

**GRANT AWARD FORM**

**Grant Award Form:** Please complete the Project Questions below and include this page in your Final Report materials submitted to the address below.

The information provided in question #1 - 5 should be the same as the information on your Urbana Arts Grant Agreement with the City.

1. **GRANTEE:** Name of Applicant or Primary Contact:

Urbana School Dist #116 - Betty Allen

Address: Yankee Ridge School

2102 South Anderson Urbana 61801

Project Title:

Art in Space

2. **TOTAL AMOUNT OF GRANT FUNDS AWARDED:** \$ 2000 .00

3. **TOTAL AMOUNT OF GRANT FUNDS RECEIVED TO DATE:** \$ 1000 .00

4. **GRANT PERIOD:** May, 2009 through June, 2010.

5. **EXPENDITURE DEADLINE:** June, 2010.

6. **DATE OF PROJECT COMPLETION:** June, 2010.

**Return to:**

Anna Hochhalter  
City of Urbana, Public Arts Program  
Community Development Services  
400 S. Vine Street  
Urbana, Illinois 61801  
Email: [alhochhalter@city.urbana.il.us](mailto:alhochhalter@city.urbana.il.us)



**Urbana School  
District 116**

Jean F. Burkholder  
Administrative Service Center  
www.usd116.org

Preston L. Williams, Jr. Ed.D  
Superintendent of Schools  
217-384-3600  
Fax 217-337-4973

205 North Race Street  
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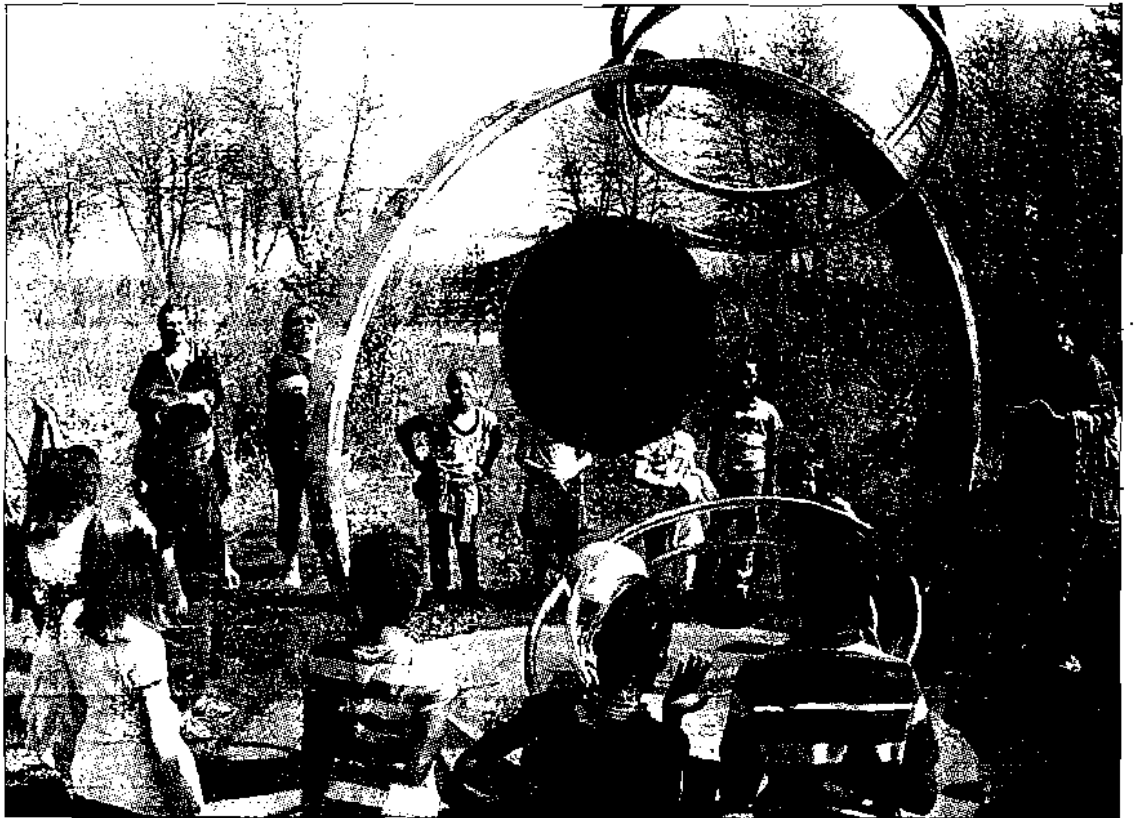
**COVER LETTER WITH CERTIFICATION**

Creative Mix:

***“I hereby certify that I am authorized to approve this Report, which serves as a Request for Reimbursement, that I have reviewed the attached invoices in the amount of \$1235.10; that all costs claimed have been incurred for the Project in accordance with the Agreement between Urbana School District #116 Elementary Fine Arts (contact person: Betty Allen) and the CITY OF URBANA; that all submitted invoices have been paid; and no costs included herein have been previously submitted.”***

