

Final Report

To: City of Urbana , Public Arts Program

From: Karen Vaccaro, Grantee

Project Title: And I Remember (Working title I Remember When: An Oral History of Urbana Seniors)

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GRANT AWARD FORM

Grant Award Form: Please complete the Project Questions below and include this page in your Final Report materials submitted to the address below.

The information provided in question #1 - 5 should be the same as the information on your Urbana Arts Grant Agreement with the City.

1. **GRANTEE:** Name of Applicant or Primary Contact:

Karen Vaccaro

Address:

1708 S. Vine, Urbana, IL 61801

Project Title:

And I Remember (working title: I Remember When: An Oral History of Urbana Seniors)

2. **TOTAL AMOUNT OF GRANT FUNDS AWARDED:** \$ 2500 .00

3. **TOTAL AMOUNT OF GRANT FUNDS RECEIVED TO DATE:** \$ 1250 .00

4. **GRANT PERIOD:** July 20, 2009 through Oct. 15, 2010.

5. **EXPENDITURE DEADLINE:** Oct. 15, 2010.

6. **DATE OF PROJECT COMPLETION:** April 10, 2010.

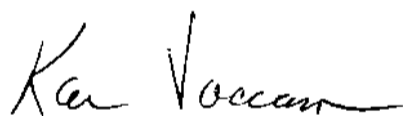
Return to:

Anna Hochhalter
City of Urbana, Public Arts Program
Community Development Services
400 S. Vine Street
Urbana, Illinois 61801
Email: alhochhalter@city.urbana.il.us

Karen Vaccaro 1708 S. Vine , Urbana, Il 61801 773-350-1174

I hereby certify that I am authorized to approve this Report, which serves as a Request for Reimbursement, that I have reviewed the attached invoices in the amount of \$2502.19: that all costs claimed have been incurred for the Project in accordance with the Agreement between Karen Vaccaro and the CITY OF URBANA; that all submitted invoices have been paid: and no costs included herein have been previously submitted.

Sincerely,

A handwritten signature in black ink that reads "Karen Vaccaro". The signature is written in a cursive style with a long horizontal flourish at the end.

Karen Vaccaro

Karen Vaccaro 1708 S. Vine, Urbana, IL 61801 773-350-1174

During the development process, the title of the project "I Remember When..." was changed to "And I Remember". This is the title I will use for this report.

The Public Arts Commission grant was instrumental in the development, creation, marketing and performance of the new play "And I Remember". From July through December, 2009 the project focused on connecting with senior members of the Urbana community through storytelling workshops at the Provena Center for Healthy Aging, Prairie Winds Community for the Older Adult, and Canterbury Ridge Assisted Living Community. Along with my collaborating partner, director Robert Quinlan, we then turned our attention to the creation of a play based upon these interviews. From January through April, grant funds were used for the transcription of interviews, sound editing, rehearsal hours, and the organization of free public performances at three downtown Urbana businesses.

Grant funds allowed us to dedicate time to the planning and execution of storytelling workshops with senior citizens, the editing of these interviews into a workable play script, and the rehearsal of this new play for public performances. From an organizational perspective, we utilized the Urbana Public Arts Commission grant to market the performance with a formal press release, professional graphic design, and through social networking sites. I created and maintained a reservation hotline to monitor attendance for each performance. We were also able to secure in-kind donations of rehearsal space through the Stone Creek Church of Urbana and the Unitarian Universalist Church. The University of Illinois Department of Theatre also became interested in the play as a teaching tool, and assigned two student interns to the project, who were integral to its development.

The creation and performance of "And I Remember" involved a wide scope of Urbana community members and professional artists. As a means of engaging participants for the storytelling workshops, I performed songs and monologues at two luncheons for the Provena Center for Healthy Aging, reaching at least 150 of their members. During the fall we conducted storytelling workshops, interviewing 28 senior citizens as part of the oral history phase of the project. The rehearsal period involved two student interns, a musical director, a graphic designer, a sound editor, as well as the proprietors of the three businesses used as performance spaces. During the performance week, "And I Remember" reached a total audience of 161 and brought new business to Heartland Gallery, V. Picasso Restaurant, and Silver Creek Restaurant.

The many strains of collaboration required to research, write, rehearse, and perform a new play were all deeply satisfying. The staff and residents of both assisted living facilities welcomed us warmly for our storytelling workshops. The Urbana businesses were generous and accommodating to our performance needs. Personally, the creation of "And I Remember" was spiritually enlightening, and the process brought home to me that some of the most beautiful and valuable voices among us—those voices that resonate with the most experience—are often marginalized, and even silenced. I've been reminded to open my ears.

Karen Vaccaro 1708 S. Vine, Urbana, IL 61801 773-350-1174

And I Remember - Fiscal Report

- 1 – Check #152 Robert Quinlan \$420.00 (26 hours Artistic & 16 hours Administrative)
 - 2 - Check #158 Karen Vaccaro \$420.00 (26 hours Artistic & 16 hours Administrative)
 - 3 – Check #156 Robert Quinlan \$200.00 (20 hours Administrative)
 - 4 – Check #157 Karen Vaccaro \$210.00 (21 hours Administrative)
 - 5 – Check #159 Jude Landry \$200.00 (Poster Design and Reproduction)
 - 6 – Check #165 Nile Hawner \$50.00 (Editing Fee Creation of Interview Mix/Production cost)
 - 7 – Check #167 PACA \$27.19 (Props/Chair/Production Cost)
 - 8 - Check #168 Kent Conrad \$100.00 (Keyboard Rental fee/Production Cost)
 - 9 – Check #170 Karen Vaccaro \$412.50 (27.75 hours Artistic & 13.5 hours Administrative)
 - 10 – Check#171 Robert Quinlan \$412.50 (27.75 hours Artistic & 13.5 hours Administrative)
 - 11 – Check # 172 Karen Vaccaro \$50.00 (Travel/126 miles to workshops, interviews, rehearsals)
- Total Receipts – 2502.19

Print

Revised Project Budget

Page 1 of 2

From: Hochhalter, Anna (alhochhalter@city.urbana.il.us)
To: kayveeruby@yahoo.com;
Date: Mon, November 23, 2009 9:33:52 AM
Cc:
Subject: RE: Urbana Arts Grants

Karen,
Thank you for the update.

All the best with the project,
Anna

Anna Hochhalter
Public Arts Coordinator/Community Development Associate
City of Urbana
Community Development Services
400 South Vine Street
Urbana, IL 61801
Phone: (217) 384-2311
Fax: (217) 384-0200
www.city.urbana.il.us/arts
The Urbana Public Arts Program is also on Facebook.

From: karen vaccaro [mailto:kayveeruby@yahoo.com]
Sent: Thursday, November 19, 2009 10:08 AM
To: Hochhalter, Anna
Subject: Re: Urbana Arts Grants

Anna,

I forgot to include one other thing in my last email to you. We will be doing free performances of the final production at Canterbury Ridge and Prairie Winds for the the residents and their families and also a performance for members at The Center for Healthy Aging.

Thanks,

Karen Vaccaro
773-350-1174

--- On Thu, 11/19/09, karen vaccaro <kayveeruby@yahoo.com> wrote:

From: karen vaccaro <kayveeruby@yahoo.com>
Subject: Urbana Arts Grants
To: "AnnaHochhalter" <alhochhalter@city.urbana.il.us>
Date: Thursday, November 19, 2009, 10:00 AM

Dear Anna,

As my Urbana Arts Commission granted project, *I Remember When: An Oral history of Urban Seniors* (a working title) has evolved it has been necessary to make some some minor adjustments. I wanted to make you aware of these changes.

First, The storytelling sessions/workshops that we scheduled with The Center for Healthy Aging had no enrollment. So I

decided to partner with 2 retirement/assistant living facilities in Urbana: Canterbury Ridge and Prairie Winds. I have scheduled 4 workshops at each facility in November and December. The interest, attendance and participation of the residents there has been quite successful.

