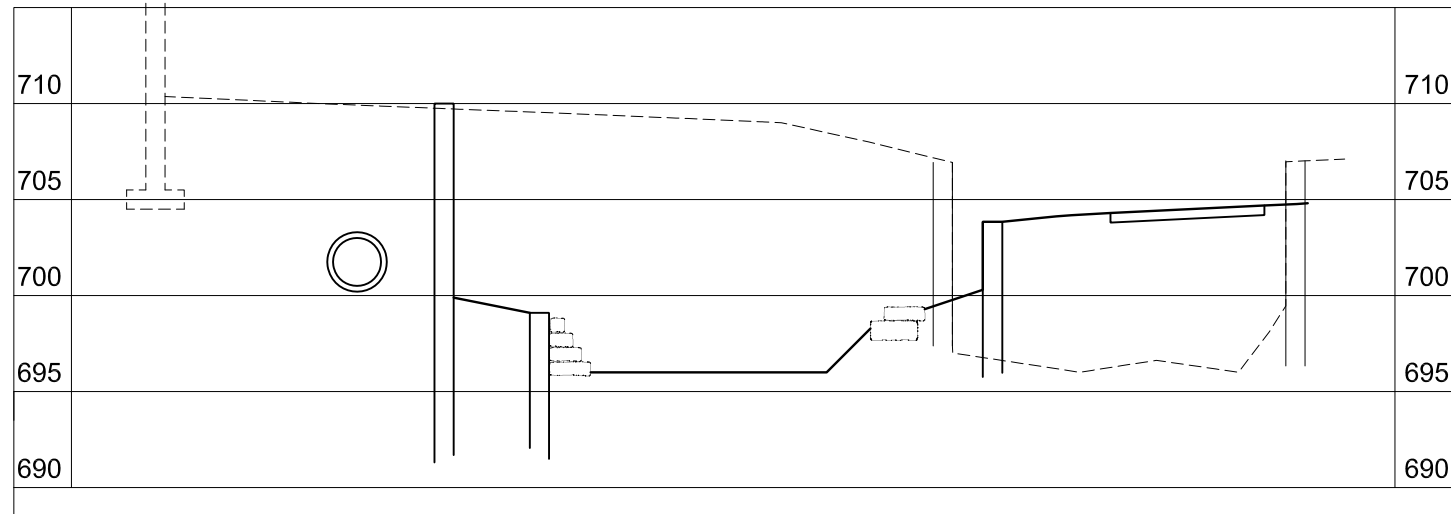
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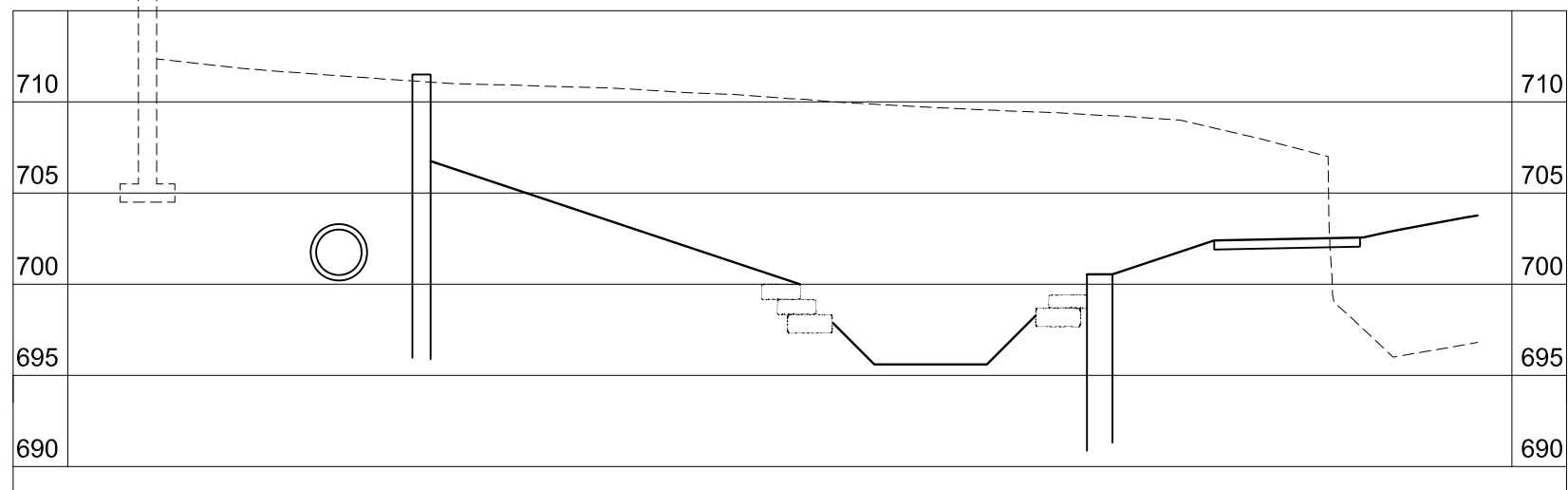
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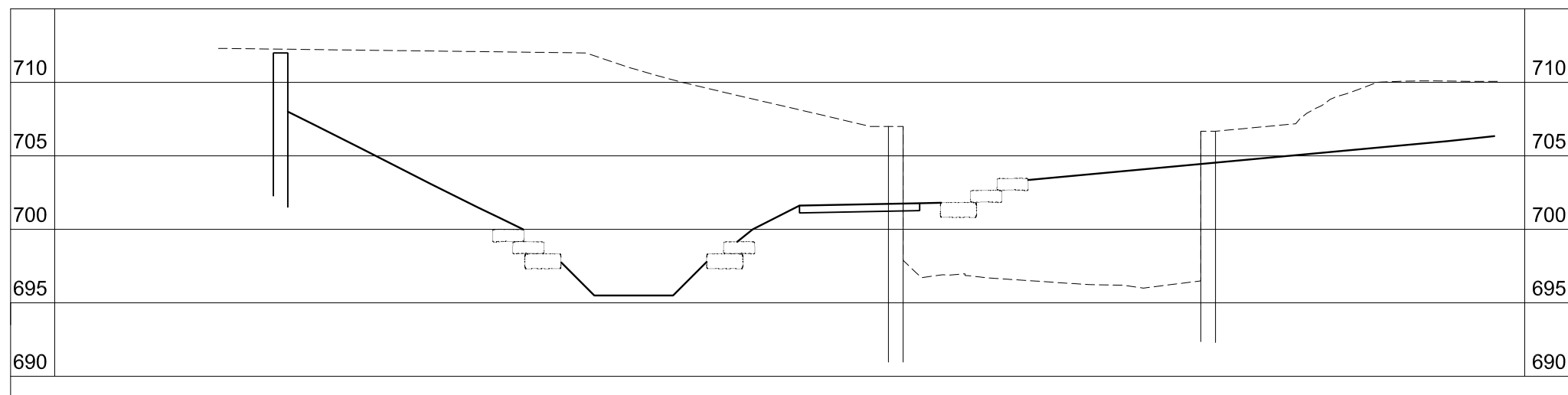




