



DEPARTMENT OF COMMUNITY DEVELOPMENT SERVICES

Planning Division

m e m o r a n d u m

TO: Historic Preservation Commission

FROM: Robert Myers, Planning Manager
Zach Woolard, Planning Intern

DATE: August 12, 2011

SUBJECT: Finalize the 100-Most Historic Structures List

This memorandum concerns the Historic Preservation Commission's 100 Most Historic Structures List project. The project is intended to recognize the "best of the best" historic resources across our community by composing an honorary list intended for educational purposes. It is hoped that by inclusion on the list and public recognition, this project can instill community pride and community identity. Through public education, it is also possible that property owners could nominate their own property as a local historic landmark.

At the July 6, 2011 meeting of the Urbana Historic Preservation Commission, the Commission voted on approximately 330 potential properties under consideration for inclusion on the list. Attachment A provides a table of 100 properties and the vote for each property taken at the July 6 meeting. This table includes 79 properties achieving essentially a "super majority" of "yes" votes, plus an additional 21 properties which City staff recommends for inclusion. Those additional properties recommended by City staff are indicated in Attachment A as **bolded**. Attachment B provides photographs and basic information on these 21 additional properties, most of which were previously voted upon but some of which were new. Together this list includes 100 properties.

Also please find attached a compact disc containing digital photographs of all properties on the recommended list in Attachment A. These photographs can be found in the folder labeled "Yes List+Recommended Photos."

Recommendation

City staff recommends that the Historic Preservation Commission adopt Attachment A as the list of the 100-Most Significant Historic Structures. Staff is certainly open to amendments and substitutions of this proposed list.

Exhibits:

Attachment A: Proposed 100-Most Significant Historic Structures List
Attachment B: Information on 21 Properties Recommended by City Staff

ATTACHEMENT A
PROPOSED 100-MOST SIGNIFICANT HISTORIC STRUCTURES IN URBANA LIST

ADDRESS			JULY 6 HPC VOTE			ARCHITECTURAL NOTES
Number	Dir	Street Name	YES	NO	MAYBE	
		ALMA MATER	0	3	3	Lorado Taft sculpture
223	N	BROADWAY	6	0	0	
202	S	BROADWAY	5	0	1	Classical Revival
209	S	BROADWAY	4	1	1	Tudor Revival
2016		BURLISON DRIVE	6	0	0	Contemporary
701	S	BUSEY AV	4	1	1	English Domestic
708	S	BUSEY AV	6	0	0	Prairie
1306	S	CARLE	5	0	1	English Domestic
		CARLE PARK	6	0	0	(including Lincoln the Lawyer Statue)
206		CEDAR	6	0	0	Side Hallway, Italianate, Classical Revival
104	N	CENTRAL	6	0	0	Eastlake Style, Halberstadt House
701	N	COLER	6	0	0	the Osborne Sears house
		CRYSTAL LAKE PARK	5	1	0	
209	W	DELAWARE	5	0	1	English Domestic
713	W	DELAWARE	5	0	1	French Revival
715	W	DELAWARE	6	0	0	French Chateausque
601	W	DELAWARE	5	0	0	French Revival
1105	S	DOUGLAS	5	0	1	Tudor Revival
307	W	ELM	6	0	0	
311	W	ELM	6	0	0	Colonial Revival
502	W	ELM	3	0	2	Queen Anne
504	W	ELM	3	1	2	Classical Revival
110	S	GLOVER	6	0	0	Lustron
209	W	GREEN	5	0	1	Queen Anne/Classical Revival
309	W	GREEN	6	0	0	Late Gothic Revival, Prairie Addition
312	W	GREEN	5	0	1	Queen Anne
501	W	GREEN	5	0	1	Queen Anne and Stick
609	W	GREEN	6	0	0	Queen Anne
1203	W	GREEN	6	0	0	Late Gothic Revival/church-Late Art Deco
1408	W	GREGORY DR	2	1	3	University Library on campus (1923, 1925, 1927)
1301	W	GREEN ST				Natural History Bldg. on campus (1892)
1304	W	GREEN ST				Laboratory of Physics on campus (1909)
		HARKER HALL	2	2	2	Harker Hall on campus (1878)