Next, at the November 17, 2009 Fall Luncheon of The Center for Healthy Aging where I had originally planned to do a reading of material gathered at the workshops with local actors ended up being a short performance combined with a very brief storytelling session performed and facilitated by myself and Robert Quinlan. This proved to be successful in enrolling a number of Seniors to meet with us one on one for storytelling sessions. As a result of this there is a slight shift in funds originally budgeted in the grant. In **Section B, line 4, Artistic Services,\$75** was budgeted to pay actor stipends for the 11/17 Fall Luncheon. That \$75 will be added to **Section A, line 1, Artistic, which will change the total from \$1000 to \$1075.**

These are very minor addition. On the **Project Expenditures page, Section B, line 1, Supplies/Materials \$175, Expenditures Description** should also include production costs, rental fees,office supplies and copies. And **Section A, line 1, Artistic \$1075, Expenditures Discription** should also include performances.

Please email me back confirming you received this. If you have any questions or concerns please, call or email me.

Best Regards,

Karen Vaccaro
773-350-1174

Project Documentation

The following was sent to Anna Hochalter in an email on April 30, 2010

e-flyer

10 photos including

- Photos from Provena Center for Healthy Aging luncheon workshop
- Photos from free public performances at Heartland Gallery, Silver Creek and Prairie Winds







GRANT AWARD FORM

Grant Award Form: Please complete the Project Questions below and include this page in your Final Report materials submitted to the address below.

The information provided in question #1 - 5 should be the same as the information on your Urbana Arts Grant Agreement with the City.

1. **GRANTEE:** Name of Applicant or Primary Contact:
Kathryn Fitzgerald
Address:
1102 Garfield Ave. Urbana Il. 61801
Project Title:
The Puzzle Painting Project - A Community Collaboration

- 2. **TOTAL AMOUNT OF GRANT FUNDS AWARDED:** \$2,000.00
- 3. **TOTAL AMOUNT OF GRANT FUNDS RECEIVED TO DATE:** \$1,000.00
- 4. **GRANT PERIOD:** August, 2009 through April, 2010.
- 5. **EXPENDITURE DEADLINE:** April 17, 2010.
- 6. **DATE OF PROJECT COMPLETION:** April 17, 2010.

Return to: Anna Hochhalter City of Urbana, Public Arts Program Community Development Services 400 S. Vine Street Urbana, Illinois 61801 Email: alhochhalter@city.urbana.il.us
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The Puzzle Painting Project Community Collaboration Final Report

Over 90 diverse community members participated in the Puzzle Painting Project in the fall of 2009. Children, teens, students, adults and seniors helped to paint 10 large-scale famous paintings that were shown at an opening celebration during the Boneyard Arts Festival on April 17th, 2010. The paintings will be on display through the end of May at Amara Yoga & Arts at Lincoln Square in Urbana.

The grant money paid for the materials to make and display the public paintings and allowed the community to create works of art together. By being a free activity, people who may not have been interested due to monetary constraints could be included, thus increasing accessibility.

The paintings pieces were placed on tables in front of Amara during Market at the Square hours on Saturday mornings in the fall. Many of the painters planned on participating, while many more simply happened upon the event and were invited to help paint. The atmosphere was informal, friendly and inviting – people of all ages and walks of life sat around tables painting and talking – making new friends while making art. Many of the participants said they didn't know how to paint, or that they hadn't painting since childhood – or that they were not “good” at making art, and they were pleasantly surprised at how much fun it was and proud of how well their section of the painting turned out. Many of the first time painters returned for several of the Saturday sessions and the project became a part of their weekly routine – they started to take ownership in the collaborative project.

The 10 finished paintings are surprisingly beautiful and it was exciting to see the participant's reactions at the opening during the Boneyard Arts Festival. Some of the collaborators couldn't quite remember which sections they had painted – but they did remember which paintings they had worked on. Everyone had positive reactions to the finished work and commented on how wonderful the paintings looked. This project is an example of how when we work together as a creative community, we can make remarkable art - art that would not be possible to make alone.

COVER LETTER WITH CERTIFICATION

Final Report Certification: Each Report submitted should be accompanied by a cover letter on grantee letterhead, signed by an authorized agent of the grantee, stating one of the following, as appropriate:

(For Urbana Festival Grant GRANTEES)

"I hereby certify that I am authorized to approve this Report, that I have reviewed the attached invoices in the amount of \$____.; that all costs claimed have been incurred for the Project in accordance with the Agreement between (name of GRANTEE) and the CITY OF URBANA; that all submitted invoices have been paid; and no costs included herein have been previously submitted."

(For Here and Now, Envision 365, and Creative Mix GRANTEES):

"I hereby certify that I am authorized to approve this Report, which serves as a Request for Reimbursement, that I have reviewed the attached invoices in the amount of \$____.; that all costs claimed have been incurred for the Project in accordance with the Agreement between (name of GRANTEE) and the CITY OF URBANA; that all submitted invoices have been paid; and no costs included herein have been previously submitted."

THE REPORT

The Report: Please use the following instructions to write a Final Report on 8.5" x 11" plain paper, or to be emailed. The Final Report must be word processed. Handwritten Final Reports will not be accepted. *Please do not staple your report.* Paperclip all pages together and place the entire Final Report in an envelope. Binders, folders and report covers are unnecessary and will be discarded. The Report must include the following information:

Post-Project Evaluation: Write one typed page describing the following information:

1. accomplishments and how grant funds were utilized during the grant period
2. the impact that the grant funds had on your artistic or organizational development
3. the number of participants from the public, and participating artists, performers, collaborators in the overall project
4. Description of experience working with collaborating partners
5. Any additional comments

Project Documentation: Documentation is required showing the progress or completion of your grant project. **Please note that materials will not be returned.**

- Submit no fewer than three (3) digital photographs depicting the performances, workshops, and/or exhibits pertaining to the project. This can include images from the production and the final exhibit or performance of the project.
- Include examples of event announcements or flyers used to promote the event.

Puzzle Project Expenses

Hanging Stretching Paintings	660.00
Posters and invites	
Kinkos	145.03
Martin Printing	185.79
Graphic Designer	350.00
Advertising DI/Buzz	105.00
Materials	
Art Coop	148.24
True Value	31.13
Opening	70.61
Total:	2156.82



Amara Yoga & Arts Gallery

Phases of Construction

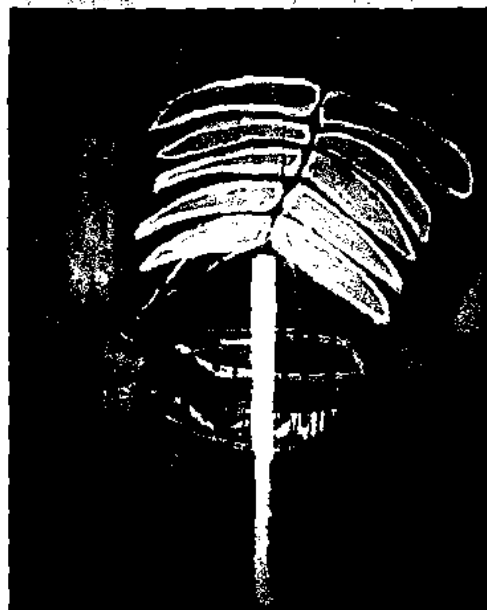
Work by Barbara Miller

& Jason Patterson

Opening: Friday September 11th

6:30 - 8:00

live music by Liesel Booth.



Katy Keefe - Gestural Series

In the gallery through
September 10th - Katy
Keefe Paintings and
Kathryn Fitzgerald
Paintings

Sponsored in part by a
City of Urbana Arts Grant and
the Urbana Business Association

COMMUNITY

COLLABORATION

www.amaravoga.com

JOIN US!
PAINT AND RECONSTRUCT THE MASTERS
Amara Yoga & Arts • Lincoln Square • Vine Street side
Saturdays 10AM-Noon • during Farmer's Market season

Sponsored in part by a
City of Urbana Arts Grant and
the Urbana Business Association

COLLABORATION

COMMUNITY

www.amarayoga.com

**AMARA
YOGA
&
ARTS**

JOIN US!
PAINT AND RECONSTRUCT THE MASTERS
at Amara Yoga & Arts - Lincoln Square - Vine Street side
Saturdays 10AM-Noon - during Farmer's Market season



Summer Savings

Get great deals on clearance Mac.