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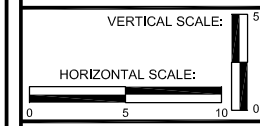
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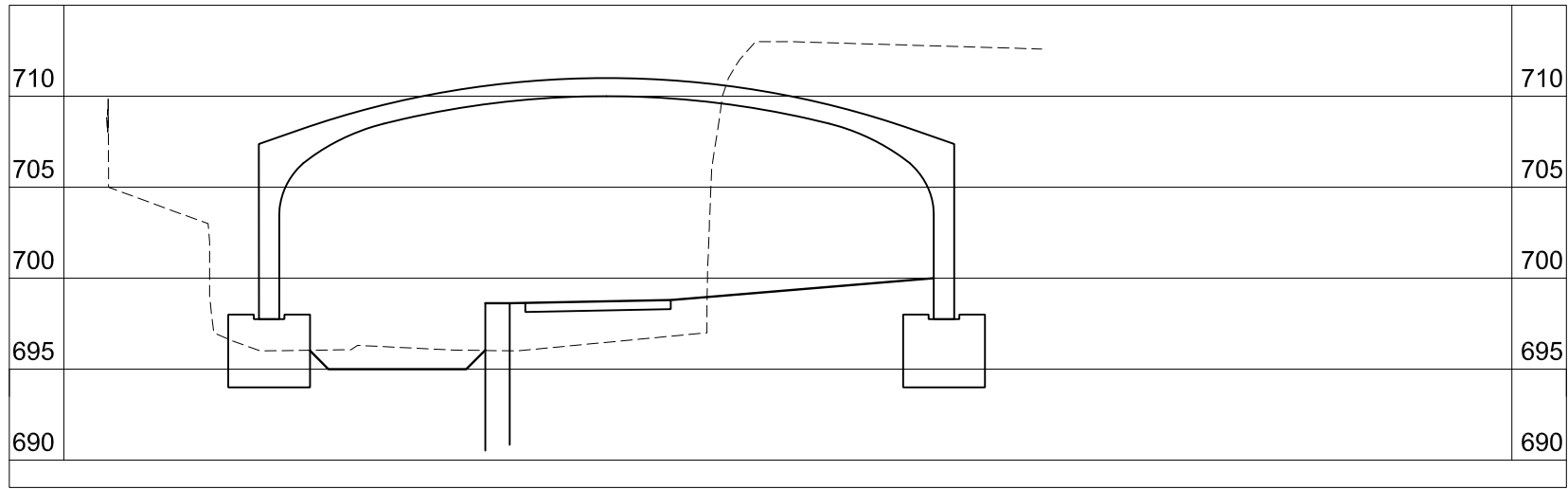
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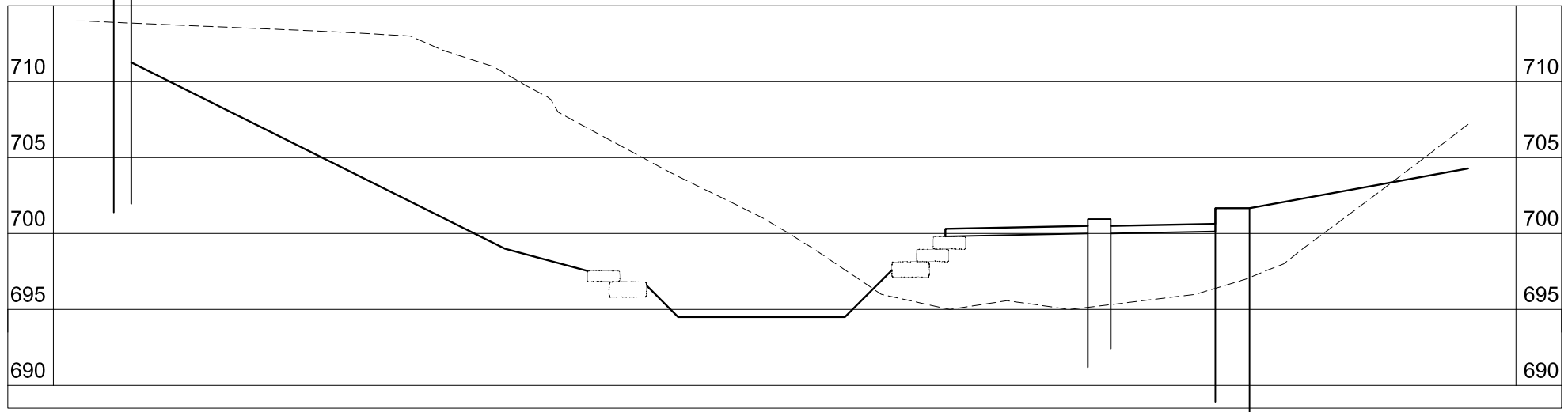
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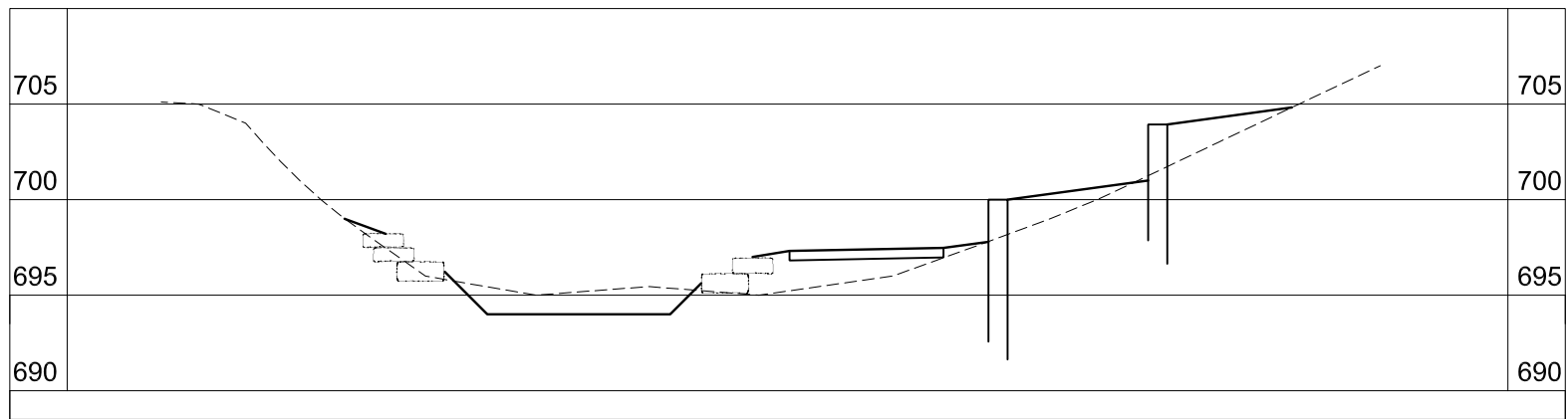
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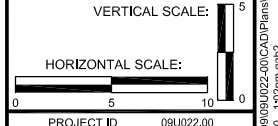
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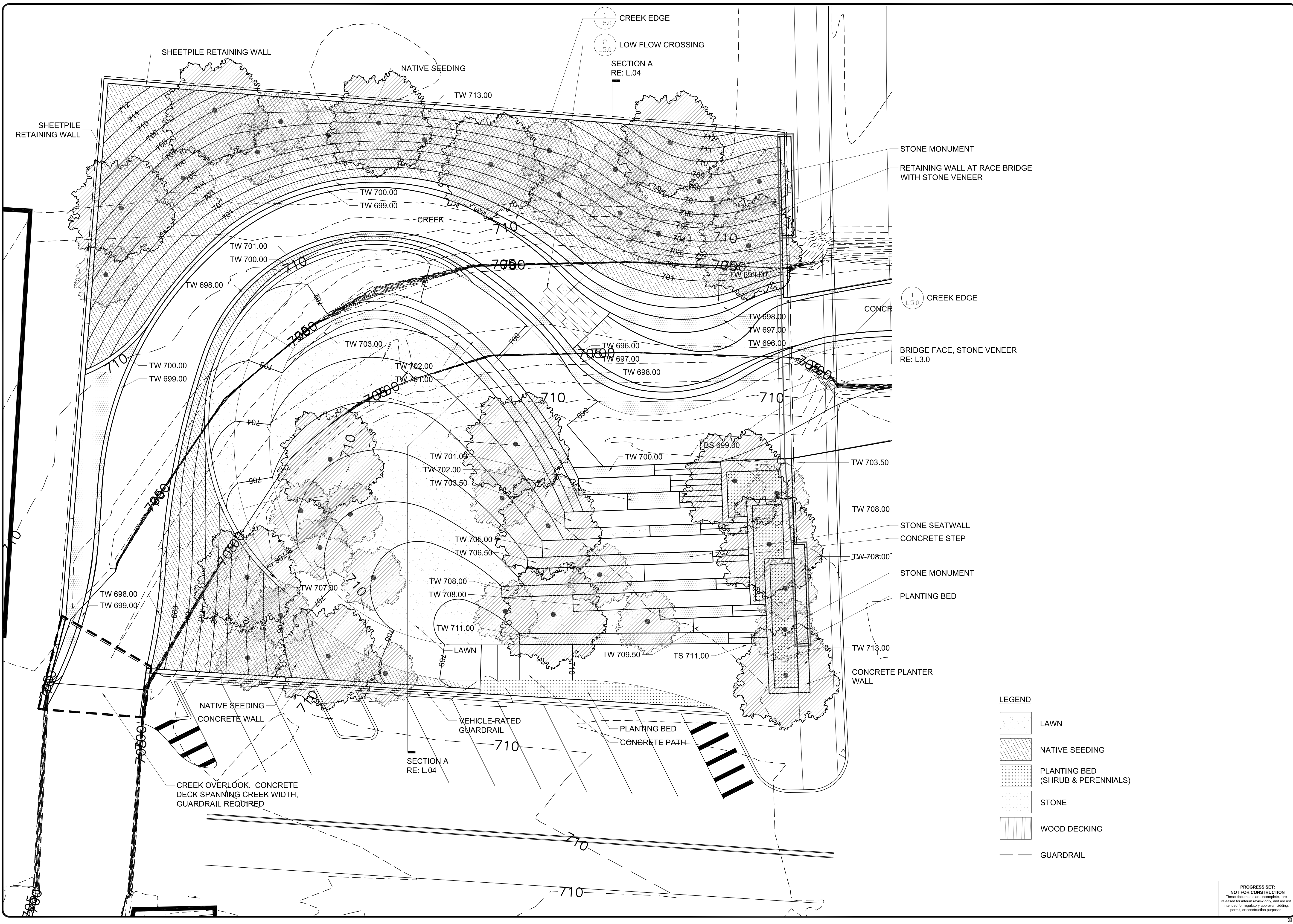
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**BONEYARD CREEK IMPROVEMENTS SEGMENT 3 CITY OF URBANA**

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2	GD		
3	GD		
4	GD		

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DESIGNED	JH/MT/GD	
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**LAYOUT/MATERIAL PLAN 1**

