

GRANT AWARD FORM

Grant Award Form: Please complete the Project Questions below and include this page in your Final Report materials submitted to the address below.

The information provided in question #1 - 5 should be the same as the information on your Urbana Arts Grant Agreement with the City.

1. GRANTEE: Name of Applicant or Primary Contact:
iLAND, Inc
Address:
602 South Broadway
Project Title:
The Mahomet Aquifer Project

2. TOTAL AMOUNT OF GRANT FUNDS AWARDED: \$3000 .00

3. TOTAL AMOUNT OF GRANT FUNDS RECEIVED TO DATE: \$1500 .00

4. GRANT PERIOD: July 20, 2009 through October 15, 2010.

5. EXPENDITURE DEADLINE: October 15, 2010.

6. DATE OF PROJECT COMPLETION: October 18, 2010.

Return to:
Anna Hochhalter
City of Urbana, Public Arts Program
Community Development Services
400 S. Vine Street
Urbana, Illinois 61801
Email: alhochhalter@city.urbana.il.us



iLAND

interdisciplinary Laboratory
for Art, Nature and Dance

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March 22, 2010

I hereby certify that I am authorized to approve this Report, that I have reviewed the attached invoices in the amount of \$_3000.0_; that all costs claimed have been incurred for the Project in accordance with the Agreement between iLAND INC and the CITY OF URBANA; that all submitted invoices have been paid; and no costs included herein have been previously submitted.

Please excuse the lateness of this final report.

Sincerely,

***Jennifer Monson
Artistic Director
iLAND, INC***

Jennifer Monson / iLAND, Inc.
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t/f: 212-375-8283 info@ilandart.org

**Urbana Arts Grant 2009
Final Report
iLAND, INC – The Mahomet Aquifer Project**

Funds from the Urbana Public Art Grant were used for the creative development, performance and public engagement of the **Mahomet Aquifer Project**.

The project presented 5 performances in and around Urbana
Oct 10 and 17 at Market at the Square
Oct. 14 at the Mahomet Farmers Market
Oct 16 at the Krannert Center for the performing arts
Oct 18 at a parking lot along Neil Street in Champaign

At each of the performances we had an air stream inside of which was a video created by Jeff Carpenter and Monson of images of the Mahomet Aquifer. The air stream served as a meeting point and place of information exchange about water and local environmental issues

On October 13 we offered a panel at the Urbana Free Library – Moving Perspectives : Approaches to understanding water through geology, environment, art and society with George Roadcap, Illinois Water Survey; Cecily Smith, Prairie Rivers Network; Brett Bloom, artist; Brigit Kelly, poet and Jennifer Monson, choreographer, moderated by Michael Scoville, environmental philosopher.

George Roadcap and Jennifer Monson gave 3 workshops on the Mahomet Aquifer with hands on demonstrations and dance exercises at Wiley Elementary School.

This project had a large impact on my own artistic development. The creative process included a week long research trip to Southern Illinois that initiated the idea of sustained immersive process (SIP) that I am taking into my next project. The collaborative process with all of the artists deeply furthered my own understandings of the phenomenon of the aquifer and approaches to creative practice. Particularly compelling was working with Jeff Carpenter of the AVL team at NCSA. As well as George Roadcap and Dr Schulten at the Beckman Institute. Having the air stream along really helped to ground the project. It was important to perform in these kinds of settings and feel the challenges of offering experimental forms to a community with out much exposure. This spawned fascinating conversations about art and environment.

We reached a large number of the public during our performances in the Farmer's Markets and at KCPA. An estimated 1100 members of the public witnessed the event and probably 500 deeply engaged in conversation and stayed for the duration of the performance. We taught 60 elementary students, 25 people attended the panel and a few people have viewed the video of the aquifer and the performance that are posted online.

The dance included 5 dancers Amy Swanson, Kyli Kleven, Stephen West and Steve May and choreographer Jennifer Monson, Chris Cogburn composed the music and played live during all of the performances, Katrin Schnabl designed the costumes, Jeff Carpenter created the video, George Roadcap served as a consultant.