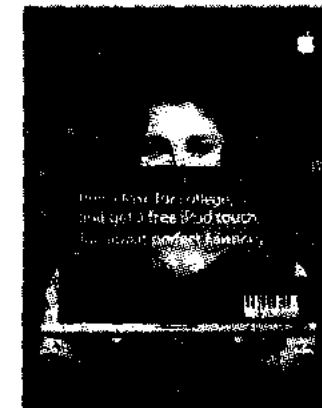
13.3" MacBook (2.0GHz)

Now: \$949

Was: \$1249



Apple Authorized Campus Store



Buy a Mac, Get Free iPod touch

Purchase an eligible Mac from now until **September 8, 2009** and receive a rebate up to **\$229** toward an eligible iPod. For full terms and conditions, visit [apple.com/ibuy](#)

Puzzle Painting Project

A Community Collaboration

List of Participants

2009

Saskia Bakker
Quillin Bakker
Stacy Ballmes
Brian Behrus
Havah Berg
Jason Berg
Maighadlin Booth-
Hodges
Katrina Briscoe
Don Briskin
Aaron Bradley
Sophia Bradley
Ella Burrus
Henry Burrus
Maheshie Cabraal
Chelsea B.
Chin-Chnon Cheng
Han-Yin Cheng
Mn-Chin Cheng
Yung-Chin Cheng
Hism Colgrove
Holly Crowder
Crystal K.
Cheryl Davis
Parker Evens
Rebecca Flores
Josh Flores
Amy Fitzgerald
Karen Fitzgerald
Kathryn Fitzgerald
Marta Gabraim
Lauren Goettel
Mariah Gonzalez

Micah Grison-Sullivan
Powen Grison-Sullivan
Laura Haber
Marleen Hendrichex
Alvaro & Nico
&IsabellaHernandez
Gabe Hobson
Anna Hochhalter
Meng-Yan Huang
Peng-Yi Huang
Shin-Pei Huang
Megan Huckaba
Sue Jones
Timothy Kent
Mark Laughlin
Bettina Lehovec
Gisela Lehovec
Linda Lehovec
Brandon Maffit
Luca Manton
Johnathon Manton
Reica Manton
Ben Manny
Yael Mazor
Melissa Merli
Barb Miller
Keihly Moore
J. Mounka
Lyseone Mounka
Kara Padget
John Parlarz
Jason Patterson
Colleen Paul

Joan Peterson
Lori Peterson
Jasper Pierson
Luna Pierson
Dezy K. Powers
Azure Rubel
Bianca Rubel
Sasha Rubel
Romie
Besset Saboarin
Katelyn Scott
Lauren Scott
Nora Shuman-Moore
Vara Sira
Bella Solis
Solomon
Rae Spooner
Stephan H.
Betty Taylor
Kristin Tennant
Venetta
Zellz Walden
Evelyn Warfel
Hattie White
Leisa White
Lizzie White
Mitchell Whilliams
Andrea Womter
Zhao Wu
Becky Youngman
Terri Youngman
Lin Ye.

CU residents create collaborative art in downtown Urbana

by Tolu Taiwo

Amara Yoga & Arts studio is taking creativity beyond classes and gallery showings, giving CU residents a hands-on, accessible art project.

Every Saturday from 10 a.m. to noon through the end of October, the studio's art section is sponsoring "Puzzle Painting Project: a Community Collaboration." A community-wide project, the event started in August and allows anyone to paint a piece of an art "puzzle." The painted pieces are assembled later in the evening, revealing themselves to be a famous piece of art. There are no appointments, call-ins, lines or hidden fees. "All you do," said Kathryn Fitzgerald, the art director for the center, "is just show up."

Fitzgerald is in charge of the project, overseeing anyone willing to paint. She encourages participants to get as creative as they want with their respective piece.

"I call it a puzzle because, when they come in to paint the painting, they just see a stack [of squares] traced out," Fitzgerald said. "But they don't know what it is. It's just a piece of the painting; they don't know where it fits in the painting."

Fitzgerald cuts up pieces from a traced picture of a famous piece of art, and has participants paint a small portion. She believes that dissecting the bigger work into smaller pieces adds to the collaboration. As a special education teacher, Fitzgerald said it's important to break projects of this nature down.

"It makes things easier for kids, or adults," Fitzgerald said. "If you break it down in small parts, they can accomplish it. Otherwise it's too overwhelming. Like a painting like this, if one person were to do it, they could not get it done in two hours. And also, I like collaborative work."

As Amara is an arts studio, Fitzgerald said she has had "a lot of art teachers who've shown up, even art teachers from other cities, and real artists." However, Fitzgerald was quick to add that participants in the project have ranged from kids to adults, people with no painting experience to professional artists, and everyone in between.

"I've had kids as young as two years old partici-

pate in this project, but usually their parents help them," Fitzgerald said. "And then [we also have] all the way up to women in their 80s. So it's a huge mix of everything in between."

And included among those families, professional artists and shoppers that come in to design a piece of the square, Fitzgerald said college students frequently stop by to add their art to the project. One of these artists is Colleen Paul, a graduate student studying music. She came to the Amara Studio from the Farmer's Market and worked on the project of the week, a Kandinsky painting.

"I really enjoyed it," Paul said. "It was just a nice afternoon, a relaxing break from my studies, and it was just a really great way to talk and socialize and meet people, because I'm actually new to the area."

Though Paul has dabbled in art, no prior experience or skill is needed to paint a square.

"A lot of times people come here and say, 'I can't paint! You don't have to know how to paint,'" Fitzgerald said. "It's like coloring. You're just coloring in with paint. Anybody can do it. A lot of times they'll sit down and they'll start and they'll be like, 'Oh yeah, I remember this. I used to do this when I was a kid.'"

No matter what level of painting expertise, Paul thinks U of I students should go out and try the community collaborative paintings.

"It's a really good community project to be a part of," said Paul, "and you get the sense that it's not exclusive for only residents of Urbana, but anybody can participate. Also, it's a great way just to really meet other people."

Fitzgerald agrees with Paul's assessment.

"What happens is that everyone is sitting around, you're drinking coffee, painting, talking, and you end up talking to people you never would talk to otherwise," Fitzgerald said. "Strangers, people who aren't in your immediate realm, in your neighborhood, or your circle of friends."

Apart from the appeal of a calming and welcoming atmosphere, Community Collaborative mural painting is also free.

"I think people are more likely to engage in art in this kind of way if it's free. I wanted to make this a spontaneous thing so people could just happen upon it and be able to do it," Fitzgerald said. "They don't have to sign up for an eight-week session where they're committed to certain days and times. I wanted it to be more accessible to the public."



Mary is working on the last part of her painting. Photo by Lu Huang



Photo by Lu Huang

BRIEF

THE AMARA YOGA CENTER

300 S. BROADWAY AVE., URBANA

TIME: 10:00 A.M. TO 12:00 P.M.

DATES: EVERY SATURDAY UNTIL THE END OF OCTOBER

COMMUNITY

Funded in part by Urbana 365 Art Grant



AMARA YOGA & ARTS

CONSTRUCT THE MASTERS
at Arts & Arts - Lincoln Square - Vine Street side
AM-NOON - during Farmer's Market season

www.amarayoga.com

The Puzzle Painting Project A Community Collaboration @ Amara Yoga & Arts

Opening Reception - Saturday April 17th 1-5pm
Storytelling for all ages by Camille Born, every 15 minutes
from 1-3pm. Part of the Boneyard Art Festival.

Large-scale famous
paintings were traced
onto canvas - cut into
pieces, painted on by
diverse community
members including:
young children, adults,
students and seniors -
then reconstructed by
Kathryn Fitzgerald. Paid
for in part by an Urbana
Arts Grant and the Urbana
Business Association.
Some of the paintings may
be for sale with funds
raised to be used in
support of future
community projects at
Amara Yoga & Arts.