PROJECT ID 26024

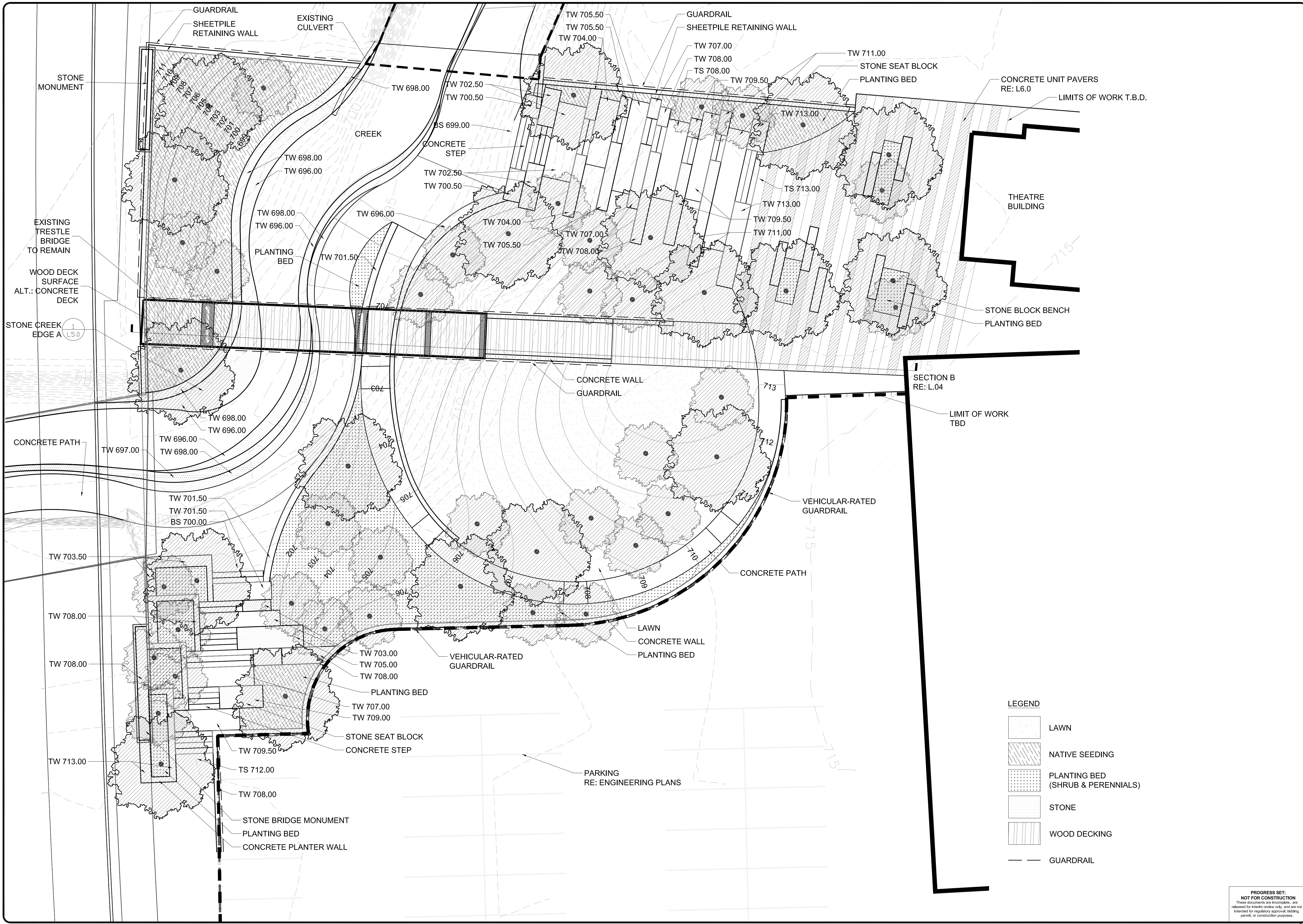
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 Dec 22, 2010 - 6:50pm malko





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DESIGNED	JHMT/GD	
CHECKED	GD	

**LAYOUT/MATERIAL PLAN 2**

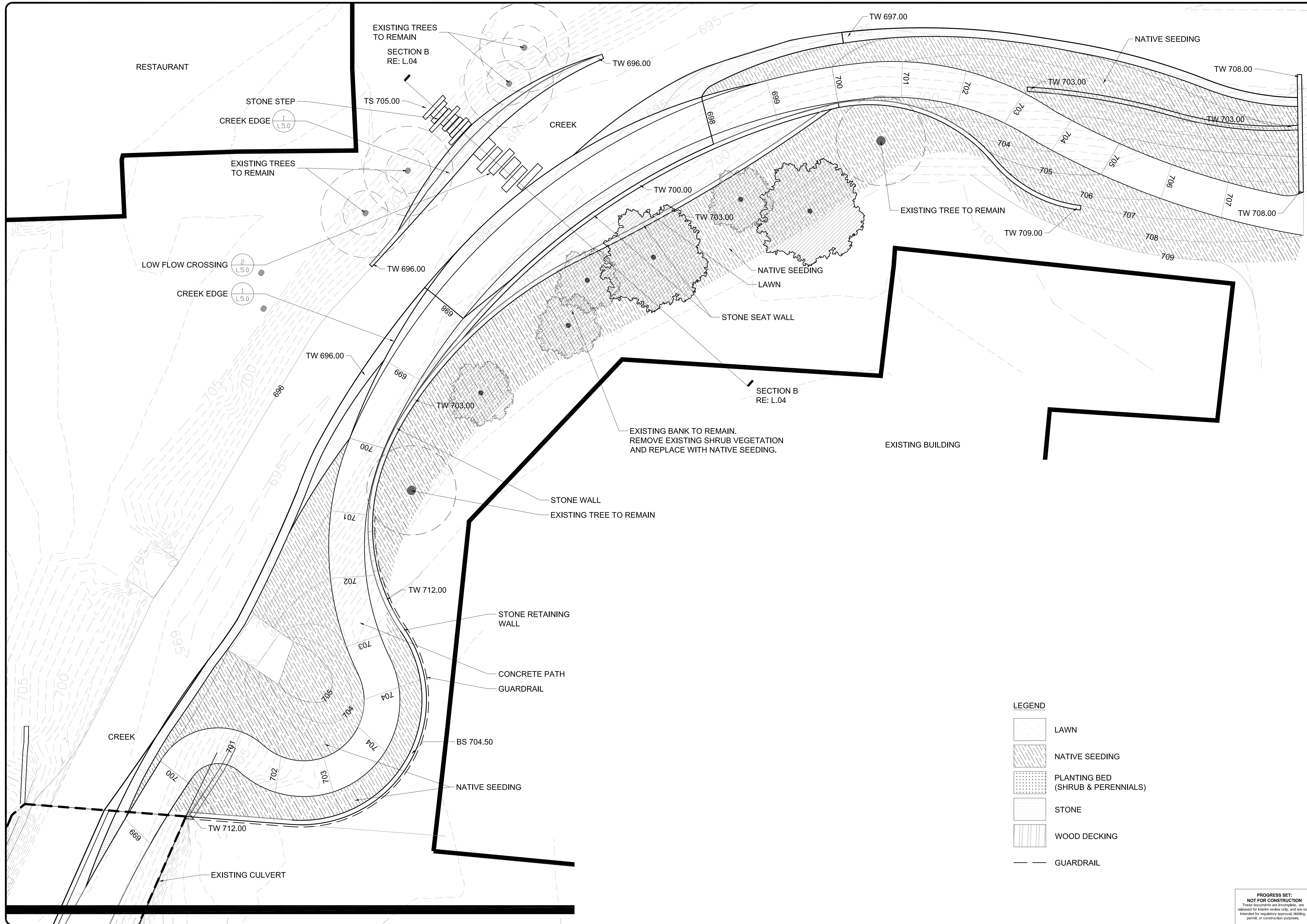
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**LEGEND**

	LAWN
	NATIVE SEEDING
	PLANTING BED (SHRUB & PERENNIALS)
	STONE
	WOOD DECKING
	GUARDRAIL

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**BONEYARD CREEK  
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SEGMENT 3  
CITY OF URBANA**

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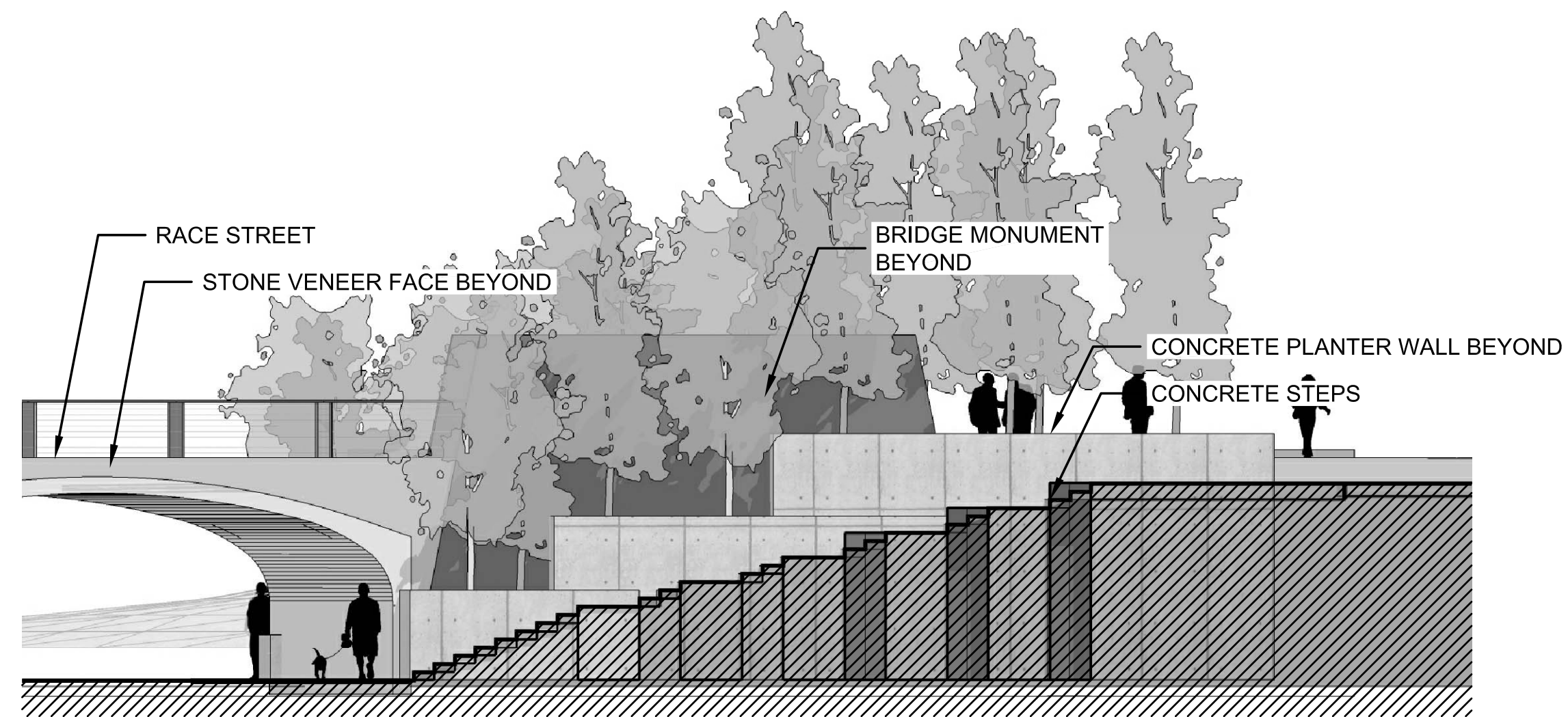
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**LAYOUT MATERIAL  
PLAN 3**

