Exhibit B

Consolidated List of Potential Program Ideas
Urbana Public Arts Commission
December 31, 2008

At the Public Arts Commission meeting on December 9, 2008, the Commission members were each asked to describe two or three program ideas to consider in the creation of a Program Action Plan for the remainder of this fiscal year (July 1, 2008 - June 30, 2009) and a Public Arts Annual Program Plan for the upcoming fiscal year (July 1, 2009 – June 30, 2010). The following list shows similar program ideas discussed at the meeting consolidated into categories.

Please identify the top three program priorities in the following time frame categories:

1) Program Action Plan for the remainder of FY 08-09 (January 1, 2009 – June 30, 2009).
2) Public Arts Annual Program Plan for FY 09-10 (July 1, 2009 – June 30, 2010).
3) Programs to Consider in the Future

a. Art Competition with jury, including visual arts in such categories as photo contest, cartoon art, political, religious, sculpture, social (mentioned once)

b. Festivals, focus areas could include a music and visual art festival focused on children, the integration of art into existing festivals, and festivals as a category of funding. (mentioned three times)

c. Youth Focus, areas of focus could include music and art scholarships for kids, theater workshops for middle school students, exposure to the arts, space for school programs, a kids arts center, youth as a category of funding, and collaborations. Areas of interest may include King Park and downtown. (mentioned three times)

d. Urbana Arts Grant Program, details could include grants ranging from $2,500 - $10,000 curated for various media, and small grants ranging from $200-2,000 for projects in high traffic areas and collaborations with businesses. Another area of focus could include grants to artists for public works projects with collaborations with MTD, Public Works, etc. (mentioned seven times)

e. Vacant Spaces for Temporary Art Installations and Performance, work with building owners to display temporary art installations, window art, or performances in vacant building spaces. Locations could include windows, vacant buildings, and empty storefronts, and should be inexpensive. An inventory of vacant spaces would assist in pursuing this program area. (mentioned five times)

f. Mini Parks into Mini Arts Centers, work with building owners to display temporary art installations or window art in vacant building spaces (mentioned once)

g. Artist Residency Program, typically, a program in which an artist would be "in residence" in an organization and where they contribute an integration of art into the organization's work (mentioned once)

h. Public Awareness of Public Art, use billboards, buses, website, also billboard art (mentioned twice)

i. Arts Center, focus area could include a kids arts center (mentioned twice)

j. Facilitate Art in Businesses, supply hanging systems into such places as law offices, restaurants. Consider matching the business in costs. Create a network. (mentioned once)

k. Community Arts Bank, similar to a food bank, but with art materials and musical instruments for schools and others (mentioned once)

l. Book Market, where people sell books and book arts (mentioned once)

m. Show Artists at Work on UPTV, short films, videos, and interviews (mentioned once)

n. Winter Snow and Ice Sculpture, facilitate the creation of a snow or ice sculpture (mentioned once)

o. Martin Luther King Sculpture on Lincoln Avenue in King Park (mentioned once)

p. Philo Road Beautification Plan Public Art Component (mentioned once)

q. Roots Music Festival, a festival proposed by the Champaign-Urbana Folk and Roots Festival Steering Committee (mentioned once)

r. Communication Strategy including Marketing and Promotion (mentioned twice)

s. Collaborations, with such entities as Parkland College, University of Illinois, etc (mentioned once)

t. Avenue of Arts, with decorative hanging banners, sculpture, appealing landscaping, or decorative power poles, benches, sidewalks, building facades/murals, etc. to highlight a designated arts area (mentioned once)

u. Permanent Bandshell or Amphitheater, a performance venue for outdoor events (mentioned once)

v. Antique Car Museum, potential collaboration with local antique car collectors and the Vintage Car Clubs in the region, potential location is Philo Road (mentioned once)