Amara Yoga & Arts, Urbana
our bills de ent and on the
Vine Street and 414
Square, next to the
Great Impacts Parkings strip.
FREE!
www.amarayoga.com



ENTERTAINMENT

MELISSA MERLL: ART BEAT

Get your brushstrokes in on public art project



As an arts reporter, I felt like it was sort of a duty to participate in the "Re-constructing the Masters" public art project — until I sat at

one of the tables outside Amara Yoga & Art studio and actually began painting.

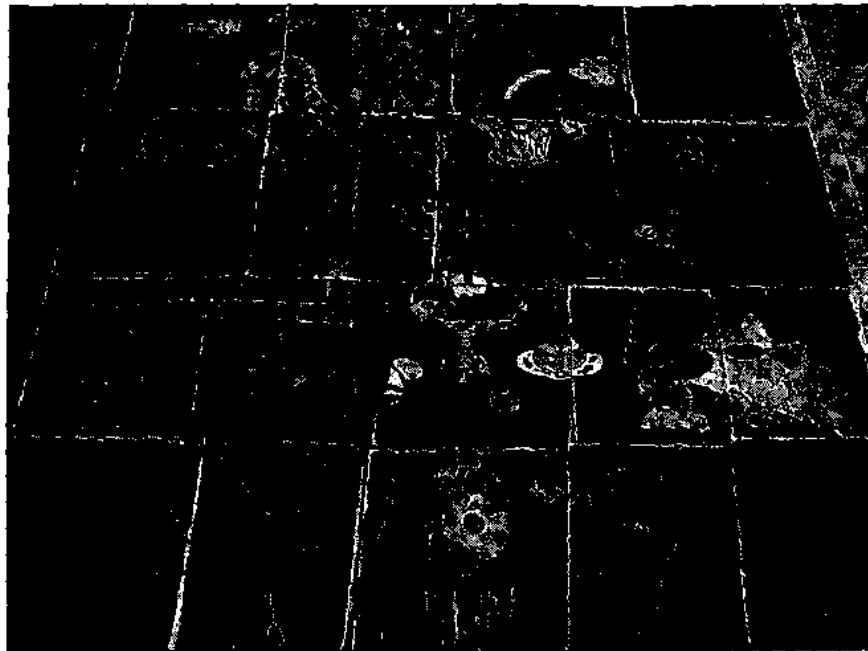
Then I remembered how relaxing and meditative painting can be and how much I love it.

And Kathryn Fitzgerald, who created the project, made it even easier. She mapped out on the canvases beforehand pieces of Vincent van Gogh's "Starry Night" for all of us to paint.

All you had to do was paint, like you were coloring a page in a coloring book. You could use whatever colors you wanted — you didn't have to try to match adjacent pieces. And it seemed not imperative to stay within the lines.

We used washable tempera. Some colors like gold and silver had glitter in them. I liked the thickness of the paint and how I could create some van Gogh effects with it.

We painted at tables on the sidewalk in front of Amara on the east side of Lincoln Square Village; the sun and trees created their own dap-



Kathryn Fitzgerald

This finished Henri Matisse puzzle painting is among the pieces painted by different community members as part of the 'Re-constructing the Masters' public art project.

market. By the time I finished my piece an hour or so later, the tables were full of adults and children. They had seen what we were doing and asked to join in.

The answer was a resounding yes: "Re-constructing

will lead the public-art painting project from 10 a.m. to noon the next seven Saturdays in front of Amara. So get out there and paint!

She received from the Urbana public arts program a \$2,000 grant to help pay for

doing life mapping, a sort of free-form collage that represents your unconscious and not-so-unconscious hopes.

More on arts grants

Altogether, Urbana handed out \$50,000 in public arts

The city is now finalizing the contracts with the recipients. Anna Hochhalter, city public arts coordinator, said the city hopes to begin accepting in October new applications for public art grants. So she wants to get that news out there early to give artists more time to apply.

Here are the winners of the first round of public arts grants and their projects, by category.

— Here and Now:

Elizabeth Simpson, "Celebrate Urbana People's History," identifying/researching citizens who made important contributions and honoring them with posters to be placed in businesses and in MTD buses; Scott Murray, "Window-Wall," temporary public art installation in AMBUCS Park, Urbana; and Aaron Ammons, "As I Travel My Creation," a poetry collection documenting the poet's transformation from public nuisance to community activist, with an open-mic release party.

— Envision 365:

Karen Vaccaro, "I Remember When: An Oral History of Urbana Seniors," oral histories turned into theater; Mousa Bolokada Conde, concert and workshop with the West African master drummer; Kathryn Fitzgerald, "Re-constructing the Masters: Puzzle Painting Project," collabora-

Illinois Summer Youth Music, provides opportunities for Urbana youths to attend the UI music camp; iLAND Inc., Mahomet Aquifer Project dance performances, panel discussions, lectures and demonstrations for elementary school students; Center for Women in Transition, "Voices of Women," a community arts project that coordinates narrative quilting workshops and ends in display and events; Urbana School District Elementary Fine Arts, "Art in Space," third-graders visit Wendell Sculpture Garden; HOBART in Urbana Monthly Reading Series, designed to bring together the university and community. Casey Gene Dierlam, musicians and composers, "Contemporary Triptych," a three-concert series introducing new music written by local composers, and Champaign-Urbana Symphony Orchestra, KinderKonzerts, two symphonic concerts for 5,000 grade-school students.

— Festivals:

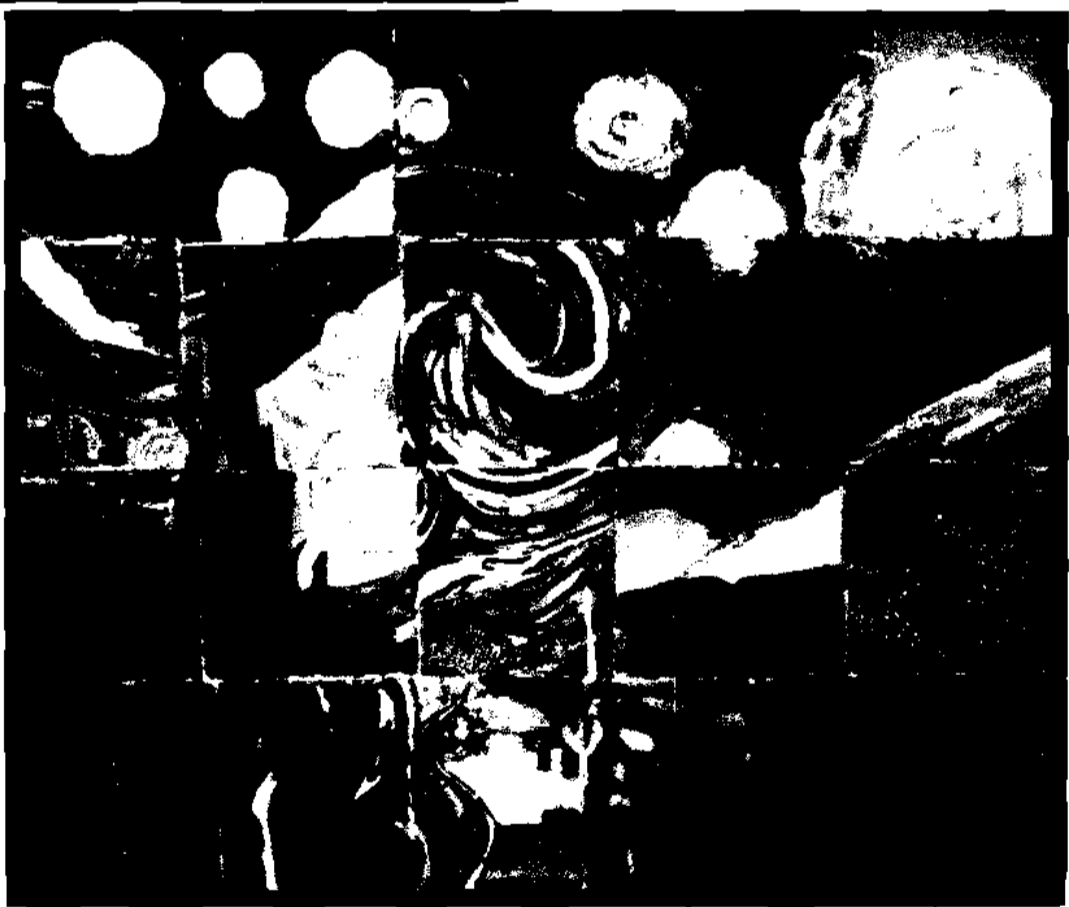
Fluid Events, Urbana Blues, Brews and BBQ Festival; C-U Folk and Roots Festival; Nicodemus Agency, Pygmalion Music Festival; 40 North 88 West Champaign County Arts, Culture and Entertainment Council, Boneyard Arts Festival; Independent Media Center Film Festival 2010, film.