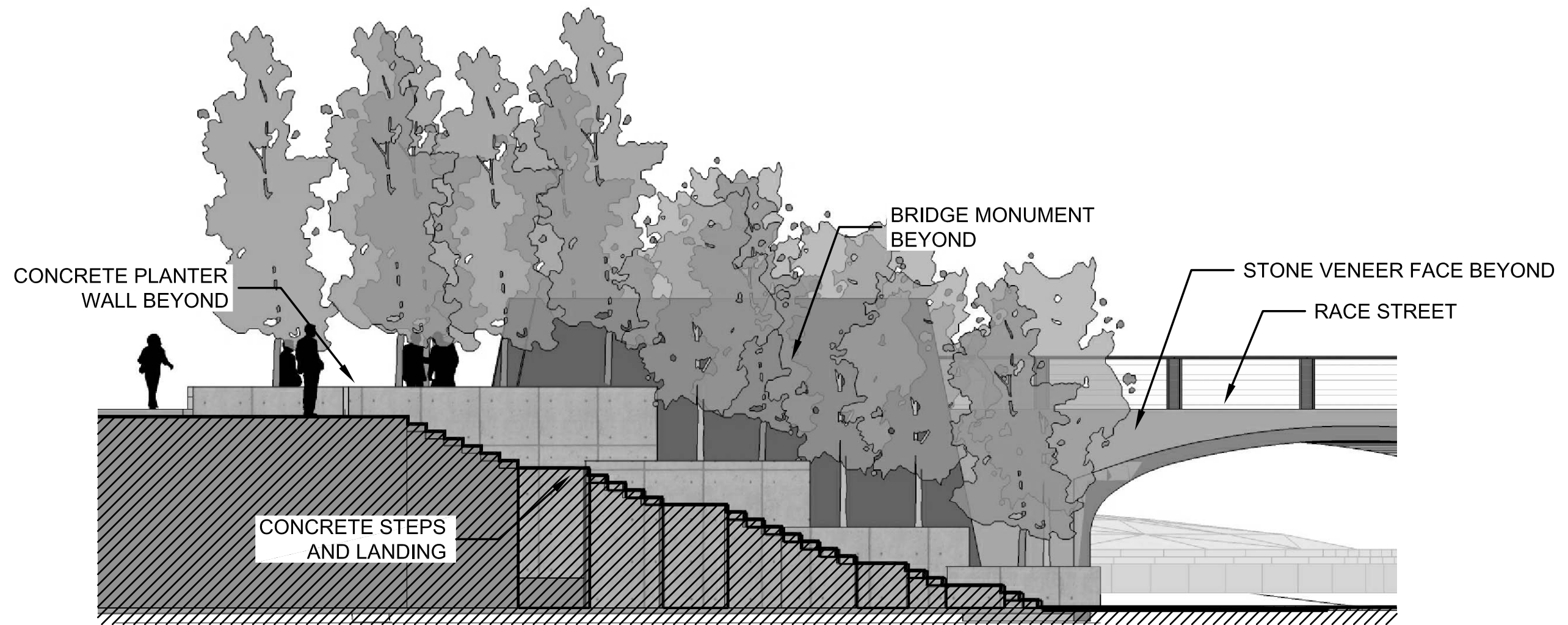
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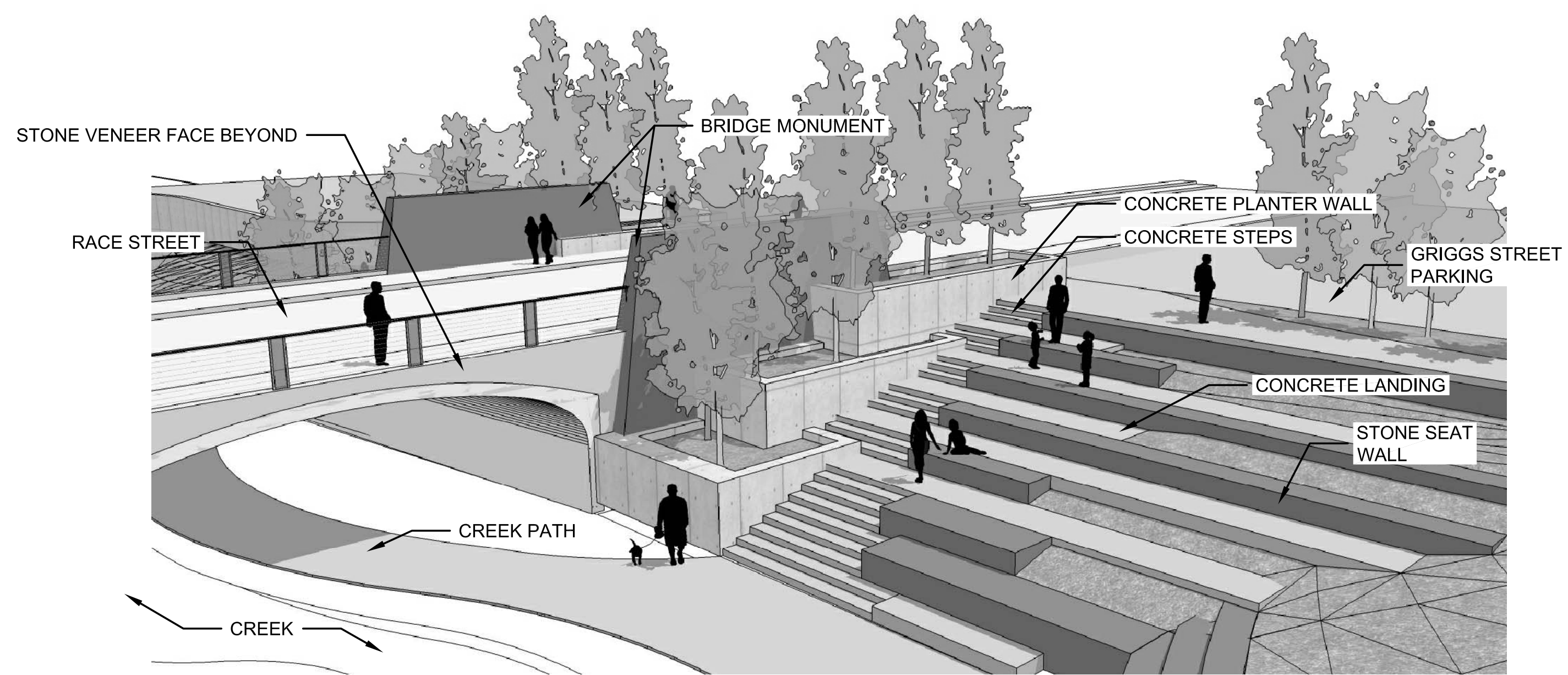