401	W	HIGH ST	5	0	1	Hall and Parlor
510	W	HIGH ST	5	0	1	Arts and Crafts
511	W	HIGH ST	5	0	1	Queen Anne/Classical Revival
404	W	ILLINOIS ST				Boyden House (1850's)
301	W	INDIANA	5	0	1	Tudor Revival
303	W	INDIANA	4	0	2	Modern (1964)
401	W	INDIANA	5	0	1	Arts and Crafts
411	W	INDIANA	5	0	1	Prairie
204	W	IOWA	5	0	1	Art Moderne
		LEAL PARK- COTTAGE/GAZEBO	6	0	0	
1106	S	LINCOLN	6	0	0	French Revival/Chateausque
1004	S	LINCOLN	5	0	1	Mediterranean
		LINCOLN HALL	2	1	3	Lincoln Hall on campus (1911), 702 S Wright St.
1403	W	LORADO TAFT DRIVE	5	1	0	Italianate Influence, Mumford House
101	E	MAIN	5	1	0	Romanesque Revival
607	E	MAIN	5	0	1	Italianate Influence
115	W	MAIN	4	1	1	Tiernan's Hall (1871 w/1913 façade)
120-124	W	MAIN	3	1	2	Busey Hall/Princess Theater, Art Deco (1870 with 1934 façade)
135	W	MAIN	6	0	0	Tudor Revival Commercial
136	W	MAIN	5	0	1	Classical Revival
218	W	MAIN	5	0	1	Romanesque
303	W	MAIN	6	0	0	Spanish Revival
803	W	MAIN	4	1	1	Swiss Revival Sheldon House (1904)
804	W	MAIN	4	1	1	Italian Villa/ Side Hallway Matthew Busey House (1878-1879)
102-106	W	MAIN	6	0	0	Italianate
402	W	MAIN	6	0	0	Craftsman/ Prairie
505	W	MAIN	5	0	1	Italianate
506	W	MAIN	6	0	0	Queen Anne
507	W	MAIN	6	0	0	Gothic Revival/ T-Plan
508	W	MAIN	6	0	0	Queen Anne
510	W	MAIN	6	0	0	Queen Anne
602	W	MAIN	6	0	0	Queen Anne
605	W	MAIN	6	0	0	Queen Anne/Stick
710	W	MAIN	5	0	1	Gothic Revival
706	S	MATHEWS AV	6	0	0	Tudor Revival
901	S	MATHEWS AVE				U of I Observatory (1896)
305	W	MICHIGAN	6	0	0	Spanish Revival
309	W	MICHIGAN	5	0	1	Mediterranean
512	W	NEVADA	6	0	0	Georgian Revival

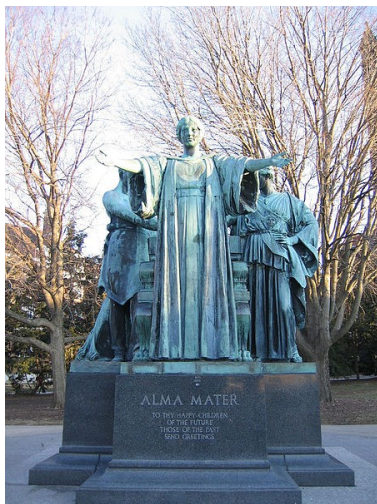
805	W	NEVADA	6	0	0	Arts and Crafts
1207	W	NEVADA	5	0	1	Colonial Revival
1104	W	NEVADA	5	0	1	Jacobean
710	W	OHIO	5	0	1	Tudor Revival
301	W	OREGON ST	5	0	1	Classical Revival
305	W	OREGON ST	6	0	0	Prairie
307	W	OREGON ST	6	0	0	side hallway, upright and wing, greek revival, italianate
312	W	OREGON ST	6	0	0	Art Deco
605	W	OREGON ST	5	0	1	Dutch Colonial Revival (house and garage)
803	W	OREGON	3	0	3	Tudor Revival (1907)
805	W	OREGON ST	5	1	0	Queen Anne/Stick
1117	W	OREGON ST	5	0	1	Mission
607	W	PENNSYLVANIA AV	6	0	0	Tudor Revival
710	W	PENNSYLVANIA AV	5	0	0	Dutch Colonial Revival
804	W	PENNSYLVANIA AV	5	0	1	Georgian Revival
806	W	PENNSYLVANIA AV	5	0	1	Tudor Revival
		PRESIDENTS HOUSE	4	1	1	Georgian Revival (1931)
304	S	RACE	6	0	0	Late Gothic Revival
401	S	RACE	5	0	1	Italianate/Side Hall
402	S	RACE	5	0	1	Tudor Revival
608	S	RACE	5	1	0	Italianate
1002	S	RACE	6	0	0	Jacobean
1212	W	SPRINGFIELD	5	1	0	Late Gothic Revival
		U of I QUAD	2	1	3	(1905)
600	E	UNIVERSITY	5	0	1	Art Deco
310	W	WASHINGTON	5	0	1	Vernacular
613	W	VERMONT ST	4	1	1	International (1941)
711	W	WASHINGTON	5	0	1	Arts and Crafts Bungalow

ATTACHMENT B
INFORMATION ON 21 PROPERTIES RECOMMENDED BY CITY STAFF

The following are sorted alphabetically by address in the same order as the digital photographs.

Alma Mater Statue, W. Green St./Wright St. (ALMA_MATER.jpg)

Designed by Lorado Taft (1860-1936), an internationally recognized sculpture, and cast in 1929. Taft graduated from the University of Illinois and after studying at the Ecole des Beaux-Arts in Paris returned to Illinois where he served on the faculty of the Chicago Art Institute. He was director of all sculpture at the 1893 Chicago World's Fair.



Urbana Lincoln Hotel (BROADWAY_S_209.jpg)



Danely Cottage, 701 S. Busey Ave. (BUSEY_S_701.jpg)

Date: 1923

Architectural Style: English Revival

Architect: Joseph W. Royer

The structure at 701 S. Busy Avenue was designed and built by Joseph Royer for his mother-in-law, Ella Danely. The structure is often referred to as the "Danely Cottage" or the "Fairy House."