Prompting Theater, Ninth

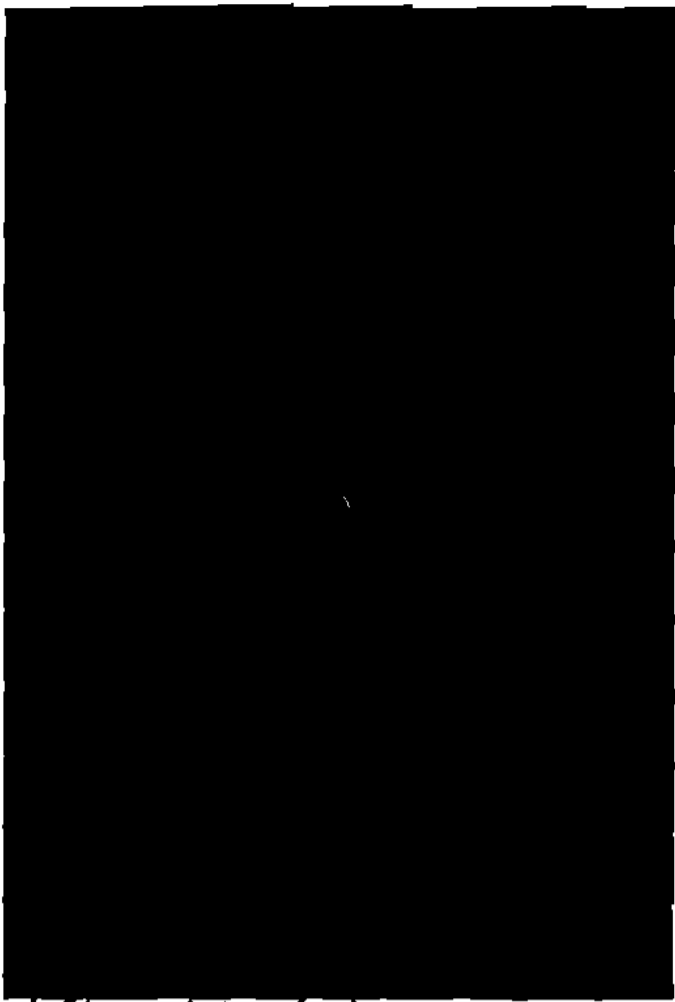


After
Frida
Kahlo

After
Monet



After Van Gogh



After Warhol



After Klimt



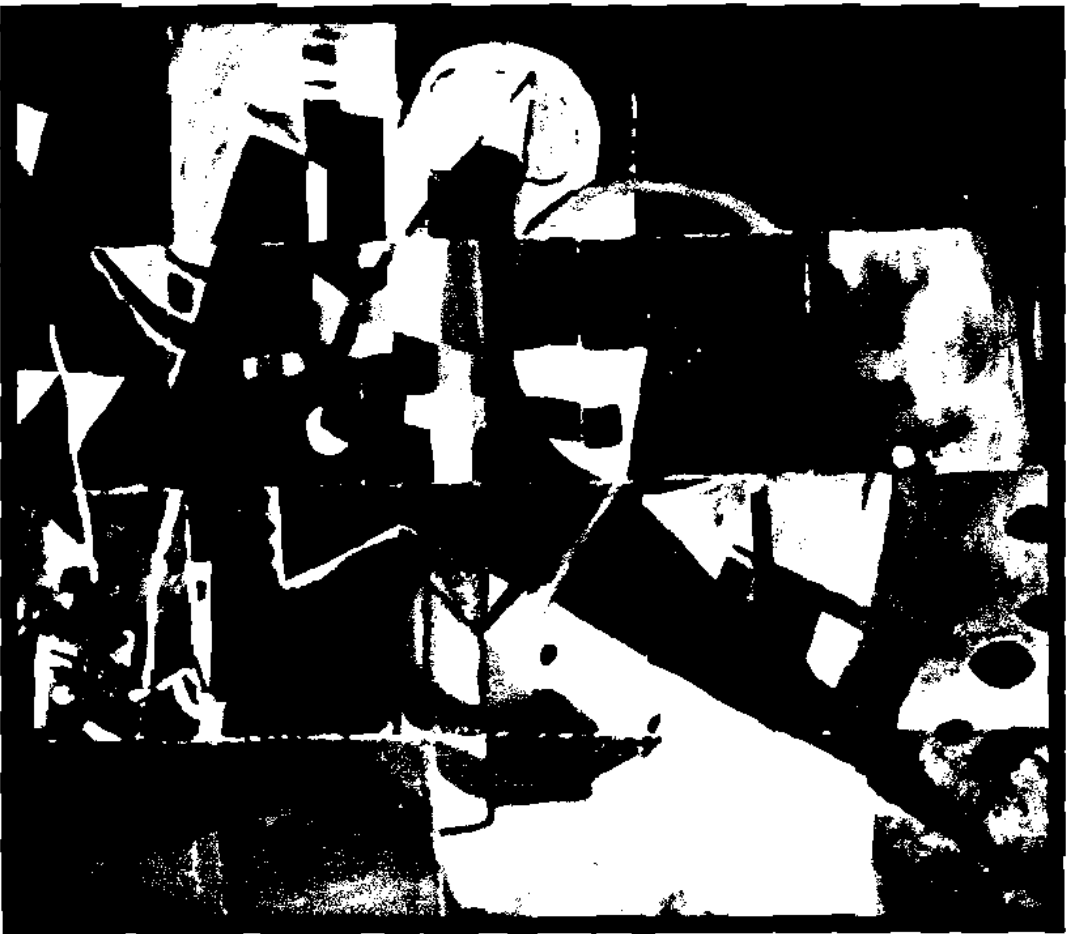
After Diego Rivera



After Chagall



After Matisse



After Kandinski H 1 & # 2

GRANT AWARD FORM

Grant Award Form: Please complete the Project Questions below and include this page in your Final Report materials submitted to the address below.

The information provided in question #1 - 5 should be the same as the information on your Urbana Arts Grant Agreement with the City.

1. **GRANTEE:** Name of Applicant or Primary Contact:
Asian American Cultural Center / MAY KAO XIANG
Address:
1210 W. NEVADA ST, URBANA, FL
Project Title:
ASIAN PACIFIC AMERICAN HERITAGE MONTH CELEBRATION
2. **TOTAL AMOUNT OF GRANT FUNDS AWARDED:** \$ 1800 .00
3. **TOTAL AMOUNT OF GRANT FUNDS RECEIVED TO DATE:** \$ 1800 .00
4. **GRANT PERIOD:** 4 , 2010 through 4 , 2011.
5. **EXPENDITURE DEADLINE:** 7/3 , 2010.
6. **DATE OF PROJECT COMPLETION:** 5/2 , 2010.

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

Asian American Cultural Center
1210 West Nevada Street, MC-149
Urbana, IL 61801



Final Report: Asian Pacific American Heritage Month Celebration, May 2, 2010

I hereby certify that I am authorized to approve this Report, that I have reviewed the attached invoices in the amount of \$1,800.00; that all costs claimed have been incurred for the Project in accordance with the agreement between the Asian American Cultural Center and the CITY OF URBANA; that all submitted invoices have been paid and no costs included herein have been previously submitted.