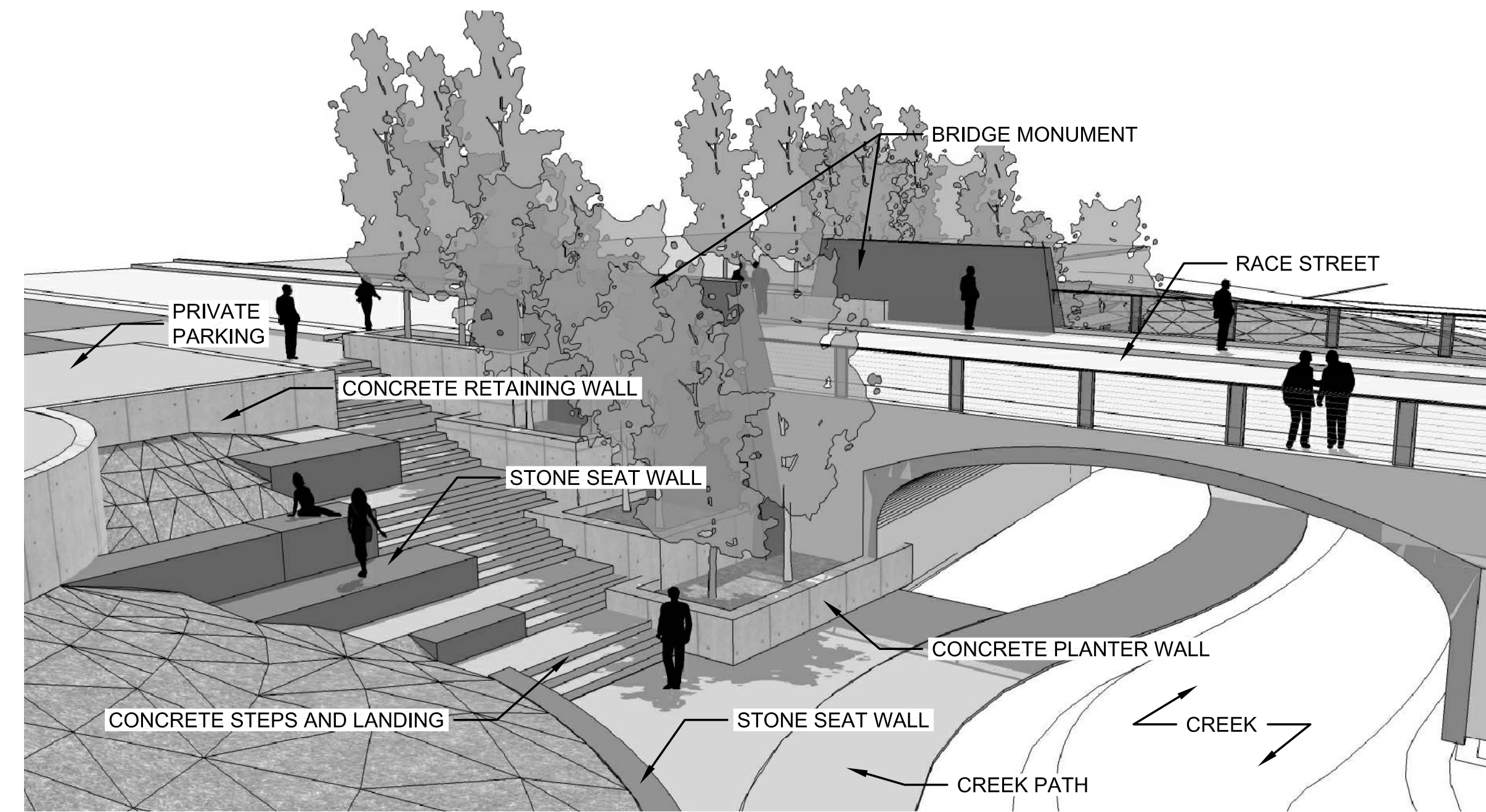
4 WEST STAIRCASE  
L2.0 SECTION - LOOKING DOWNSTREAM  
1/8" = 1' - 0"



3 EAST STAIRCASE  
L2.0 SECTION - LOOKING UPSTREAM  
1/8" = 1' - 0"



2 WEST STAIRCASE  
L2.0 PERSPECTIVE - LOOKING SOUTHEAST  
NTS



1 EAST STAIRCASE  
L2.0 PERSPECTIVE - LOOKING SOUTHWEST  
NTS

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BONEYARD CREEK  
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CITY OF URBANA

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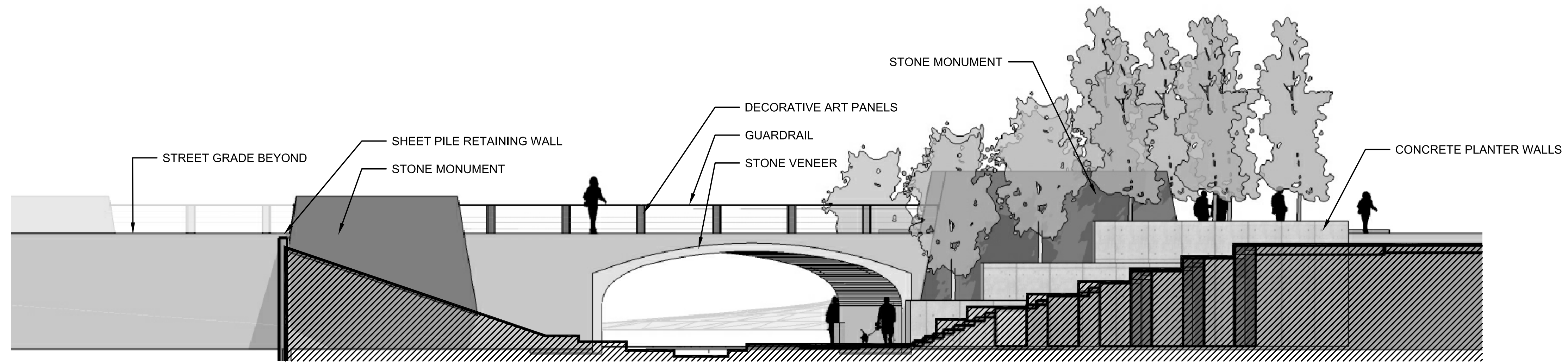
STAIR/TERRACE  
CONCEPT

PROJECT ID: 26024

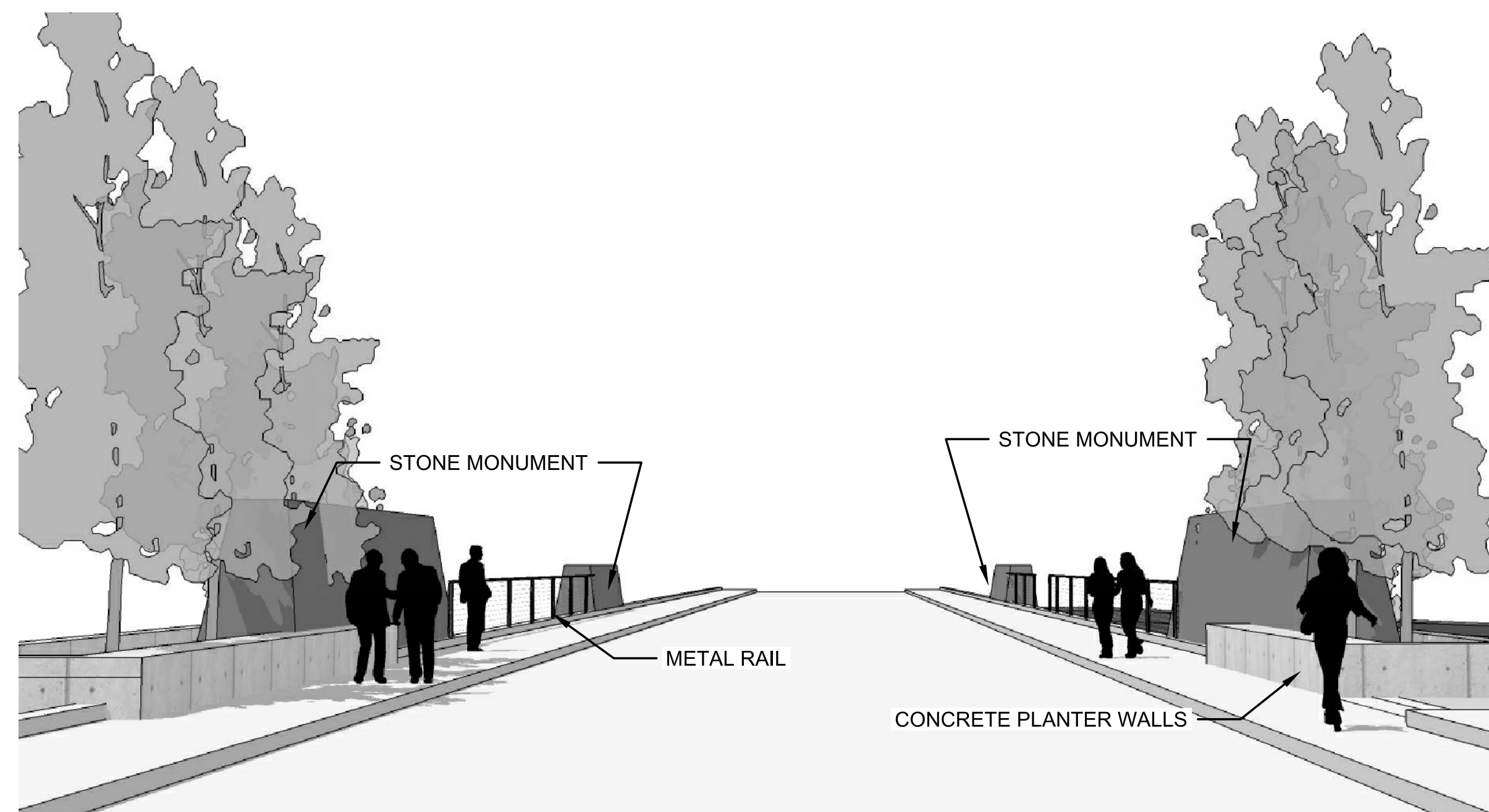
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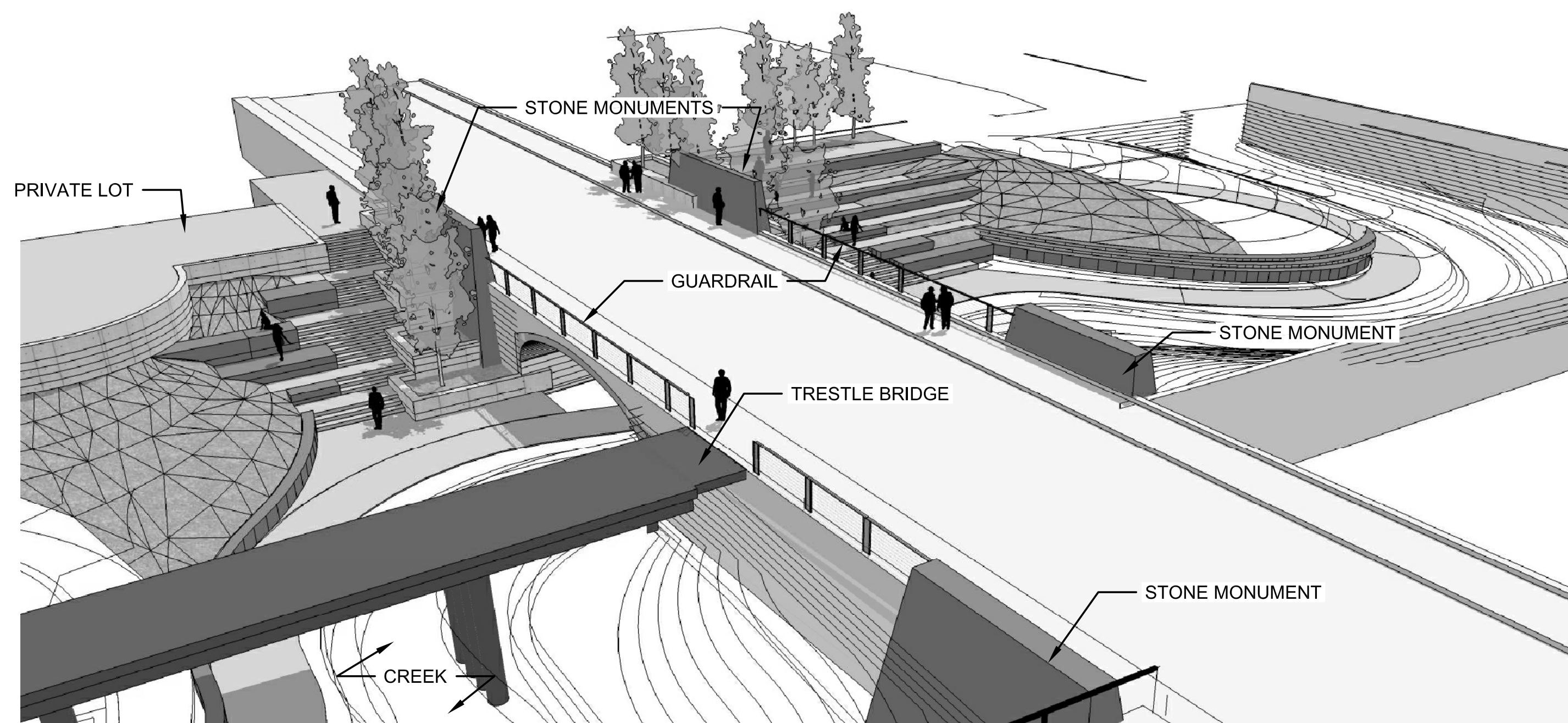