I was very impressed with all of our collaboration partners. Sam Smith put me in touch with Wiley and the teachers there were open and generous with their time. Carol Inskeep at the Library is a treasure and I would jump at the chance to work with her again. The university

Urbana Arts Grant 2009

Final Report

iLAND, INC - The Mahomet Aquifer Project

supported the project by lending us the air stream and providing some support for the Krannert Event. Over all I had a good experience across the board. I was particularly impressed with the farmers out at Mahomet who really went the extra mile to get the word out about our performances.

Documentation is available at

<http://vimeo.com/8447854>

<http://www.youtube.com/watch?v=pWN-nt2gMTM>

I am also including a cd with several photos taken by Valerie Oliveiro.

I understand that Anna Hochhalter has examples of the postcard we sent out. I am also including a digital file of the postcard on the cd. In addition to the postcards we made small business cards and stencils for t-shirts.

I greatly appreciate the funding for the arts that the City supports. I would suggest more support for publicity and general networking. Possibly having a get together with all funded artists to get some cross pollination going. Keep up the good work.

**Urbana Public Arts Grant 2009
iLAND, INC- The Mahomet Aquifer Project,**

Fiscal Report

Funds were used to provide artistic fees for the dancers for the Mahomet Aquifer Project as well as some administrative fees payed to Kyli Kleven for project organization and transportation to Chicago for rehearsals and in progress performance.

Enclosed please find invoices and cancelled checks for funds dispersed

Amy Swanson	600 artist fee 21.50 transportation reimbursement
Kyli Kleven	600 artist fee 21.50 transportation reimbursement 300 admin support
Stephen West	600 artist fee 61.83 food reimbursement
Stephen May	600 artist fee 196 transportation reimbursement

Total Funds expended 3008.83



The **Mahomet Aquifer Project**, a series of dance performances and panel discussion on water in Urbana, Mahomet and Havana
October 10-18, 2009



Choreographer: **Jennifer Monson**; Composer: **Chris Cogburn**; Costume Designer: **Katrin Schnabl**; Dancers: **Kyli Kleven, Stephen May, Jennifer Monson, Amy Swanson, Stephen West**; Video and images contributed by the NCSA Advanced Visualization Laboratory, Illinois Water Survey, Beckman Institute for Advanced Science and Technology





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Mahomet Aquifer Project:

Dance performances and a panel inform and engage communities in East Central Illinois that depend on the aquifer. The choreography takes an interdisciplinary approach, creating a multi-layered performance experience that draws the audience into new understandings of their relationship to water.

Scheduled Events

- October 10** 9am–12pm Market in the Square, corner of Vine Street and Illinois Street, Urbana, IL
- October 13** 7pm–9pm Panel Discussion *Moving Perspectives. Approaches to understanding water through geology, environment, art and society*, Urbana Free Library. 210 W Green Street, Urbana, IL. Panelists: George Roadcap, Illinois Water Survey; Cecily Smith, Prairie Rivers Network; Brett Bloom, artist and activist; Brigit Kelly, poet; Jennifer Monson. Moderator: Michael Scoville, environmental philosopher.
- October 14** 2pm–5pm Mahomet Farmer’s Market, Main Street near Town Hall and the Fire Station, Mahomet, IL
- October 16** 5pm North East Terrace of the Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, Urbana, IL
- October 17** 11 am–1pm Emiquon Nature Preserve and the Dickson Mounds Museum, TBC
- October 18** 2pm–5pm University of Illinois Employee Credit Union parking lot on the North West corner of Vine Street and University Avenue, TBC



NATIONAL
ENDOWMENT
FOR THE ARTS

All Events are Free and Open to the Public

For further information updates and details visit www.mahometaquifer.wordpress.com

The Mahomet Aquifer Project is supported in part from funds from the National Endowment for the Arts, The Urbana Public Arts Grant Program.





























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SQUARE
SATURDAY
MORNINGS