May Kao Xiong
Assistant Director
Asian American Cultural Center
Office of Inclusion & Intercultural Relations
University of Illinois at Urbana Champaign

Post-Project Evaluation

1. Accomplishments and how grants were utilized during the grant period

Grant funds were utilized for event publicity and supplies (See Fiscal Report for details). We were fortunate to also receive a grant from Student Cultural Programming to support some of the costs as well. Highlights from the Second Annual Asian Pacific American (APA) Heritage Month Festival include:

- 8 different performances, incorporating approximately 50 performers.
- 21 cultural-educational interactive booths, incorporating approximately 45 volunteers staffing different booths
- 9 Community groups, 11 Campus groups (Student/RSO), and 12 Campus Units were represented
- Ethnic groups represented: First-generation and beyond APA's in general, East Asian in general, South Asian in general, Hindi, Chinese, Indian, Pakistani, Japanese, Korean, Muslim, Pacific Islander, Sri Lankan, Hmong, Taiwanese.
- Champaign Mayor presented a proclamation for APA Heritage Month at the event and the Urbana Mayor sent her proclamation.

2. Impact that the grant funds had on your artistic/organizational development

We are very grateful for the expansion opportunities the Urbana Festival Grant allowed us in our 2nd Annual APA Heritage Month Celebration. Specifically, the funds allowed us to support and empower our community's APA performers' artistic development through small honorariums. Not only were they able to share their piece of Asian American heritage to attendees, but they are now able to invest in developing their art for more wide-spread exposure in the community. The grant also allowed us to cover expenses for supplies, so that this community event could not only be free to the public, but also truly authentic, including bona fide APA activities and cuisine samples.

Beyond the actual festival, the Urbana Arts Grant has also helped to give more weight and credibility to our Center and APA's on the community level. While we have worked on numerous occasions with the greater community in the past, this grant and event has led to more collaboration in the community. On the University campus, it has also given us more credibility as a campus unit that is able to actively receive collaborative support from our community too.

3. # of participants from the public, and participating artists, performers, collaborators overall

Due to the nature and openness of the festival, it is quite difficult to estimate hard numbers of participants. Our estimation is approximately 400 attendees (this includes people who did not stay the entire two hours, but that came and went throughout the event).

4. Description of experience working with collaborating partners

The collaboration with both campus and community has been quite rewarding. Community and campus partners came together every month as we started planning this event in the Fall of 2009. Each partner brought their own contribution whether it was other collaborators or ideas and suggestions which helped to bring together a more open, diverse and united program. In the end, the success of the program was due in part to the commitment and participation of many partners who worked hard with us.



**ASIAN AMERICAN
CULTURAL CENTER**
UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

FISCAL REPORT: Asian Pacific American Heritage Month Celebration

Expense	Vendor	Cost	Funding Used:			Totals
			SCPF: \$ 5,620	Urbana Arts: \$1,800	AACC	
Promotion/Printing	News Gazette F & S: 100 posters F & S: 1000 postcards F & S: 1000 postcards	✓224.40 ✓ 89.47 ✓142.93 ✓142.93 599.73	186.87	412.86		599.73
Decorations	Balloon Creations	✓ 79.80	79.80			79.80
Supplies	Michaels – 2 poster frames Michaels – 1 poster frame Meijer – cleaning/serving supplies Meijer – craft supplies Michaels – craft supplies Office Depot – craft supplies Hobby Lobby – craft supplies Target – craft supplies Anita's Arts – craft supplies (ink & stamp) Amiko Oriental Foods: nacks Henna Caravan – craft supplies (henna) Tang Dynasty: eggrolls, springrolls, crab rangoon Bo Bo China: sesame Balls Basil Thai: special Tofu Bombay Grill: somosas Xinh Xinh: egg rolls, wings Green Onion: ddeokbokki	✓ 20.98 ✓ 10.00 ✓ 63.57 ✓246.53 ✓ 50.90 ✓ 36.51 ✓ 3.26 ✓ 11.91 ✓ 55.95 ✓ 70.45 ✓100.73 ✓ 50.00 ✓100.00 ✓ 99.64 ✓200.00 ✓ 99.96 1287.14 ✓107.13				1287.14 107.13
Program Printing	F & S: 350 flyers ("passports")	✓107.13	107.13	687.14		1287.14 107.13
Equipment Rental	Fluid Events	✓ 450.00	450.00			450.00
Space Rental	Honorarium for Presenter/Performer	✓3,000.00	3,000.00			3,000.00
	Honorarium—Kelly Tsai Honorarium—Philippine Student Association Honorarium—Countryside School; Chinese class Honorarium—Chandani Honorarium—Ka Melia Hula Honorarium—Mithya Dance Crew Honorarium—Pakistani Graduate Student Assoc. Honorarium—Chinese School; Wei Xue	✓100.00 ✓100.00 ✓100.00 ✓100.00 ✓100.00 ✓100.00 ✓100.00				
Transportation: Presenter/Performer	Included in Honorarium	✓ 500.00	500.00	700.00		600.00 500.00
Lodging for Presenter/Performer	Illini Union Hotel	✓ 99.00	99.00			99.00
Meals for Presenter/Performer					
Other (Specify)	Food for several collaborative lunch hour planning meetings	✓243.61			\$243.61	243.61
Total Expenses		\$6,966.41	\$5,022.80	\$1,800.00	\$243.61	\$6,966.41

This column does NOT include in-kind donations for Administration, Photography, & Web Support

* No changes (increases) to any categories were made.

Project Budget

A: Personnel (Project Related)	Amount Requested from City	Direct Costs	Matching Funds	In-Kind Donations	Total	Expenditure Notes (if applicable)
Artistic	\$800				\$800	\$100 honorarium/act=\$800
Administration	\$0			\$6200	\$6200	Planning, promotion, finances, etc. Director Salary \$300 Asst. Dir. Salary \$2000 Office Support Specialist \$200 Graduate Assistant/interns \$3700 Total: \$6200 (in kind)
Technical	\$400			\$300	\$700	Sound Technician \$200 Graphic Designer \$100 Art exhibit installation \$100 Photog/Web Support \$300 (in kind)
Other						
Total Personnel Expenditures	\$1200			\$6500	\$7700	
B: Implementation (Cost of Project)						
Supplies/Materials	\$700				\$700	Includes cultural craft supplies, booth materials, minimal decorations, etc.
Promotion/Printing	\$700				\$700	Posters, postcards, fliers, programs
Postage						
Artistic Services						
Other Professional Services						
Space/Equipment Rental	\$880*			\$220*	\$1100*	Space \$580 *pending Equipment \$300 *pending
Travel/Transportation						
Other						
Total Implementation Expenditures	\$2280			220*	\$2500	
Total Expenditures (A & B)	\$3480			\$6720	\$10200	

<http://go.illinois.edu/apaheritagemonth>

ASIAN PACIFIC AMERICAN HERITAGE MONTH CELEBRATION 2010

SUNDAY, MAY 2 | 2-4PM | LINCOLN SQUARE VILLAGE MALL, URBANA
FREE ADMISSION & PARKING

welcome

Students, families and everyone in between are invited to the second annual celebration featuring cultural food, performances, arts and crafts, children's activities and cultural-educational booths exploring the many different sides of Asian Pacific American heritage right here in Champaign-Urbana.