3  
L3.0 **BRIDGE ELEVATION**  
SECTION/ELEVATION - LOOKING DOWNSTREAM 1/8" = 1' - 0"



2  
L3.0 **RACE STREET**  
PERSPECTIVE - LOOKING NORTH NTS



1  
L3.0 **RACE STREET BRIDGE**  
PERSPECTIVE - LOOKING SOUTHWEST NTS

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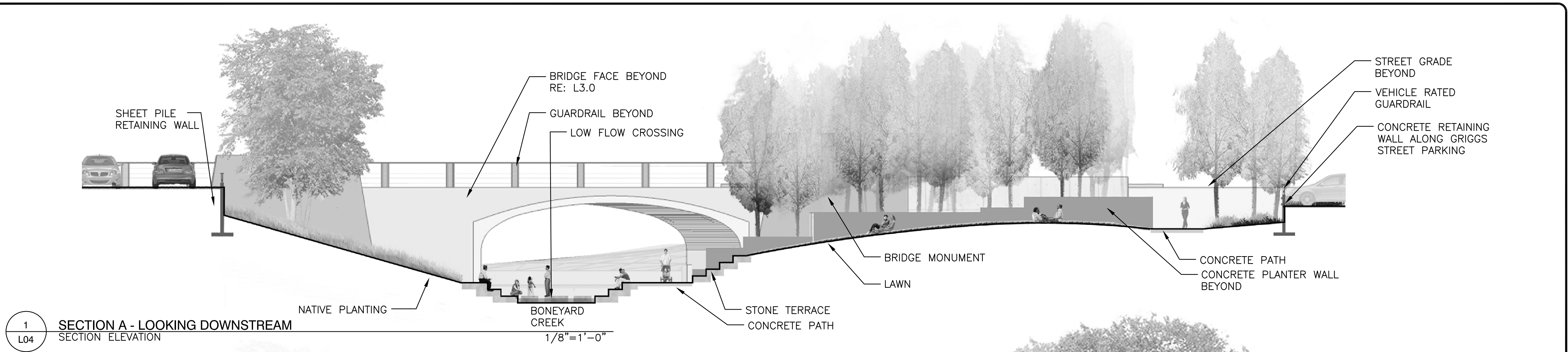
BY	DATE

**RACE STREET  
BRIDGE CONCEPT**

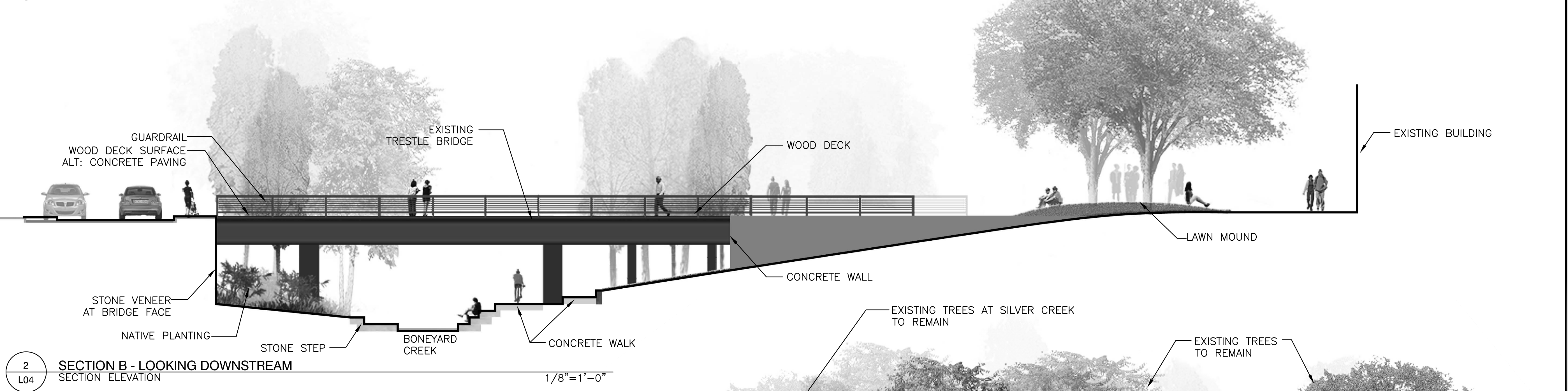
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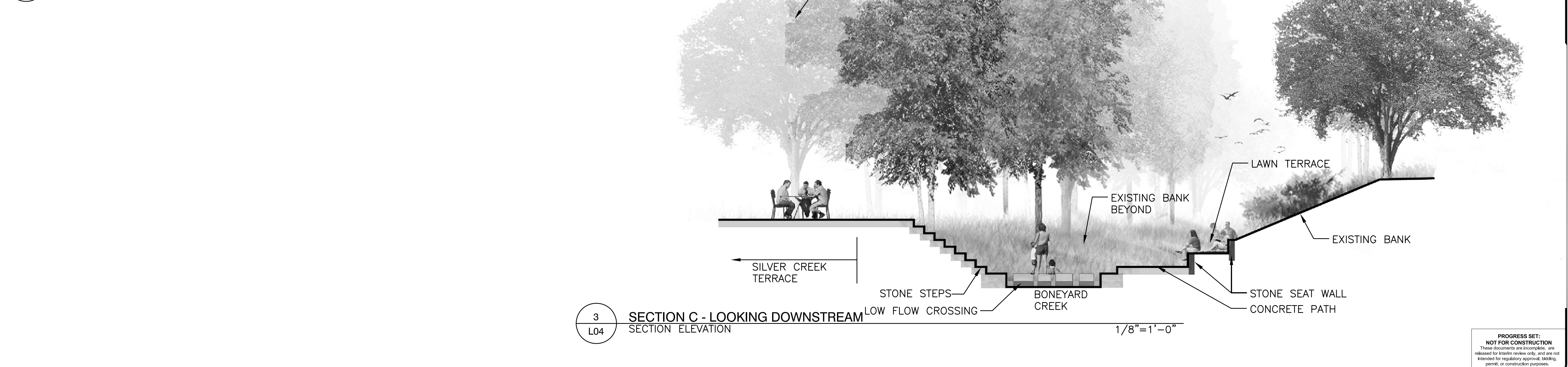