*Betty Allen*  
*July 20, 2010*

## Art appreciation



Vanda Bidwell/ The News Gazette

Second- and third-graders from Jodi Short's class from Prairie School learn about art from teacher Rusty Clevenger, far right, during a tour of Wandell Sculpture Garden at Meadowbrook Park in Urbana on Tuesday. The district received a grant from the Urbana Public Arts Commission to take every third-grade class on a tour of the sculpture garden.

to whom this letter may concern,

I surprised myself enjoyed the field trip because the garden was beautiful, the sculptures were amazing and especially very expressive. But my favorite sculpture was the Two Bears. It actually looked like two people during the Transit. I also liked how the top would like a bunch of things that kind of stuck together. The sculpture I thought fit in the prairie was the Father & Son sculpture. Because the prairie wasn't very colorful except for the flowers. But I liked where it was because all the colors really tied the whole thing together.

Sincerely, Codi LaKin

To: Whom it may concern,

My favorite sculpture was El-Ariah because it looks like a bunny rabbit. Bunny rabbits are one of my favorite animals. El-Ariah to me personally fits into the prairie motif (you can barely see it).

I love where the Balencia Sculpture is because you can see the whole prairie park view. Balencia is also one of my favorites because of the granite sphere and lime stone. Balencia also is very shady.

Molecular reflection is also my favorite because of the spirals. The spirals are indeed made it look like a lot of action. I also like how it shines. And what looks like a slide is also really cool.

Sincerely,  
Erin

Tuesday, April 13, 2010

To whom it may concern, thank you for taking us on the field trip. My favorite sculpture was "Father and Son" because I liked the way the people were put together and that it got put in a really good spot by the park. The sculpture that fit in the prairie was "Solstice" because it looks like <sup>the</sup> ball will roll down the hill and into the prairie. This was the best field trip ever! Thank you for taking us on the field trip.

Sincerely,  
Nikki G.

Room/33  
2102 E. Washington St.  
Urban IL, 61802

Dear Mr. Devinger

I liked the field trip.

The prairie and the gartiden was nice.

I liked all of the Sculpture.

My favorite was the Tango.

Can we go back one more time?

Love,

Michelle

Art In Space Post-Project Evaluation  
Urbana School District #116  
Elementary Fine Arts

1. Accomplishments and how the grant funds were utilized during the grant period:

The sculpture garden tour provided a starting point for the instruction of third graders in the areas of visual art and math in an engaging hands-on manner. We were able to provide all of our third grade students the opportunity to visit and tour the garden. The knowledge that they gained through this experience will help them make connections with art and their community. The students learned about the sculptures by looking, touching, comparing and discussing art concepts. Allowing the students to experience the sculptures, with the close-up visual and tactile observation, is a learning experience that they will remember and be able to draw connections to in and out of the classroom in the future. The money received from the Urbana Public Arts Commission Creative Mix Grant allowed travel to the Sculpture Garden (School bus), substitute teachers (so that the art teacher could conduct the tour and guide learning), and resources for all six elementary buildings in the area of sculpture.

2. The impact that the grant funds had on your artistic or organizational development:

Because of budget cuts in our school district, we would not be able to continue this program without the financial support of the Creative Mix Grant. We would like to provide all of our third grade students the opportunity to visit and tour the garden each school year.

3. The number of participants from the public, and participating artists, performers, collaborators in the overall project:

The Elementary Fine Arts Coordinator assisted in facilitating the schedule; bus and sub requests; information to building principals; coordinating art teachers timelines



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and paperwork like permission slips; and coordinating with the school district's central office on the requisitions and budget for the project. There were four visual art teachers that lead the sculpture garden tours. There were sixteen classes of third graders that completed tours. An average class size would be approximately 25 students. A classroom teacher for each of the sixteen classrooms also attended the tour.

4. Description of experience working with collaborating partners:

The visual art teachers were excited to have this opportunity for their third grade students. The classroom teachers relayed positive comments about the learning experience of their students from the tour. Our school district believes that this is an important experience for our students.

**Urbana School District #116**

**Elementary Fine Arts**

**Art In Space**

**Revised Budget**

Bus trips to the Wandell Sculpture Garden, Meadowbrook Park \$476.00

*We requested 15 bus trips in the original grant. Some classes decided to go together on one bus and some classes decided to walk. This is the reason we had fewer bus trips than written in the original proposal.*

Substitute teachers for the Art Teachers \$400.00

*We requested 15 half-day substitutes in the original grant. The art teachers reworked their schedules when possible in order to do the field trips without using a substitute teacher. This is the reason that there were fewer substitute teachers than the original request.*

6 – 3-D Sculptures DVD \$89.70

(One for each of our 6 elementary buildings.)

Price for these DVD's were lower upon ordering (14.95 instead of 19.95)

6 – Found Object Sculptures DVD \$89.70

(One for each of our 6 elementary buildings)

Price for these DVD's were lower upon ordering (14.95 instead of 19.95)

6 – The Horse Sculpture DVD \$179.70

(One set for each of our 6 elementary buildings.)

*Instead of prints the visual art teachers decided that this dvd would be more beneficial to have in the building collections.*

**Total \$1235.10**