APA HERITAGE MONTH CALENDAR OF EVENTS 2010:

- 4/20 Sitweta Rao Public Lecture: "Food Images and Identity in the Selected Fiction of Three Indian American Women Writers" Asian American Studies
>>>> 3pm | Asian American Cultural Center
- 4/20 "The Balgopal Lecture on Human Rights and Asian Americans: Young Shin, Executive Director, Asian Immigrant Women Advocates" Asian American Studies
>>>> 7pm | Levis Faculty Center, 3rd Floor
- 4/22 "Naomi Paik Public Lecture: 'Nothing More Than an HIV Prison Camp': Italian Refugees and Carceral Quarantine at Guantanamo Bay" Asian American Studies
>>>> 12:30pm | Asian American Cultural Center
- 4/26 "Imberly Aldio Public Lecture: 'Thinking Human: Colonial Cosmopolitanism and English-Speaking Children in the Early Twentieth-Century Philippines'" Asian American Studies >>>> 12:30pm | Asian American Cultural Center
- 4/21 "Karmayan Night" Philippine Student Association >>>> 6pm | Asian American Cultural Center
- 4/24 "India Night 2010" Indian Student Association >>>> 7pm | Foellinger Auditorium
- 4/24 "Formal" Asian American Association >>>> 6:30pm | Hawthorne Suites
- 4/24 "Family Day" Vietnamese Student Association >>>> 2pm | Wesley Foundation
- 4/26 Understanding Korean American Students >>>> 9am | Asian American Cultural Center
- 4/27 "Food for Thought: Asian American Activism and Christianity: Contradictory or Complementary?" Asian American Cultural Center
>>>> 12pm | Asian American Cultural Center
- 5/2 "Asian Pacific American Heritage Month Celebration" Asian American Cultural Center >>>> 2pm | Lincoln Square Village Mall
- 5/2 "Concert of Balinese Music and Dance" Center for World Music >>>> 4pm | Levis Faculty Center
- 5/3 "Asian American Leadership Awards" Asian American Cultural Center >>>> 7pm | Alumni Center
- 5/4 "Food for Thought: Origins of Now, Immigration Arts = Asian American Diaspora and Musical Experience" Asian American Cultural Center
>>>> 12pm | Asian American Cultural Center
- 5/4 "Asial.ENS Screening: 'Can't Go Native'" Asian Educational Media Service and Center for East Asian and Pacific Studies
>>>> 7pm | Spurlock Museum, Knight Auditorium
- 5/5 "Global Transfer Abanglow: Tatsu Aoki's Miyumi Project" Krannert Center for the Performing Arts >>>> 10:30pm | Krannert Center Lobby
- 5/8 "Chinese Story Time" Asian American Cultural Center and Urbana Free Library >>>> 2pm | Urbana Free Library



Paid for by the City of Urbana Arts Grant Program and the Student Cultural Programming Fee.
Sponsored in part by the Asian American Cultural Center, Fluid Events and Lincoln Square Village Mall.
For a complete list of our co-sponsors, visit <http://go.illinois.edu/apaheritagemonth>




ASIAN AMERICAN
CULTURAL CENTER
Office of Inclusion and Intercultural Relations
PEWENY APRAH@UIUC.EDU | UNIVERSITY OF ILLINOIS

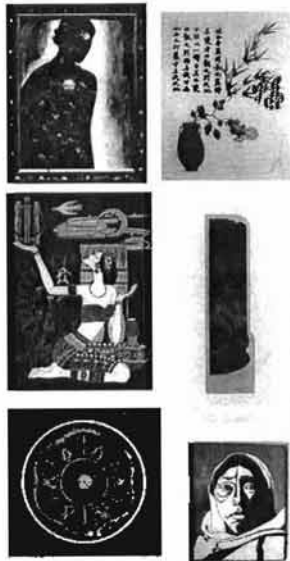




<http://go.illinois.edu/spaheritagemonth>

**ASIAN PACIFIC AMERICAN
HERITAGE MONTH CELEBRATION 2010**
SUNDAY, MAY 2 | 2-4PM | LINCOLN SQUARE VILLAGE MALL, URBANA
FREE ADMISSION & PARKING

 Funded by the City of Urbana Arts Grant Program and the Student Cultural Programming Fee. Sponsored in part by the Asian American Cultural Center, Fluid Events and Lincoln Square Village Mall. For a complete list of our co-sponsors, visit <http://go.illinois.edu/spaheritagemonth>



**Celebrating Asian American
Heritage Through Art**

Exhibit: April 12 – June 30, 2010

Artists' Reception April 16, 2010, 7pm
Asian American Cultural Center

Part of the 2010 Boneyard Arts Festival





More photos from the event are located on the project documentation CD.
All photos are property of the Asian American Cultural Center. They may be reproduced with permission.

APA Heritage Month Celebration on ABC 15
May 2, 2010

http://www.wicd15.com/newsroom/top_stories/videos/wicd_vid_2294.shtml

NEWSCHANNEL 15 - Top Stories Videos - Mozilla Firefox

new History Bookmarks Tools Help

http://www.wicd15.com/newsroom/top_stories/videos/wicd_vid_2294.shtml

Gmail: Email from Goo... CITES Express Email ODR: Asian American ... University of Illinois at ... Page Not Found Illini Union - Register... AACCC | APA Heritage ...

A Heritage Month Celebratio... CITES Express Email - Inbox Pandora Radio - Listen to Free Internet... WICD ABC NEWSCHANNEL 15 - To...

abc 15 News at 10pm

INTRODUCING OUR INSPIRED NEW PIZZA \$5.99 EACH
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GOLDEN APPLE AWARD

WHY COVERAGE

IN THE GARDEN

IN THE KITCHEN

LOOKING FOR LINCOLN

LOOKING FOR WORK

MAKING THE GRADE

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WICD ABC NEWSCHANNEL 15 TOP STORIES VIDEO



ASIAN AMERICAN CELEBRATION

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Urbana-- Local residents with ties to the Asian Pacific shared their culture and heritage today with a celebration in Urbana.

May marks Asian Pacific American heritage month. At the Lincoln Square Mall in Urbana, some booths and entertainment were on hand. Organizers hope that those who showed up to the festival may be shocked at the amount of diversity in that region of the world. They believe sometimes people get caught up believing in stereotypes.

WICD ABC NEWSCHANNEL 15 LOCAL NEWS

Bill OKs university loans to cover state shortfall
May 07, 2010 12:46 EDT

SPRINGFIELD, Ill (AP) — Illinois lawmakers have sent a bill to Gov. Pat Quinn that would allow public universities to borrow

VIDEO LIST

- Group Calling for Police Department Change
- 15 Places You Need To See: Lincoln Log Cabin, Charleston
- Darville Police Makes Overtime Cuts; Retired Officers Worry
- U of I Offers Buyouts
- If You Vote, Local Neighborhood Gets a Park
- Downtown Police Search Over
- Subway's Jared visits Sturise!
- Students React to Madigan Cloak
- Family Ditches Cars, No Regrets
- Special Report: Food vs. Fuel
- 15 Places You Need To See: Arcola, Rockme Gardens

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FORECAST

FRIDAY: Cloudy, E
Afternoon Rain Pr
High 79

FRIDAY NIGHT: Cl
Colder, Breezy
Low

BUSINESS NEWS

Payrolls rise 290
jobless rate rises

WASHINGTON (A
people found job

Information is available at www.victorychurchofcamargo.org, 832-3309, 832-8107, 273-8107 or 832-8043.

ay members. She has spoken at Hearts at Home national conferences and is a frequent contributor to Focus on the Family.

from 5:30 to 8 p.m. May 15 at the church, 100 E. Second St., Camargo.

WEST PEORIA

Sister who works at the UI professes perpetual vows

By The News-Gazette
WEST PEORIA — Sister Sarah Elizabeth Roy, who works in campus ministry at the University of Illinois, professed perpetual vows this month. She is a Sister of St. Francis of the Immaculate Conception based in West Peoria. Sisters of that order serve the dioceses of Peoria and Springfield in ministries that include prayer, care of the elderly, campus ministry, adult literacy, pastoral care, education, spirituality and diocesan offices.

Roy — a native of Fort Wayne, Ind. — began her post-er on campus.

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The News-Gazette
 Friday, April 30, 2010

ASIAN PACIFIC AMERICAN HERITAGE MONTH CELEBRATION 2010
 Sunday, May 2 | 2-4PM | Lincoln Square Village Mall, Urbana
PERFORMANCES | CRAFTS | BOOTHS | FOOD
FREE ADMISSION & PARKING

Paid for by the City of Urbana Grant Program and the Student Cultural Programming Fee.
 Sponsored in part by the Asian American Cultural Center, Fluid Events and Lincoln Square Village Mall.
 For a complete list of our co-sponsors, visit go.illinois.edu/apaheritagemonth

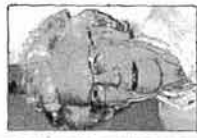
ASIAN AMERICAN CULTURAL CENTER
CHANGING THE WORLD ONE PERSON AT A TIME

BIRTHDAY

Woller

Grace Woller of Urbana is celebrating her 90th birthday with her family at 4 p.m. May 1 in St. Joseph.