1 SECTION A - LOOKING DOWNSTREAM  
SECTION ELEVATION  
L04



2 SECTION B - LOOKING DOWNSTREAM  
SECTION ELEVATION  
L04



3 SECTION C - LOOKING DOWNSTREAM  
SECTION ELEVATION  
L04

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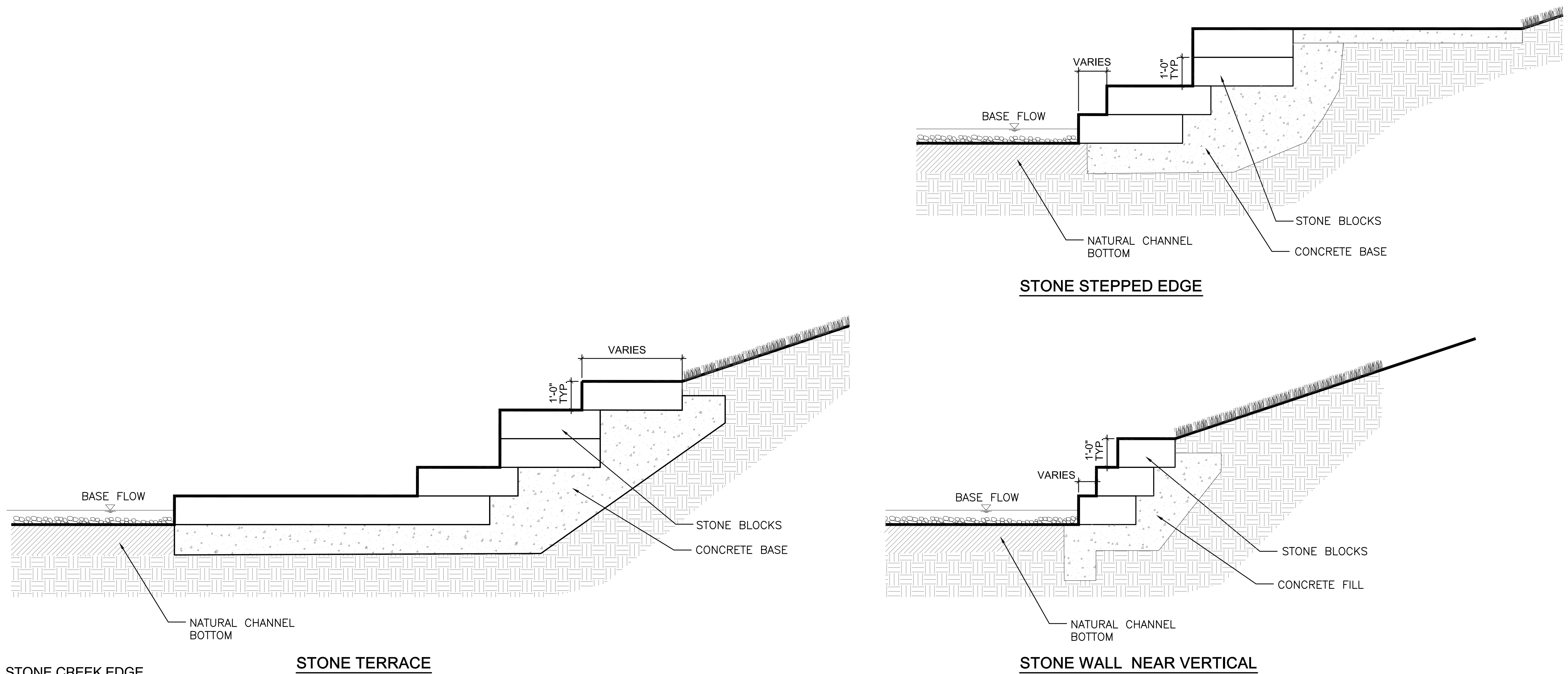
**SITE SECTIONS**

VERTICAL SCALE: 1"=10'  
HORIZONTAL SCALE: 1"=40'

PROJECT ID: 26024

**L 4.0**





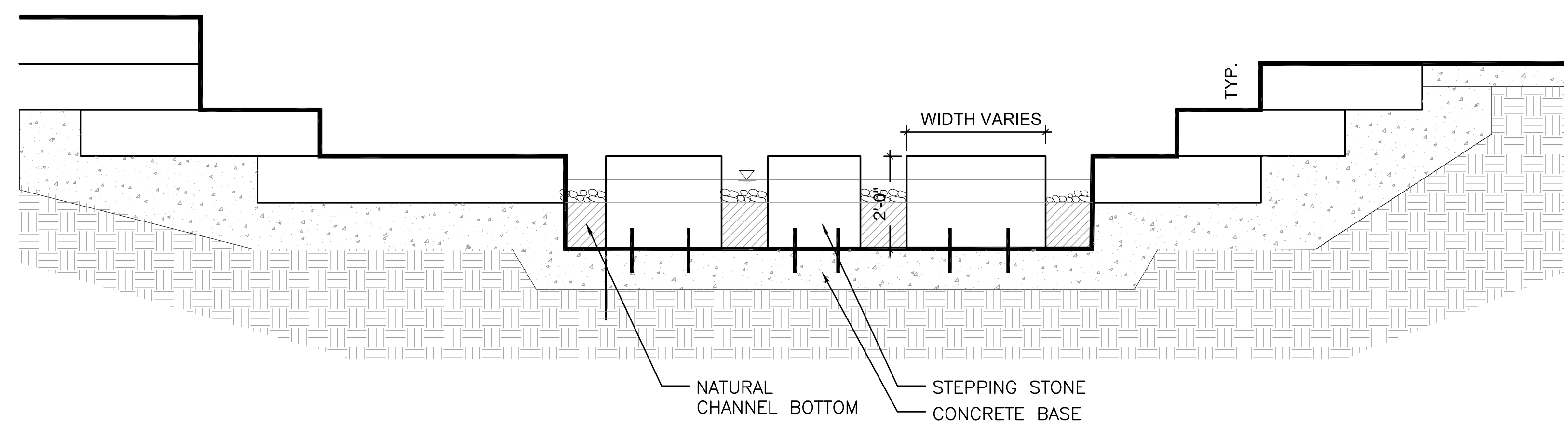
1  
L05

STONE CREEK EDGE SECTION

STONE TERRACE

STONE WALL NEAR VERTICAL

1/2" = 1'-0"



2  
L05

LOW FLOW STONE CROSSING SECTION

1/2" = 1'-0"

NOTE: SECTION IS SCHEMATIC ONLY. ENGINEERS CROSS SECTIONS TO BE DETERMINED.

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BONEYARD CREEK IMPROVEMENTS  
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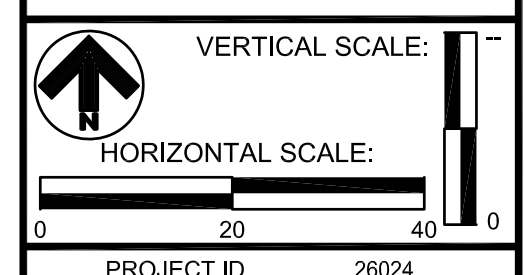
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CREEK EDGE SITE DETAILS



L 5.0

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**STONE TERRACE**

DESCRIPTION;  
 AT CREEK EDGE...12" THICK, VARIED LENGTH, VARIED WIDTH  
 AT STONE MONUMENT...LARGE BLOCKS, VARIED THICKNESS (APPROX. 12" TO 4' THICK)  
 AT STONE BLOCK BENCH...APPROX 18" HEIGHT, VARIED LENGTH



**STONE VENEER**

DESCRIPTION:  
 AT RACE STREET BRIDGE...VENEER, 3" THICK, VARIED LENGTH



**SHEET PILE RETAINING WALL**

DESCRIPTION:  
 SHEETPILE RETAINING WALL AT PROPERTY EDGES INDICATED ON PLAN



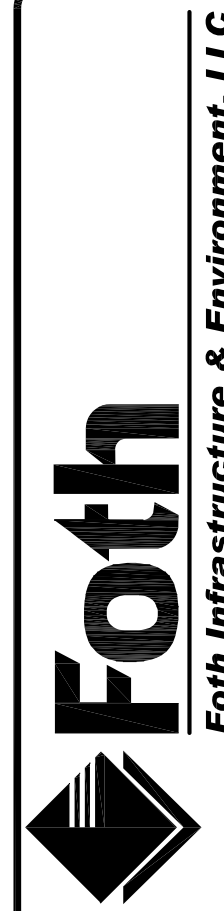
**CONCRETE WALL**

DESCRIPTION;  
 POURED IN PLACE CONCRETE, LOCATION AS INDICATED ON PLANS



**CONCRETE UNIT PAVERS**

DESCRIPTION:  
 AT STATION THEATER PLAZA



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**SEGMENT 3**  
**CITY OF URBANA**

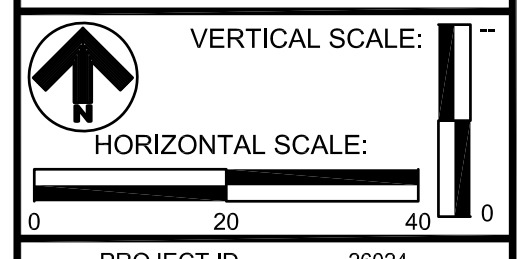
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**MATERIAL IMAGES**