Sutton House, 502 W Elm St. (ELM_W_502.jpg)

Date: 1889

Architectural Style: Queen Anne



Freeman House, 504 W. Elm St. (ELM_W_504.jpg)

Date: 1902

Architectural Style: Classical Revival



Natural History Building, 1301 W. Green St. (GREEN_W_1301.jpg)

Date: 1892

Style: American High Victorian Gothic

Architect: Nathan Ricker

The initial occupants of the building were the departments of botany, entomology, zoology, physiology, geology, and mathematics, along with the State Natural History Survey and the State Entomologist.



Laboratory of Physics (now Material Science and Engineering Building), 1304 W. Green Street
(GREEN_W_1304 Physics Lab.jpg)

Date: 1909

Home to one of the country's top physics lab and the site of internationally significant research. In 1956, John Bardeen, William Shockley and Walter Brattain won the Nobel Prize in Physics for "researches on semiconductors and ... discovery of the transistor effect" based on work taking place in part here. In 2007, the American Physical Society designated the building as a "site of historic significance to physics" to recognize the pioneering work of University of Illinois researchers in understanding the mechanism of superconductivity.



Harker Hall, 1305 W. Green St. (HARKER HALL.jpg)

Date: 1878

Architectural Style: Second Empire

Architects: Nathan Ricker and John M. Van Odsel

Harker Hall was Ricker's first major building construction and when opened was the premier chemistry laboratory in the nation. The building is the oldest continually occupied building on campus.



University Library, 1408 W. Gregory St. (GREGORY_W_1408.jpg)

Date(s): 1923, 1925, 1927

Architectural Style: Colonial Revival/Georgian



Boyden House, 404 W Illinois St. (ILLINOIS_ST_W_404.jpg)

Ezekial Boyden House, the only known property directly linked with Abraham Lincoln's activities in Urbana.



Margaret Erlanger Residence, 303 W. Indiana St. (INDIANA_W_303#2.jpg)

Date: 1964

Architect: Jack Sherman Baker

Designed for Margaret Erlanger, a dance professor at the University of Illinois, and includes a performance space and a conversation pit. Owned by the University of Illinois, 1977-present. Although the façade is very uncharacteristic for the block, this house, which faces Carle Park, is respectful in terms of scale and setback.



Lincoln Hall, 702 S. Wright Street (LINCOLN HALL.jpg)

Date: 1911

Erected in honor of Abraham Lincoln, and approved for construction by the State Legislature in 1909, the centennial of Lincoln's birth.



Tiernan's Hall, 115 W. Main Street
Date(s): 1871 with 1913 façade
Architects: Joseph Royer façade
Architectural Style: Classical Revival



Busey Hall/Princess Theater, 120-124 W. Main Street (MAIN_W_120-124, Busey Hall.jpg)
Date(s): 1870 with 1934 façade
Architectural Style: Art Deco



Sheldon House, 803 W. Main Street (MAIN_W_803.jpg)

Date: 1904

Architectural Style: Shingle

In 1904, this became the home of State Senator Jairus Corydon Sheldon and his wife, Eunice Mead Sheldon. Sen. Sheldon was an attorney who often associated with Abraham Lincoln.



Matthew Busey House, 804 W. Main Street (MAIN_W_804.jpg)

Date: circa 1878-1879

Architectural Style: Italianate

Matthew Elbridge Busey and Sarah Cloyd Busey were part of the locally influential Busey family which shaping early Urbana in finance, commerce, and development.



University of Illinois Observatory, 901 S. Mathews St. (MATHEWS_S_901, U of I Observatory.jpg)

Date: 1896

Architectural Style: Colonial Revival

Designated as a National Historic Landmark in 1989 by the U.S. National Park Service.

Internationally recognized as important in the development of astronomy.



Newton A Wells House, 803 W Oregon Street

Date: 1907

Architectural Style: Tudor Revival

Zeta Psi Fraternity since 1947.



President's House, Florida Ave. (PRESIDENTS HOUSE (2).jpg)

Date: 1931

Architectural Style: Georgian Revival

Architects: James M. White (Urbana) and Charles A. Platt (New York)

Official residence of the head of the University of Illinois and the receiving point for visiting dignitaries, alumni, community groups and supporters.



The U of I Quadrangle (“The Quad”)

Date: 1905

4.4 acres (203 feet wide by 940 feet long) framed by monumental buildings, mainly dating from the late 19th and early 20th centuries. The Quad has been a central focus of the University of Illinois for a century. Notable events on The Quad include a speech by John F. Kennedy in 1960 attended by 10,000 people on the verge of him being elected U.S. President.



Robert Kirkwood House, 613 W Vermont Street

Date: circa 1941

Architectural Style: International

An early International Style structure in Urbana built about 1941 for Professor Robert Kirkwood and family. Most recently 613 W Vermont St. was the home of Karin Dovring (1919-2011) internationally recognized poet, Cold War Era propaganda analyst, and author of the classic book *Road of Propaganda: The Semantics of Biased Communication* (1959).