Cards may be sent to 1502 E. Florida Ave., Apt. 132, Urbana, IL 61802.



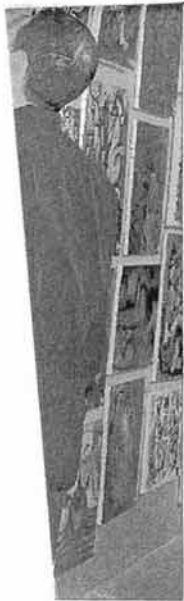
WOLLER

She was born on May 8, 1920, in Gifford, a daughter of Daniel and Althea Wienke. She married Lyman Woller on Aug. 13, 1943, in Flatville. He died on July 21, 1980.

They have three children: Larry (Kathy) Woller of Ogden, Gene (Julie) Woller of St. Joseph and Linda (John) Walling of Champaign.

They also have five grandchildren, seven great-grandchildren and one great-great-granddaughter. She retired as a housekeeper at Provena Medical Center in 2000.

LOCAL



quarterly publication, are available online to members.

2010 Census

According to law, future researchers will have to wait until 2082 to check the handwriting and data on the 2010 census forms. For the very first time, original census forms, which were filled out by U.S. residents, will be preserved in digital format and then released to the public in 72 years. It is expected that 130 million households will have

mentions the battles/campaigns that the unit was engaged in as well as links to rosters of each company where the men are listed showing rank, residence, date of muster and remarks.

The website welcomes any documents related to the Civil War in Illinois and the men who served from Illinois.

Queries, genealogical questions from researchers and genealogical materials to share will be printed in this column free. Write Joan Griffis, Illinois Ancestors, 105 Poland Road, Danville, IL 61834.

ASIAN PACIFIC AMERICAN HERITAGE MONTH

Celebration set at Lincoln Square

By The News-Gazette

The second Campus-Community Asian Pacific American Heritage Month Celebration is scheduled for 2 to 4 p.m. Sunday at Lincoln Square Village in Urbana.

The event will feature performances and demonstrations, make-your-own authentic Asian arts and crafts and cultural-educational booths representing different Asian Pacific American groups and resources.



ing America
First Frontier," on Aug. 18-21
in Knoxville, Tenn.
This year's conference offers
unique opportunities for any-
one interested in family his-
tory and genealogy, including
a redesigned "Focus on Societ-
ies" day, workshops, lectures,
banquets and other

will be...
nent electronic records. (Did
anyone write anything impor-
tant in those margins?) The
original pieces of paper will be
scanned, then shredded, but the
digital images of those hand-
written records will be pre-
served for posterity!

Event advertised on several community calendars, for example:



Facebook Event Page with 100+ event RSVPs

The screenshot shows a Facebook event page for "Asian Pacific American Heritage Month Celebrations". The event is scheduled for Sunday, May 2, 2010, from 2:00pm to 4:00pm at Lincoln Square High Hall, 701 Lincoln Square, Upland, CA 91786. The event description highlights a "FESTIC, FUNGUS WORD: DANCE, CALLIGRAPHY, (DRAFTS, POOL, PUNK, & MORE)" and mentions that the Asian American Cultural Center presents the Second Annual Asian Pacific American (APA) Heritage Month Celebration. It notes that for nearly two decades, there has been designated national APA heritage month, but never before has CA had an official celebration for our APA community. The celebration is held to bring together many of the different facets of CA's diverse CANVAS & COMPLEXTITY APA populations. The event is FREE and open to the public. A great celebration for families, community members, students, and members in between. The event will be on the side of Art Park and Ting Domain. This program is funded by the Student Cultural Programming Fee and the Gov of California Arts Grant Program. Performing PERFORMANCES from: (Mission Student Association)'s traditional performance (Dancers) SUIJI, Asian Art Center, Jui Maki Haka (Haka Performance), (Hawaii Dance Crew) South Awa Dance, (University School) Chinese Performance, (Mission Student Association) Drumming (Juku Taku) Spoken Word Performance. WORKSHOPS with: (Juku Taku) Spoken Word, (Jui Maki Haka) Haka Lessons. Interactive ARTS & CRAFTS: East Asian Calligraphy (Tamiwachi Outreach Ministry), Henna Art Tattoos, Paper Lanterns. The URL is http://facebook.com/2009.asianpacificamericanheritage. The page shows 100+ RSVPs, with options for "Attending", "Not Attending", and "Interested". Other information includes "Lunch is allowed to bring friends to the event" and "Other invites" for "Not Attending (21)", "Interested (1)", and "Not Attending (1,000)". The page is shared by "Katie McLeod" and "14 Chat (Offline)".

Event Website:
<http://go.illinois.edu/ApaHeritageMonth>

studentaffairs

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 Inclusion and Intercultural Relations
 Program on Intergroup Relations
 Women's Programs
 SABA
 Lesbian Discussion Group
 Campus Unconnected
 Cultural Program Funding
 State of Nevada Photo

Asian Pacific American Heritage Month Celebration
Asian Pacific American 2010
 heritage month celebration

Friday, May 14th 10:00
 2010
Landscape Village of Illiana
 Come celebrate the diversity, and community that brings Champaign County's Asian Pacific American (APA) Landscape Community together at the 2nd Annual APA Heritage Month Celebration. Experience the sights and sounds of traditional and modern performances, and view artistic works that tell the story of the Asian Pacific American community through educational content. Performances will feature a diverse display from the APA community, including: Apero Dance from the Philippine Student Association; South Asian A Cappella from Champaign; K-pop Dance from Taylor's Media Hub; Instrumental and Song Performances from the Faculty Student Association; Chinese Performances from Champaign College; Spoken word from IMB, Inc.

All attendees can also learn how to do authentic calligraphy, take their own photos, or make a paper lantern.

Sponsored by:
 Department of East Asian Languages and Cultures
 Asian Education Media Group
 Center for East Asian and Pacific Studies
 JREC/Chang
 Inwood Center for the Performing Arts
 McKay Hall Center (Special Performances)
 Sankofa Museum
 IMB Media Studio
 Institute of Arts
 Urbana Park Library
 Victoria Community Health Center
 Center for Research and Applied Studies
 University of Illinois

Check back for a full agenda with more details in the coming weeks!
 Questions? Email apa@uiowa.edu.

This event is funded by the Student Culture Programming Fee and Student Affairs Program Coordinating Council.

WHAT STUDENTS ARE SAYING
 Elin
 I love the event and the...
 I love the event and the...

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[Home](#) > Printer-friendly

Asian Pacific American Heritage Month Celebration

By *mxiong*

Created 04/26/2010 - 12:42am

UIUC's Asian American Cultural Center presents Champaign-Urbana's Second Annual Asian Pacific American (APA) Heritage Month Celebration on Sunday, May 2, 2-4 p.m. at Lincoln Square Village Mall (201 Lincoln Square, Urbana). May has nationally been celebrated as APA Heritage Month for almost three decades now, but hosting a formal celebration for our APA community in Champaign-Urbana has been a new endeavor. Last year's first APA Heritage Month Celebration brought together the diverse facets of C-U's unique campus and community APA population, while also educating, entertaining and engaging the public via performances, interactive art, and cultural educational booths and resources. This year, we hope to bring about the same success in uniting our Champaign-Urbana communities. Experience the sights and sounds of traditional and modern performance (music, dance, spoken word, martial arts) and find out how those performances fit into the APA community, expand your artistic skills through authentic interactive crafts and calligraphy, and learn more about the many groups that make up the rich culture of C-U's APA population through cultural educational booths and resources! Free and open to the public! Paid for by the Student Cultural Programming Fee and City of Urbana Arts Grant Program. Sponsored in part by the Asian American Cultural Center, Fluid Events, and Lincoln Square Village Mall. Please visit our website for a complete list of sponsors. For more information, contact aacc@illinois.edu ⁽¹⁾

Event Information

Location:

Lincoln Square Village Mall, 201 Lincoln Square

City:

Urbana

For More Information

Event Phone:

217-333-9300

Web Site:

<http://go.illinois.edu/ApaHeritageMonth>

Email Address:

aacc@illinois.edu

[Fairs & Festivals](#)