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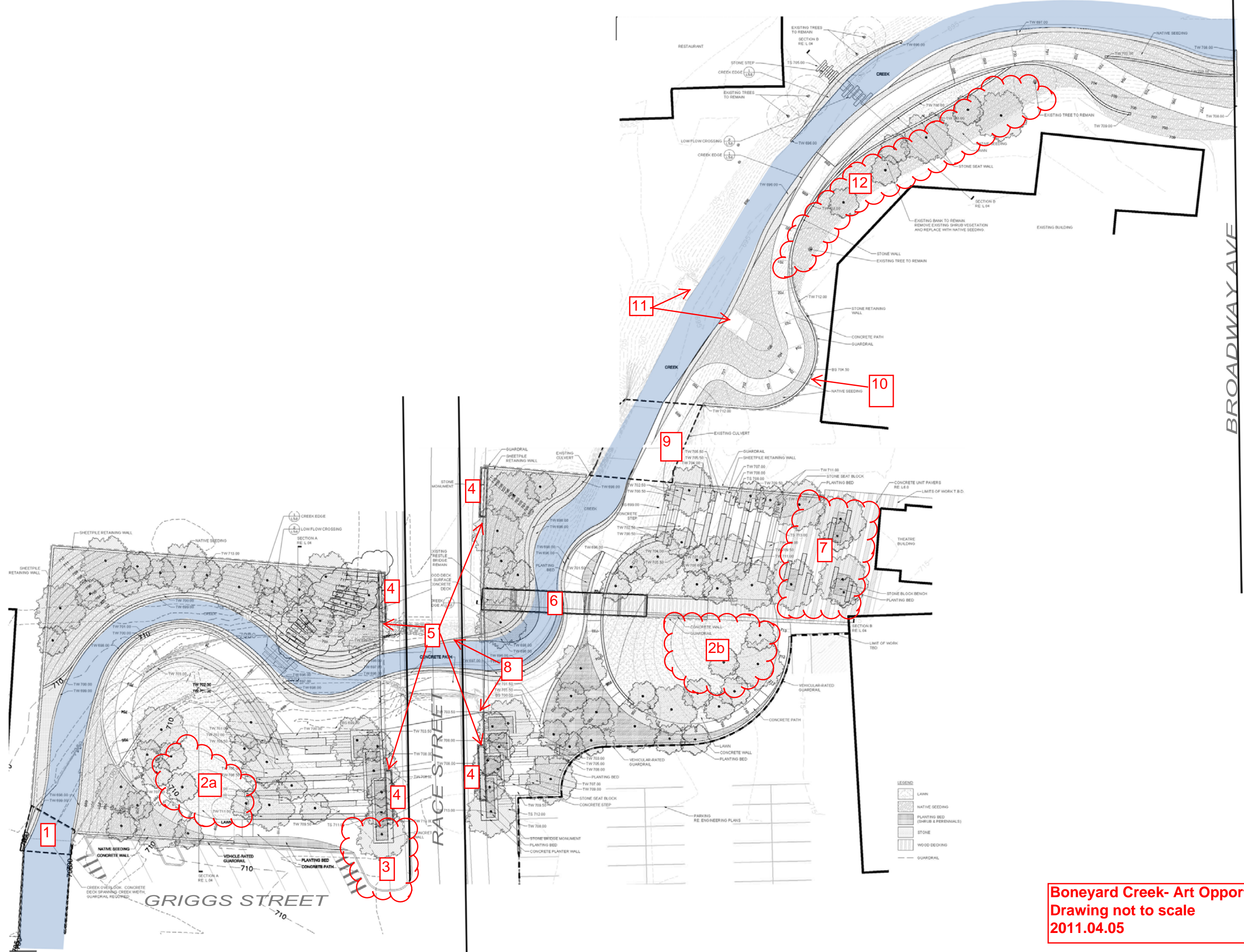
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## **Boneyard Beautification Public Art Meeting 3/15/11 Ideas and Suggestions**

- Natural colors, surfaces, materials, textures to warm up concrete, etc.
- Infrastructure elements with a timeline (building phase projects)
  - Railings, embedded or relief concrete
- Art elements that can be added later (add-ons)
  - Planters, benches
- Projection space for movies, lighting effects or installations
- Thematic stories/constraints
  - Railroad
  - Geologic story
  - Landscape: prairie
  - First home in Urbana
  - Clay: brick factories
- Choosing sites
- Wall surfaces have more impact, weather better, don't have to comply with ADA standards
- Murals and all art: carefully considered color and content
- Spaces for arts programming
- Mosaic/tile project
- Bricks as part of Gabian walls
- Different elevations: art that can be experienced from different views
- RFQ/RFP process for artist selection
- Painting sanitary pipes
- Importance of enhancing and not overpowering green space
- Cohesive public art efforts throughout project
- Poetry/text embedded into sidewalk
- Benches: artist designed, series of benches
- Budget: consider 1% for art as ballpark (\$25,000-\$30,000)
- Fountain seems unnecessary: water already present, plumbing is difficult, costly, not good for flood zone
- Crystal Lake Whale?



**Boneyard Creek- Art Opportunities Plan**  
 Drawing not to scale  
 2011.04.05

**Boneyard Creek Art Opportunities**  
**2011.04.05**

The following describe art opportunities and potential interventions that could be integral to the Boneyard Creek improvements. The chart indicates the levels (low, medium, and high) of coordination necessary with the design and engineering team. Generally speaking, object art like sculpture or art that can be placed requires relatively low coordination with the project team. However locations and relative sizes of art would need to be known.

Also, it should be well understood by artists as well as those coordinating art projects that this is a floodway zone and any art in this area is subject to annual flooding. Therefore artwork that is closer to the creek elevation is at a greater risk and frequency of flood inundation. Similarly, any artwork close to the creek would be subject to higher velocities during flood events.

Area	Art Opportunities	Coord w/ design team (high,med,low)	timeframe	Comments
1. Griggs Street-Creek Overlook Platform	<ul style="list-style-type: none"> <li>• Artistic Guardrails/ Metalwork</li> <li>• Artistic paving/ Decking</li> <li>• Sculpture</li> </ul>	<ul style="list-style-type: none"> <li>• High- guardrail, metalwork, decking and paving</li> <li>• Med-Sculpture base or area would need to be located</li> </ul>		Decking and railing most conform to ADA and local building codes
2. Lawn Mounds (2a/2b)	<ul style="list-style-type: none"> <li>• Interactive sculpture/ small play element</li> <li>• carved boulder, stone, or rockwork</li> <li>• nature inspired</li> <li>• embedded into landscape lawn</li> </ul>	<ul style="list-style-type: none"> <li>• High- coordinate w/ design engineering</li> </ul>		Elements will be in lawn landscape- Grading and elevation is a factor that would make this a non-ADA compliant element
3. Park Entry Area at Griggs and Race	<ul style="list-style-type: none"> <li>• Entry paving</li> <li>• Ground inlays or narrative</li> <li>• Sculpture</li> </ul>	<ul style="list-style-type: none"> <li>• High- paving, inlays, narrative</li> <li>• Med- Sculpture base or area would need to be</li> </ul>		Art elements would need to preserve open entry to park



		located		
4. Stone Monuments at Bridge- 4 locations	<ul style="list-style-type: none"> <li>• Embedded tilework, mosaic, narrative</li> <li>• Relief sculpture</li> <li>• Imbedded artwork</li> <li>• Integral lighting</li> </ul>	<ul style="list-style-type: none"> <li>• High- Bridge monuments are signature features of bridge. Aesthetic, architectural, and structural components will need to be coordinated</li> </ul>		Monuments will be highly visible from Race street sidewalk
5. Race street bridge railing	<ul style="list-style-type: none"> <li>• Glasswork or similar panels incorporated in rails</li> <li>• Guardrail metalwork</li> <li>• Lighting</li> </ul>	<ul style="list-style-type: none"> <li>• High- Aesthetic, architectural, and structural components will need to be coordinated</li> </ul>		Highly visible area and nearly 200 feet in total length (both sides). Railing most conform to local building codes
6. Trestle Bridge	<ul style="list-style-type: none"> <li>• Glasswork or similar panels incorporated in rails</li> <li>• Guardrail metalwork</li> <li>• Lighting</li> <li>• Great opportunity for cultural/ historical interpretative element</li> </ul>	<ul style="list-style-type: none"> <li>• High- Trestle Bridge is signature feature of park. Aesthetic, architectural, and structural components will need to be coordinated</li> </ul>		Highly visible. Railing/ decking most conform to ADA and local building codes
7. Plaza at Station theater	<ul style="list-style-type: none"> <li>• Sculpture/ Interactive element</li> <li>• Integral paving</li> <li>• Paving imbeds/ Ground mosaic</li> <li>• Lighting</li> </ul>	<ul style="list-style-type: none"> <li>• High- paving, mosaics and/or ground imbeds</li> <li>• Med-Sculpture base or area would need to be located</li> </ul>		Most “open” area within plan area. And least frequency of flooding
8. Race Street Bridge Interior walls/ ceiling	<ul style="list-style-type: none"> <li>• Mosaic/ tile work</li> <li>• Sculpture relief</li> <li>• Lighting</li> </ul>	<ul style="list-style-type: none"> <li>• High- bridge requires structural components</li> </ul>		There is a large “canvas” to work with. Area is flood prone

9. Railroad Culvert under[pass	<ul style="list-style-type: none"> <li>• Mosaic/ tile work</li> <li>• Sculpture relief</li> <li>• Lighting</li> </ul>	<ul style="list-style-type: none"> <li>• High- will need to be coordinated with team for structural integrity and area is within rail ROW.</li> </ul>	Culvert is existing Could be limitations currently unknown and is within rail ROW. Space is narrow
10. Retaining wall	<ul style="list-style-type: none"> <li>• Mosaic/ tile work</li> <li>• Sculpture relief</li> <li>• Wall color/ texture</li> </ul>	<ul style="list-style-type: none"> <li>• Med- Art could be “applied” at future date</li> </ul>	Large” canvas”-- exposed wall approximately 8’ tall
11. Sewer Pipe	<ul style="list-style-type: none"> <li>• Painting</li> <li>• Surface treatment</li> </ul>	<ul style="list-style-type: none"> <li>• Low- could be done in future</li> </ul>	Could be a “low cost” art intervention. No direct ped. access to pipe. Pipe is currently owned and maintained by district. Any art would need to be coordinated and considered “temporary”
12. Low retaining seatwall- native planted area	<ul style="list-style-type: none"> <li>• Sculpture</li> <li>• Wall imbeds/ narrative</li> <li>• Nature inspired art</li> </ul>	<ul style="list-style-type: none"> <li>• High- for wall art</li> <li>• Low for sculpture or placed artwork</li> </ul>	Area will be “natural” than other areas of the plan